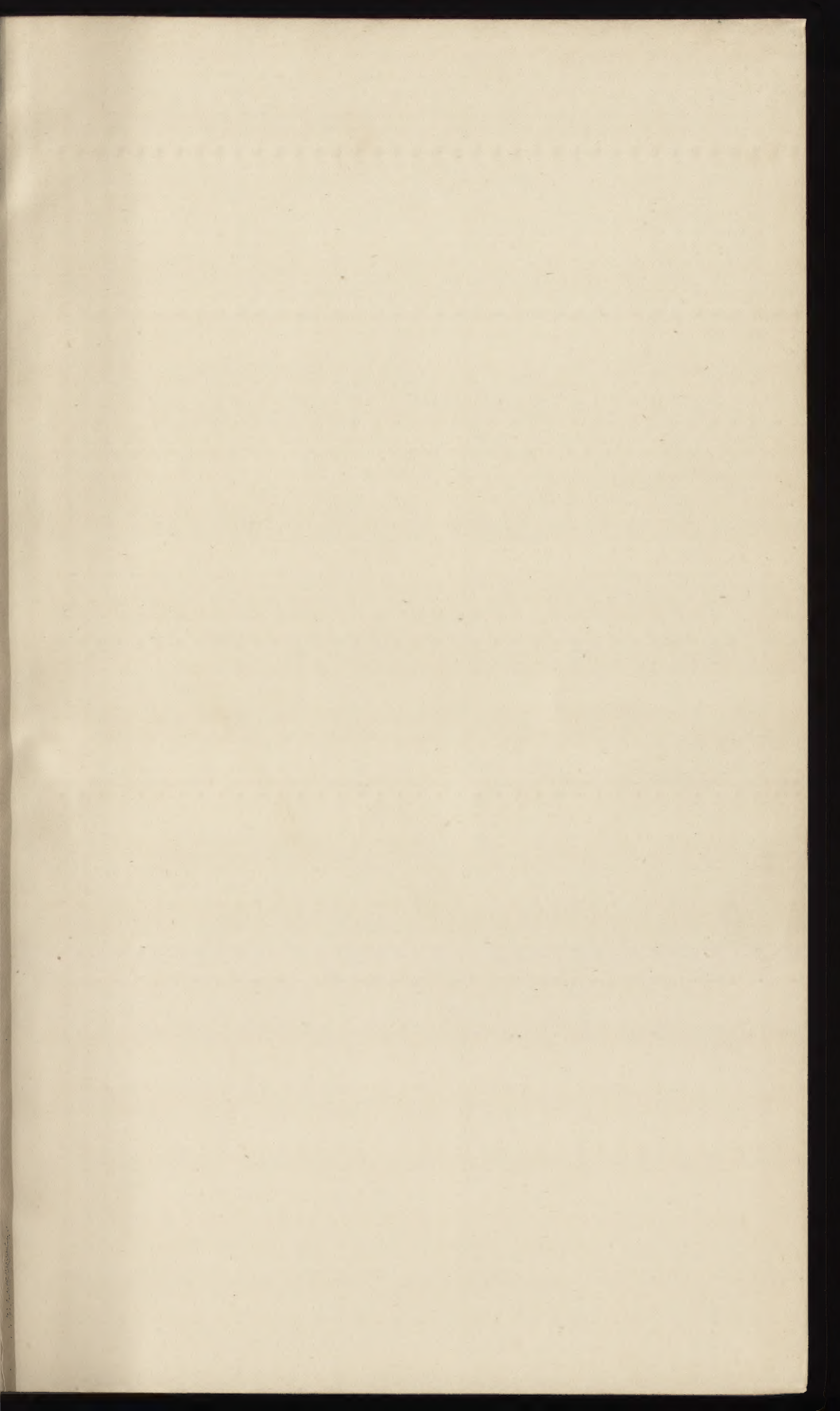
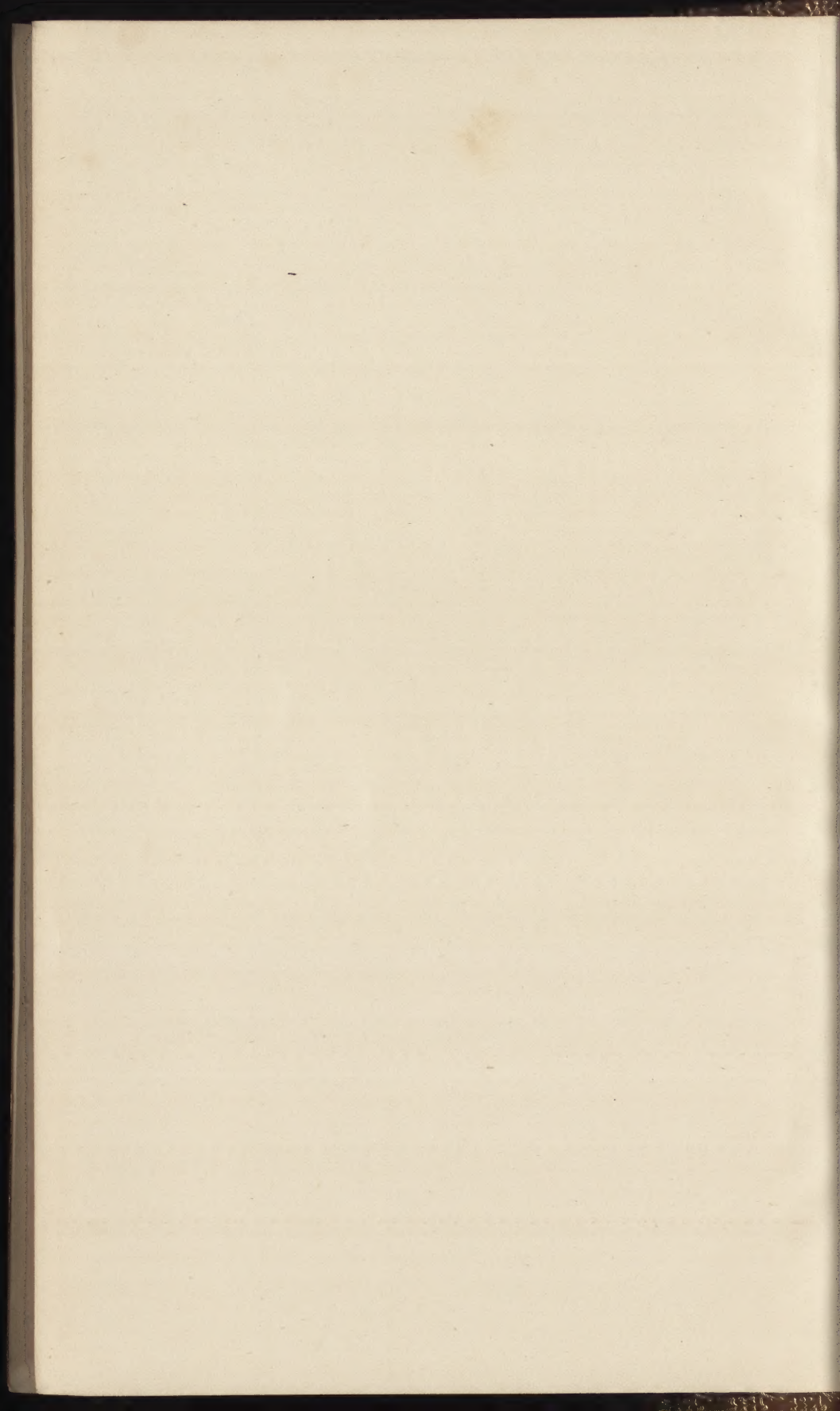
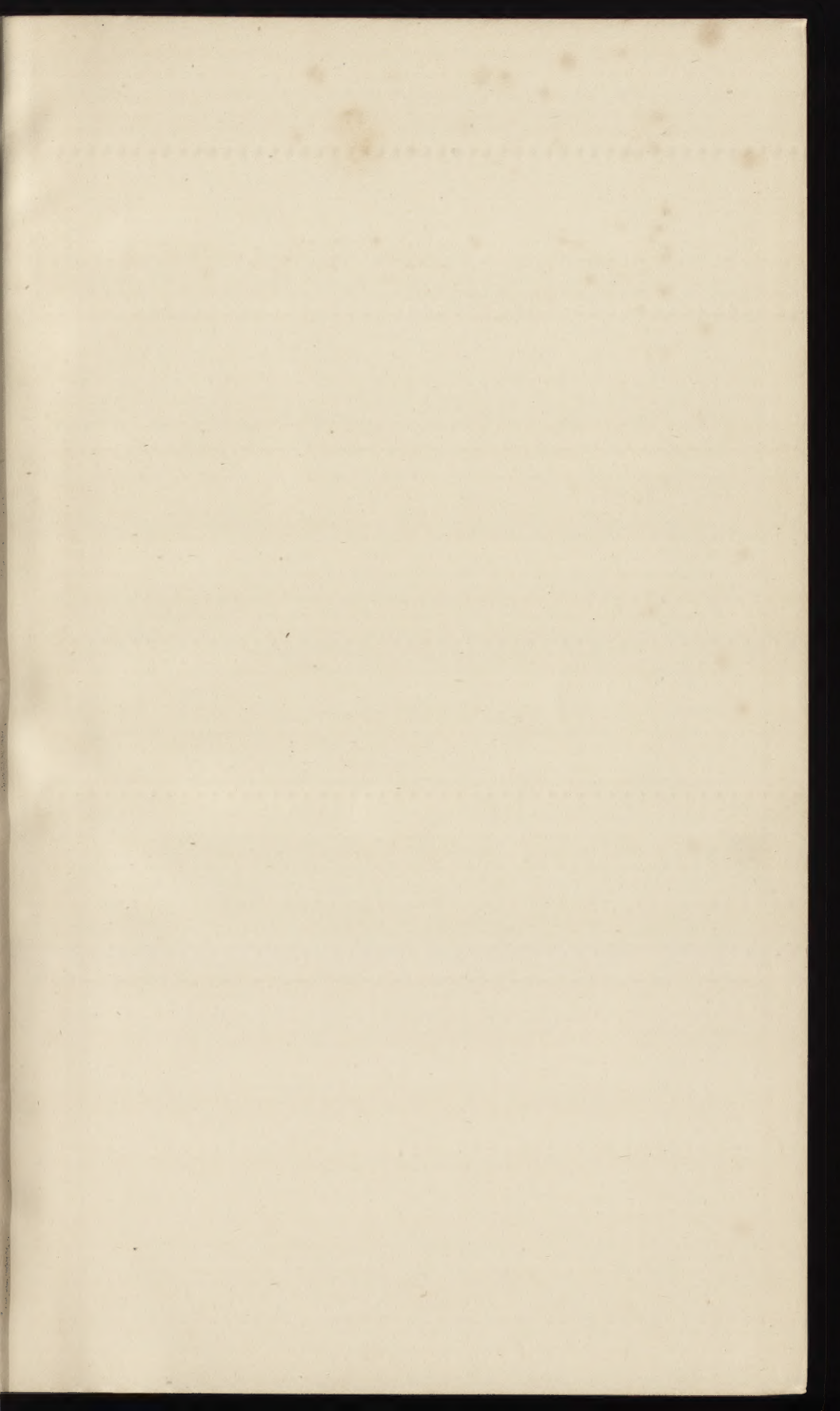


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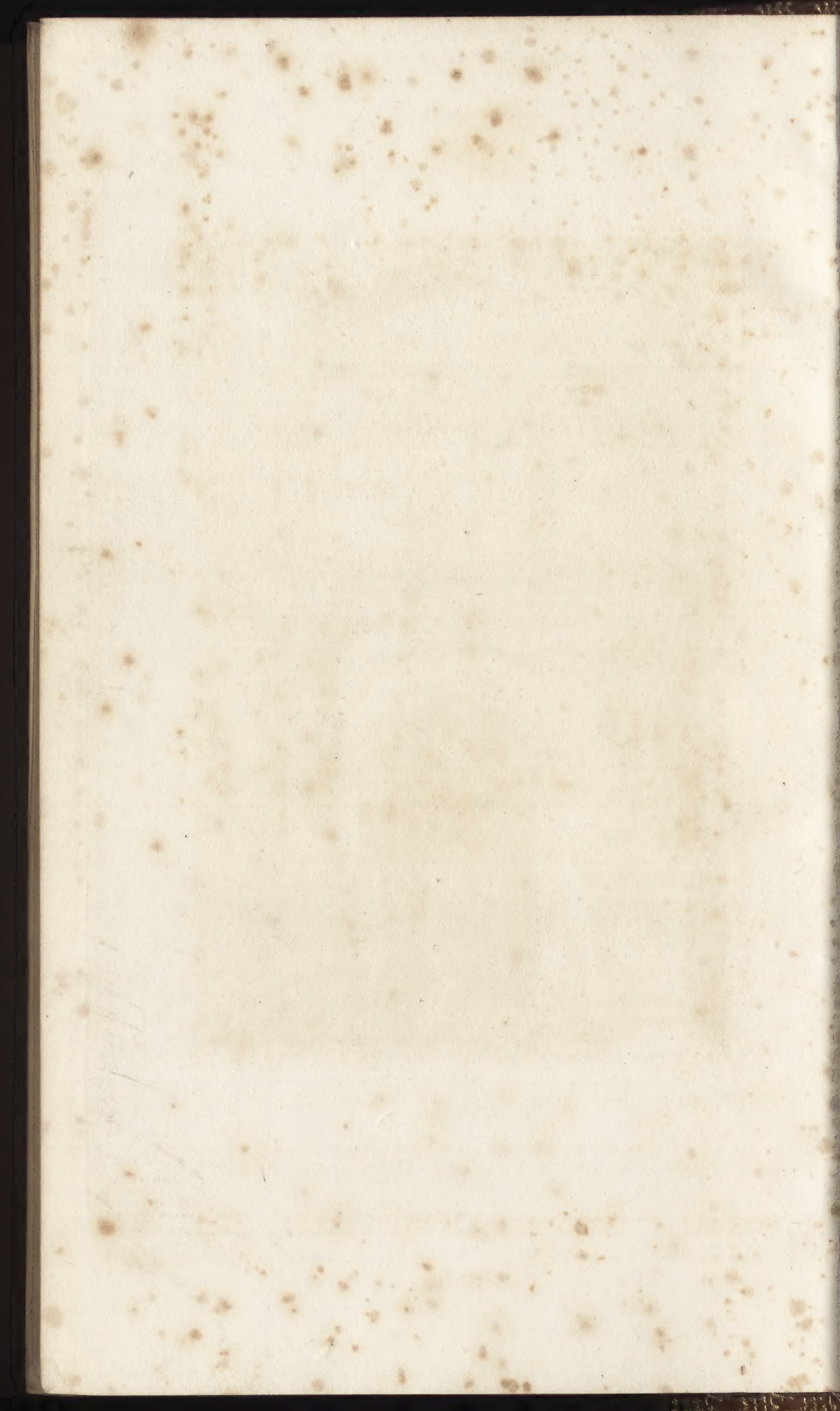


Drawn by J. E. Neale.

Engraved by R. Sands.

DOOR WAY
INGESTRE.
STAFFORDSHIRE.

London, Pub. Feb. 1. 1872, by J. E. Neale & Bennett, 3 Blackfriars Road, & Sherwood, Neely & Jones, Paternoster Row.



VIEWS
OF
The Seats
OF
NOBLEMEN AND GENTLEMEN,
IN
England, Wales, Scotland,
AND
Ireland.

FROM DRAWINGS,
BY J. P. NEALE.

VOL. III.

LONDON:

PUBLISHED BY SHERWOOD, NEELY, AND JONES,
PATERNOSTER-ROW;
AND
THOMAS MOULE, DUKE-STREET, GROSVENOR-SQUARE.

1820.

J. M'Creery, Printer,
Black-Horse-Court, London.

THE J. PAUL GETTY CENTER
LIBRARY

TO
THE MOST NOBLE
GEORGE GRANVILLE LEVESON GOWER,
Marquess of Stafford,
KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER,
EARL GOWER, VISCOUNT TRENTHAM,
LORD GOWER OF STITTENHAM IN YORKSHIRE,
AND BARONET,
LORD LIEUTENANT OF SUTHERLANDSHIRE, N. B. AND
CUSTOS ROTULORUM OF STAFFORDSHIRE,
&c. &c.

THE THIRD VOLUME OF
VIEWS
OF THE
Seats of Noblemen and Gentlemen,
IN
THE UNITED KINGDOM,
IS,

WITH HIS LORDSHIP'S PERMISSION,
MOST RESPECTFULLY INSCRIBED BY

JOHN PRESTON NEALE.







W. P. D. 1804

ST LEONARDS HILL:
Thompson's View of the Castle
 BERKSHIRE.

Engraved by W. P. D.

London: Printed by W. P. D. 1804. The Castle is now a ruin, and the hill is now a park.

Saint Leonard's Hill, Berkshire;

THE SEAT OF

GENERAL WILLIAM HARCOURT,

EARL HARCOURT.

THIS most delightful summer retreat is situated on the summit of the hill of that name on Windsor Forest, environed with venerable oaks and majestic beeches; and commands a prospect comprehending all the fine objects in its vicinity, and a vast circumference of view into the adjacent counties. To this beautiful spot the celebrated statesman, William Pitt, afterwards Earl of Chatham, is said to have occasionally retired during the time he was Secretary at War; but the principal part of the present House was erected by the Countess Dowager of Waldegrave, under the direction of Mr. Thomas Sandby. This portion, the apartments in which are both spacious and handsome, is connected with the original building by a Vestibule, enriched with columns and other decorations of the Doric order. After the marriage of the Countess with the Duke of Gloucester, the House was usually styled Gloucester Lodge. In 1781 His Royal Highness, who had been at some expense in embellishing the Grounds with plantations, &c., sold the whole to John Macnamara, Esq., who never resided here; and of him it was purchased in March, 1783, by the present noble proprietor, then the Honourable General Harcourt. The Pleasure Grounds, possessing a great variety of surface, are beautifully disposed into Lawns and Shrubberies; from every part are views of a great extent of country: Windsor Castle is a prominent object, and it has been observed that that majestic pile is seen to greater advantage from St. Leonard's Hill, than from any other point of view. The whole demesne has been very greatly improved, under the direction of the Earl and Countess of Harcourt.

In 1717, some antiquities were discovered under a stone upon this hill, consisting of a variety of coins, a spear head, and an antique lamp; the latter was presented to the Society of Antiquaries by Sir Hans Sloane, who had purchased it; and it was considered sufficiently curious to be adopted as their badge, on the common seal of that learned body. Though it is not

certain these antiquities are Roman, it gave rise to the idea, that the hill was the site of a Roman encampment, which was strengthened by a discovery in 1725 of many coins of Vespasian, Trajan, and of the lower empire; these were purchased by the Society of Antiquaries, and added to their collection.

A tradition is handed down that a hermit selected this spot for his retirement, which he dedicated to Saint Leonard, the tutelar Saint of Windsor Forest and its purlieu; in corroboration of which it may be mentioned, that a field just below the House is still called the Hermitage Field. Within it was a Well, long known by the name of the Hermit's Well: this is now filled up.

The accompanying view is taken from a point in Windsor Forest, which was politely pointed out by the Countess of Harcourt. This view (which shows but little of the building) gives, perhaps, the best idea of its beautiful situation; shewing, at the same time, the Town and Castle of Windsor, with the surrounding Country.





THE WHITE HOUSE

WASHINGTON, D. C.

Engraved by J. N. P.

Sunning Hill Park, Berkshire;

THE SEAT OF

GEORGE HENRY CRUTCHLEY, ESQ.

SUNNING Hill Park, formerly a part of the royal demesne, was granted by King Charles the First, to Thomas Carey, Esq. in 1630. His daughter and heiress conveyed the estate, by marriage to Sir Thomas Draper, who was created a baronet by King Charles the Second a few days after the Restoration, and in whose descendants it remained till the year 1769, when it was purchased by Jeremiah Crutchley, Esq. the uncle of the present proprietor, of Thomas Draper Baber, Esq., the grandson of Sir Thomas Draper, Bart.

The Park lies in the Hundred of Cookham, partly in the parishes of Sunning Hill and Winkfield, distant about five miles from the Town of Windsor, and nearly the same distance from the village of Bracknell. It is enriched by luxuriant woods and a spacious lake. The grounds have been judiciously disposed, and derive great advantage from the taste of the proprietor. The whole contained about five hundred acres, and was about three miles in circumference; but it has been very greatly increased by the late enclosure of the Forest and of Bagshot Heath, having part of each allotted to it. The Park also possesses the privilege of being tithe free as long as sixteen head of deer are kept in it.

The House is of considerable dimensions; it was altered, and a new disposition given to some of the Apartments by the late James Wyatt, Esq. Towards the west the immense Forest of Windsor formerly stretched itself for many miles; this wild and beautiful spot is now of comparatively small extent, having been lately enclosed, destroying its romantic appearance, but rendering the soil more beneficial to the country.

According to an inquisition in the time of King Charles the First, and the Perambulation made under the authority of an act of parliament, in the forty-sixth year of George the Third, Windsor Forest extends into the five hundreds of Ripplesmere, Cookham, Charlton, Wargrave, and Sonninge, and comprehends the whole of some of them, and part only of others. The entire parishes within the forest are twelve in number and it extends into parts of five other parishes. It contains fifteen

principal or chief manors, having within them several subordinate or mesne manors. Of the principal or chief manors, some are co-extensive with the parishes in which they lie, others are not so, and some of them extend over more parishes than one. The lodges in the forest are Cranbourn Lodge, New Lodge, Swinley Lodge, and Bagshot Lodge, on Bagshot Heath.





The Capitol at Washington

Engraved by J. B. Kneller
from a drawing by J. B. Kneller

London: J. B. Kneller

Tyringham, Buckinghamshire ;

THE SEAT OF

WILLIAM PRAED, ESQ.

TYRINGHAM was formerly the seat of a family of that name, and in point of antiquity stands very high. Gifford de Tyringham gave the church of Tyringham to the priory of Tickford, near Newport Pagnel, in 1187.

Sir Roger de Tyringham was one of the Knights who attended Edward the First into Scotland ; and Roger, his son, was Sheriff of this county as early as the fifteenth of Richard II.

During the reigns of Edward the First and Second, Sir Roger de Tyringham and his son successively represented this county in Parliament ; as did his grandson, John, in Richard the Second's time ; it was again represented by William Tyringham, Esq. in 1660-1.

During the usurpation the family was renowned for its loyalty and for its sufferings in the royal cause.

The Mansion continued in this ancient family till 1685, when, on the death of Sir William Tyringham, K. B., it devolved to John, son of Edward Backwell, Esq., Alderman of London, who had married his only daughter, Elizabeth ; and from the Backwells it came into the possession of William Praed, Esq., in right of his wife, Elizabeth, sister and heiress to Tyringham Backwell, Esq.

The old House had been much neglected before it became the residence of the present proprietor, who finding it ruinous and inconvenient, had the whole taken down in the year 1800, and erected the present elegant Mansion. It is built from the designs, and under the immediate direction of John Soane, Esq. R. A.

Several family portraits still remain, and some very valuable pictures have been added to the collection.

Mrs. Brigetta Tyringham, in a yellow laced cap and ruff.

A curious full length portrait of an aged Lady, standing beneath a canopy, on which is a crown and a coat of arms.

Lady Tyringham leaning on a chair.

Colonel Backwell, half length, a battle seen in the distance.

A small portrait of Edward Backwell, Esq. ; he was an Alderman of London, and a Banker of most extensive credit, but much injured in his

property in the reign of Charles II. by the shutting up of the Exchequer; he retired to Holland, where he died, and was brought over to be interred in the church of Tyringham, where he lies embalmed.

A spirited picture of a Falcon.

A fine Cattle-piece, by Cuyp, 6 feet by 4½.

A Sea-piece, by Vanderveldt, same size.

A Holy Family, by Pietro Perugino.

This seat is about two miles north of Newport Pagnel, adjoining the road. The river Ouse runs near the house, under a handsome stone Bridge of a single arch, built at the same period as the House.





Engraved by J. H. Stanger

HILTON CASTLE 1775

Engraved by J. H. Stanger

Engraved by J. H. Stanger

Hilton Castle, Durham;

THE SEAT OF

JOHN LYON BOWES,

EARL OF STRATHMORE.

HILTON CASTLE stands low and sequestered in the Vale of Wear, three miles to the West of Wearmouth bridge, on the old road to Newcastle. The East Front exhibits an oblong square Tower, rising above a portico of Modern Gothic work: upon the Tower are the Arms of Hilton with the ancient and singular crest on a close helmet, Moses's Head, in profile, in a rich diapered Mantle; above all, in bold relief, a stag couchant, collared and chained; the sculpture is now extremely defaced. The West Front has in the centre, the great Entrance, or Gatehouse, perhaps nearly in the state in which it was reared in the reign of Richard II.; on a banner are the Arms of England and France; quarterly and underneath, thirteen mouldered shields, disposed in three rows, though somewhat irregularly and perhaps not in their original position, bearing the Arms of—1, Nevill; 2, Bishop Skirlaw; 3, Percy and Lovaine quarterly, (these three shields are somewhat larger than the rest); 4, a Lion Rampant, a label of three points, perhaps the Brabant Lion alone, for the Heir of Percy; 5, a Lion rampant; 6, Hilton and Vipont quarterly; 7, Lumley; 8, perhaps, Grey; 9, Eure; 10, qu Fitz Randal, of Middleham; 11, Washington; 12, Ogle; 13, qu Lilburne. The Gateway is defended by square projecting turrets, with hanging parapets, exactly resembling the coeval Architecture of Lumley Castle; on the right flanking Tower of the Gatehouse are the Arms of Vesey, Felton, and Heron; and on the left flanking Tower, the Shields of Surtees and Bowes with one, the bearings on which are effaced. Two round Towers, of later date, connect the Centre with uniform Wings of completely Modern Architecture. The Ancient Turrets are still crowned with human Figures, some in grotesque attitudes, others as combatants, &c. in the usual manner; a custom, which, if it were not intended for mere ornament, was perhaps practised to deceive an approaching enemy, who could hardly tell, at some distance, whether the garrison were on the alert or not.

The interior of the Castle consists of five stories ; a series of Portraits preserved here, represent the Descendants from the ancient Barons of Hilton ; the last Baron, in a Suit of blue and gold, occupies a pannel above the Fire place, in the Dining Room. On the first Floor is a very spacious Saloon.

The Grounds to the North and East of the Castle have been laid out in Slopes and Terraces, at the highest point of which, to the North, stands an elegant small Chapel ; above the South Window are the Arms of Hilton, quartering Vipont and Stapleton ; supporters, two Stags of very rude and antique design : over the North Window the same Arms, without supporters, but with the singular crest. On the West Front five shields, Hilton quartering Vipont and Stapleton ; supporters, two Lions, no crest, twice repeated ; Hilton and Vipont, quarterly, the Crest without supporters, twice repeated ; and Hilton quartering Vipont and Stapleton, with the Flags for supporters.

The title of Baron is supposed to have been given to the Family of Hilton even before the creation of Barons, either by writ or summons by the general courtesy of the country, from respect to the rank and immemorial existence of the Family, or as a sort of Provincial Peerage, Barons of the Bishoprick, who sat in the Great Council of the Ecclesiastical Palatine. Of the high antiquity of the Hiltons, there is proof in the number of popular traditions, which in various ways account for their origin ; and their pedigree is clearly traced from Romanus, the Knight of Hilton, temp. Henry II.

John Hilton, Esq., who died 25th Sept., 1746, devised all his estates to his Nephew, Sir Richard Musgrave, of Hayton Castle, Bart., on condition of assuming the name of Hilton only. Within a few years afterwards, the whole of the Estates were sold under an Act of Parliament. The Castle and Manor of Hilton were contracted for by — Wogan, Esq., for 30,000*l.*, but the sale was never perfected, and they were soon after sold to Mrs. Bowes, Widow of George Bowes, Esq. of Streatham and Gibside, whose Grandson, John, Earl of Strathmore, is the present Proprietor.





Engraved by J. G. Smith

LUMLEY CASTLE, DURHAM

Engraved by J. G. Smith

Printed by the Proprietor, at the Office of the Durham Chronicle, No. 1, Market Street, Durham.

Lumley Castle, Durham;

THE SEAT OF

RICHARD LUMLEY SAUNDERSON,

EARL OF SCARBOROUGH.

THIS ancient Baronial residence stands between Durham and Newcastle, about a mile to the east of Chester le Street, on an elevated and beautiful situation; its form is that of a perfect quadrangle, with an area in the centre, having at each angle massy square towers embattled and machicolated; the whole is built with free stone, of a bright and beautiful tint. The principal Gateway is on the west, the entrance is formed by a double flight of steps to a platform, filling the whole space between the towers, from whence is a beautiful prospect; at the bottom of the avenue which leads to the castle, is a fine basin of water, a salmon lock, and fisherman's cottage; on the opposite elevated land is a view of Chester le Street, with the Deanery House and Church, beyond which is the House of Flatts, the Village of Pelton, backed by irregular grounds, interspersed with cottages and farms. At the foot of the eminence on which the Castle is situated, on this side winds the river Wear, which continues its course on the south, where the front presents a more modern character; it extends sixty-five paces in length. Towards the east, the castle hangs on the brow of the hill, overlooking a deep and well wooded valley, through which the little river Beck meanders till it joins the Wear, the majestic and ancient structure on this front preserves its original form; a bold and stately entrance Tower with its machicolated Gallery, and flanked by turrets, forms the centre; over the Gate are six shields and crests carved in the stone, which ascertain the date of the alteration in the reign of Richard II.; a license having been obtained from that monarch, by Sir Ralph Lumley, who was thereby empowered to embattle the whole. The Castle was originally founded by Sir Robert Lumley in the reign of Edward I., and enlarged by his son Sir Marmaduke Lumley.

On the east front a narrow Terrace, between the walls and brink of the precipice is guarded by a curtain, above which the Castle rises to the height of three stories, having mullioned windows barred with iron, the front to the north is obscured by Offices.

The Great Hall, 90 feet long, is arranged for a display of feudal splendour, having a Gallery for Minstrels, a Knight in Armour on horse-back, and a collection of Portraits, illustrative of the genealogy of the family. 1. Liulphus. 2. Uchtred. 3. Gulielmus. 4. Sir William de Lumley. 5. William de Lumley. 6. Sir Robert de Lumley, founder of the Castle. 7. Sir Marmaduke de Lumley. 8. Ralph, Lord Lumley. 9. Sir John de Lumley. 10. King Richard II. in a Chair of State, at his feet kneels Lord Lumley presenting a petition, which the King seems most graciously to receive; the back ground is formed by a green curtain, and above the portrait R. R. 2. An Dno 1385 An Reg. 8. 11. Thomas, Lord Lumley, temp. Henry VI. 12. George, Lord Lumley. 13. Thomas Lumley, who married Elizabeth Plantagenet, (natural) daughter to Edward IV. 14. John de Lumley. 15. Richard de Lumley. 16. George Lumley. 17. Elizabeth, daughter of John, Lord Darcy of Chiche, second wife of John, Lord Lumley, temp. Elizabeth. The great Dining-room is situated in the south-west Tower, the roof is groined, and the windows command a delightful prospect. In the little Dining-room are several fine portraits, among them *John, Lord Lumley*, 1563. This nobleman collected an extensive library, which was afterwards purchased by James I., and now forms a valuable part of the British Museum. *Joanna Fitz-Allan*, daughter of Henry, Earl of Arundel, and first wife of John, Lord Lumley. In the Music Room, are *Thomas Ratcliffe, Earl of Sussex*; and *Robert, Earl of Salisbury*. In the Drawing-room are portraits of *And. Doria*, inscribed Pater Patriæ; he died at Genoa, 1560, æt. 94; *Sir Anth. Browne*; *Sir George Saville*; *Lady Sydney*, by Holbein; *Henry, Earl of Surrey*, beheaded in 1546; *Robert Dudley, Earl of Leicester*, 1587; *Henry Fitz-Allan*, last Earl of Arundel of that name; he died in 1579. The Castle contains a very good collection of portraits, which we are sorry our limits will not allow us to be more full in our description of.





Engraved by J. Smith

RABY CASTLE.

1794

Printed by J. Smith

Raby Castle, Durham;

THE SEAT OF

WILLIAM HARRY VANE,

EARL OF DARLINGTON.

THIS large and noble pile was principally erected by John de Neville, in the year 1379, a licence having been obtained from Thomas Hatfield, then Bishop of Durham, for that purpose; some parts of the building may be referred even to the time of the Anglo Saxons. Many alterations, absolutely necessary, have been made and a new arrangement given to a part of its plan, none of which materially affect its external form, which still presents an extensive and truly magnificent scene, recalling at once to our minds all our ideas of the days of romantic chivalry.

The Castle occupies a rising ground, and is built on a rocky foundation; the embattled wall, with which it is surrounded, incloses about two acres of land. The entrance to this area is on the north, by a gateway, defended by two square towers. Within this Court is the grand entrance to the Castle on the west; on the exterior are three shields, bearing the arms of the Nevilles; the arch is groined, and has a gate with portcullis at each extremity; this is also flanked by two square towers. There is another entrance, made by the late Earl, of a more modern character, leading to the Hall. At irregular distances, are strong bulwarks or towers, denominated from their founders, the Clifford Tower and the Bulmer Tower; from the top of the latter is a most extensive prospect, and near the summit two large B's, for Bulmer, are cut in the stone. The Hall is uncommonly grand; the roof is groined and supported by columns; at one end is a flight of steps leading to the Presence Chamber, Music Room, Billiard Room, &c.; over this is a spacious apartment, 90 feet in length, 34 feet in breadth, and 36 feet in height: in this Chamber the ancient festivals were held, and seven hundred Knights, who held of the Nevilles, are recorded to have been entertained at one time. The Kitchen is a square of 30 feet, with an arched roof, and lighted from the centre; there are also five windows, and a gallery running round the whole interior; it has three chimneys, and narrow passes are cut in the massive walls, through which provisions were conveyed to the banquet.

Raby Castle also contains a most curious Museum of Natural History, collected with much care, skill, and attention, by the present Countess of Darlington.

The Riding House and Hunting Stables, lately erected upon the most extensive scale, deserve particular notice.

The Park and pleasure-grounds, together with the new plantations formed by the noble owner, correspond in their extent and beauty with the magnificence and dignity of the Castle: many parts command most beautiful prospects over a diversified tract of country, well wooded, whose distant eminences bound the horizon: one terrace is upwards of 750 yards in length.

Upon the Estate is an extensive Farm, to which the late Earl devoted much of his attention. The farm-yard is excluded from the Castle by an embattled skreen, over the gateway of which is an ancient sculpture of a Bull, bearing an ensign, with the arms of Neville; this was removed from Bulmer's Tower.

The Stables and out-buildings are judiciously situated, not detracting from the grandeur of the Castle, and forming good objects in the various prospects from the grounds. Raby Castle was the chief residence of the great family of Neville, Earls of Westmoreland, and was among the estates forfeited for the rebellion in the North by Charles, the last Earl, in the reign of Queen Elizabeth. King James consigned them by grant to certain citizens of London for sale, and of them the Castle and demesne of Raby were purchased by Sir Henry Vane, Knt., whose grandson, Sir Christopher, was created Baron Barnard, of Barnard Castle, in this county, July 8, 1699, by King William III. His immediate descendant, Henry, the third Lord, was by King George II. created Viscount Barnard and Earl of Darlington, by letters patent, April 3, 1754. The present Nobleman is third Earl of that title, and is also Lord Lieutenant and Vice Admiral of the County Palatine of Durham.





Engraved by J. H. B.

ALSCOT PARK GLoucestershire

London: Published by J. H. B. 1844. Price 1s. 6d. per copy. Sold by all Booksellers.

Alscot Park, Gloucestershire;

THE SEAT OF

JAMES ROBERTS WEST, ESQ.

THE Mansion at Alscot stands nearly in the centre of a beautiful Park, well watered by the windings of the River Stour, a small stream that falls into the Avon about a mile and a half below this place:

“ Here Stour exulting pays

His tributary stream —————

And boasting as he flows of growing fame,

And wondrous beauties on his banks display'd

Of Alscot's swelling lawns and fretted spires

Of fairest model.”

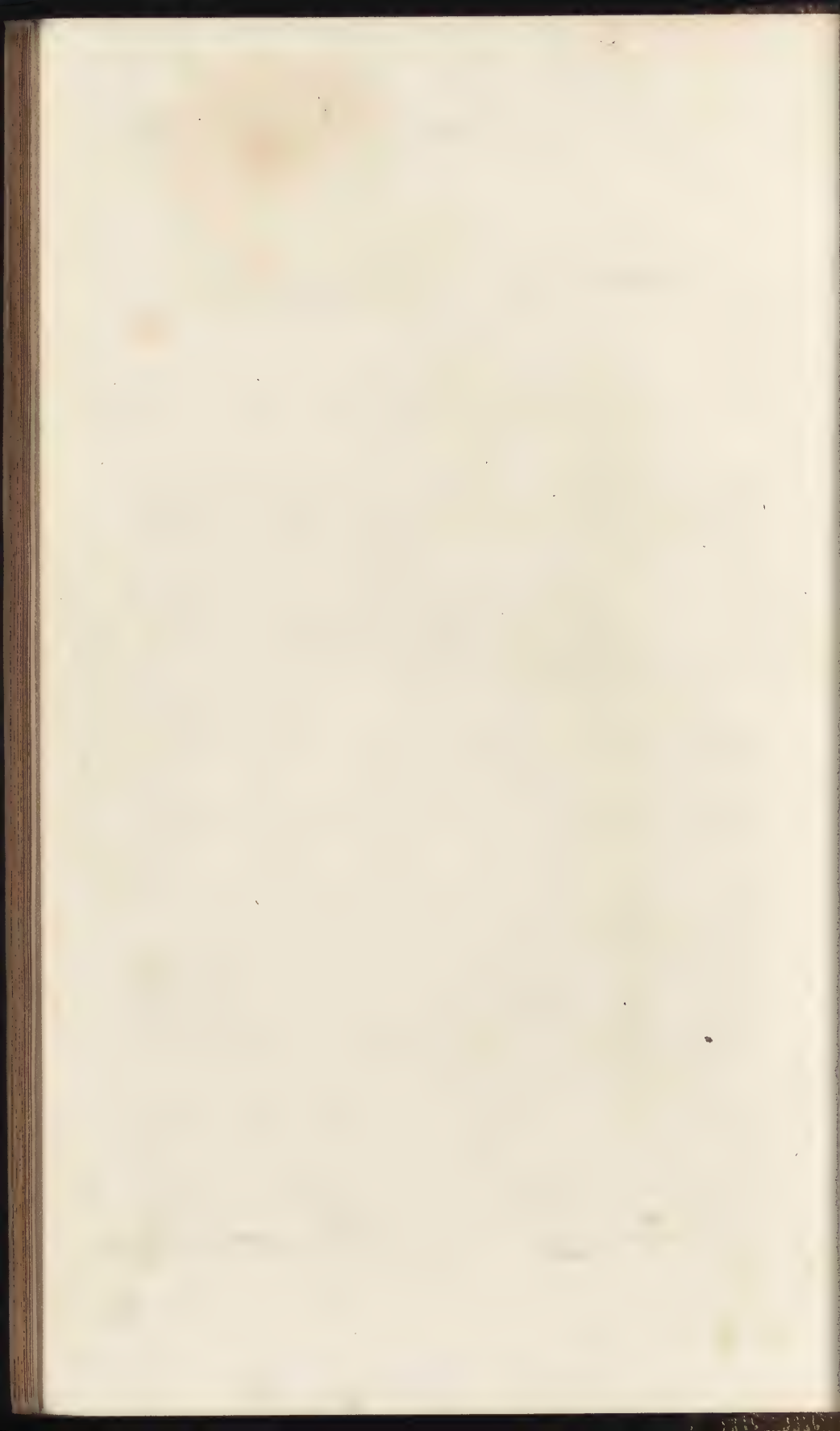
JAGO.

The East side of the Park is bounded by the great road from Shipston to Stratford on Avon; from the former Town it is distant eight miles, and from the latter three miles.

The House is ancient, but a Porch has lately been added, under the direction of Mr. Hopper, architect, who, in his design, has successfully restored the character of the ancient Domestic architecture. The back of the House is the most ancient; the front was built about 70 years ago by James West, Esq. the Grandfather of the present Proprietor, and who purchased this Estate.

James West, Esq. made great additions to the House, and many improvements about the Park; he was a Gentleman of great literary talent, and well known for his fine Library and Museum. These were sold after his death in 1773: his MSS. were purchased by the Marquess of Lansdowne, and now form a part of that valuable collection now in the British Museum.

Without the Park pales, on the west, stands Atherstone Hill, now the property of James Roberts West, Esq., but formerly the residence of the Rev. Dr. Thomas, the Continuator of Dugdale's Antiquities of Warwickshire, who possessed property in the neighbourhood, in right of his wife Elizabeth, daughter of George Carter, Esq., of Brill in Buckinghamshire. This House is in Warwickshire, in which County the Doctor was Rector of the neighbouring Parish of Exhall.







Designed by J. Neill.

CAMPBELL, HIMMELHART.

Engraved by R. Anon.

And published by J. Neill, at the "Black and White" Press, No. 1, Great Street, London.

Cams Hall, Hampshire;

THE SEAT OF

HENRY PETER DELMÈ, ESQ.

CAMS HALL is situated in Portsdown Hundred, on the East side of the lake or inlet of Portsmouth Harbour that runs up to Fareham, from which town it is distant about one mile. It stands in a very pleasant though not extensive Park, and being on an eminence, the Mansion not only forms a conspicuous object in the views from a considerable distance, but commands a delightful and extensive prospect over a most interesting tract of country, including the hills of the Isle of Wight, Portsmouth Harbour, Spithead, and the British Channel.

The old house, which had stood for many years, was taken down by the late John Delmè, Esq., the father of the present proprietor, who erected this more spacious edifice: it is built with brick, and covered with composition that gives it the effect of stone; the principal front from which the prospect is most pleasing, faces the South. The interior, though constructed on a splendid plan with spacious apartments, does not contain any works of art particularly worthy of notice. The fine Billiard Room and the Baths are excellent.

Mr. Delmè lived not long to enjoy the charming retreat he had planned, and carried into execution at considerable expense. He died much lamented, May 10, 1809, aged only 36, when the Seat devolved to his son, Henry Peter, the present possessor.

Titchfield House, an ancient seat of the Wriothesleys, Earls of Southampton, distant about four miles from Cams Hall, also belongs to Mr. Delmè. It was erected on the site of an Abbey, by the first Earl of Southampton, and was purchased, by the late John Delmè's father, of the Duke of Beaufort, to whom it had devolved; little is now left but the Entrance-gateway and the Stables, which are curious.







Engraved by J. B. B. B.

COTTEN PARK HAMPSHIRE

Printed by J. B. B. B.

Published by the Author, 10, Pall Mall, London, W. 1.

Southwick Park, Hampshire;

THE SEAT OF

THOMAS THISTLETHWAITE, ESQ.

SOUTHWICK PARK HOUSE, a truly elegant Mansion, having the principal Front towards the South; this is built of stone, and is of great extent, with a Colonnade of fourteen columns. It has been erected only a few years, on the site of an old manor House, that was built in the time of James I. Two Monarchs were, at various times, entertained at this place—King Charles I. and King George the First; the former, when the Duke of Buckingham, whom he had accompanied thus far from London, was assassinated by Felton at Portsmouth, in 1628, was here with his court, it being not much more than six miles distant. The House was then in the possession of Sir Daniel Norton.

A finer situation than Southwick can hardly be imagined; the prospects from the front are of great extent and variety; Portsmouth and its spacious harbour, together with Spithead and the Isle of Wight, bounded by a noble view of the British Channel: objects in point of interest not to be excelled. To enliven and animate the whole, multitudes of ships and vessels of every denomination and size, are seen navigating the Channel.

The Park is well stocked with game of every species, and the grounds are disposed with much beauty, independent of the advantages derived from nature. A beautiful winding stream flows through them, giving a delightful variety to the pleasing scene.

Within the boundary of the Park stood the ancient Priory of Black Canons; where the marriage of Henry VI. with Margaret of Anjou, was celebrated.

The site and demesnes of this Priory at the dissolution were granted to John White, Esq. and Catharine his wife, from them it descended, by

the female line, to the Nortons; and its Possessor, Colonel Norton, in the time of the civil wars, distinguished himself in behalf of the Parliament.

His Grandson, Richard, was the last male heir of that family, and by his will he devised his property, to the amount of 6000*l.* per annum and 60,000*l.* personal property, to the Parliament of Great Britain, in trust, for the use of "the poor, hungry, thirsty, naked strangers, sick, wounded, and prisoners, to the end of the world." The will was, however, set aside, and the property devolved to the maternal descendant, Robert Thistlethwaite, Esq.

The present Proprietor of Southwick is the third son of the late Mr. Thistlethwaite; his possessions in this county are large, and he was its representative in the Parliament called in 1806.





Engraved by J. G. Thompson.

STRATTON PARK. Huntingdon.

Painted by J. G. Thompson.

Engraved by J. G. Thompson. Painted by J. G. Thompson. Huntingdon.

Stratton Park, Hampshire;

THE SEAT OF

SIR THOMAS BARING, BART. M. P.

THIS Park and estate belonged to the Wriothesley family. After the death of Thomas, Earl of Southampton, the Lord High Treasurer of England in 1667, it became the property of his daughter and heiress, the celebrated Lady Rachel, whose second husband was Lord William Russel, a character immortalised by his patriotism: her Ladyship's letters also place her in a most amiable point of view as a model of piety, virtue, conjugal affection, and exemplary fortitude under affliction. This illustrious lady died in 1723, aged 87, when the property descended to her son, Wriothesley, the second Duke of Bedford. From that noble family it was purchased by the late Sir Francis Baring, Bart.

Stratton is in Mitcheldever Hundred, and the Park adjoins the great road between Basingstoke and Winchester, at the distance of seven miles and a half from the town of Basingstoke. It is in the midst of a fine sporting country; and it is no mean testimony of the beauty of its situation, that that circumstance induced a late Duke of Bedford to pull down a great part of the Mansion which formerly stood here, leaving only one wing, lest its attractions should induce his successors to neglect the magnificent residence at Woburn, which he had built: very extensive improvements were made in the grounds, and the House has been rebuilt by the late proprietor, Sir Francis Baring, Bart., a gentleman whose name was intimately connected with the financial interests of his country, and whose conduct has contributed to raise the character of the British merchant to the highest elevation. On his decease in 1810, his estates and title devolved to his eldest son, Sir Thomas Baring, Bart., whose liberal patronage of the arts is deserving our warmest acknowledgments. The Mansion was built by Dance, the architect; and is admitted to combine comfort with magnificence equal to any nobleman's or gentleman's seat in England. It contains a splendid collection of Paintings chiefly of the Italian and Spanish schools, and also some fine specimens of the English school.

Amongst those most deserving of notice, are the following :

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|---|---|
| A Reposo.— <i>Titian</i> . | St. Mark.— <i>Vasari</i> . |
| Flora.— <i>Leonardo da Vinci</i> . | St. Luke.— <i>Ditto</i> . |
| Virgin, Child, and St. John.— <i>Ditto</i> . | Vision of Ezekiel.— <i>Raffaello</i> . |
| Holy Family.— <i>Sebastian del Piombo</i> . | Ecce Homo.— <i>Guido</i> . |
| Holy Family.— <i>Parmigiano</i> . | Landscape.— <i>Annibal Caracci</i> . |
| Landscape.— <i>Doménichino</i> . | Nativity.— <i>Lodovico Caracci</i> . |
| Three Landscapes.— <i>Claude Lorraine</i> . | Bathsheba.— <i>Ditto</i> . |
| Virgin, Child, and St. John.— <i>Julio Romano</i> . | Landscape.— <i>Salvator Rosa</i> . |
| Three Landscapes.— <i>Gaspar Poussin</i> . | Herodias bearing the Head of St. John. |
| Assumption of the Virgin.— <i>Murillo</i> . | — <i>Giorgione</i> . |
| Holy Family and other Figures.— <i>Spagno-</i> | Angels' Heads.— <i>Corregio</i> . |
| <i>letto</i> . | Christ bearing the Cross.— <i>Carlo Dolci</i> . |
| Portrait of a Warrior.— <i>Velasques</i> . | Magdalen.— <i>Ditto</i> . |
| Portrait of Abbé Seaglia.— <i>Van Dyck</i> . | |





THE PARLIAMENT BUILDINGS

Gorhambury, Hertfordshire;

THE SEAT OF

JAMES WALTER GRIMSTON,

EARL OF VERULAM.

THIS spot is particularly interesting from its having been the patrimonial inheritance of the great Sir Francis Bacon, who has acquired immortal renown by his labours in natural science and philosophy; it obtained its present appellation from a relation of Robert de Gorham, 18th Abbot of St. Albans, who received a grant of the lands. About the end of the 14th century it was purchased for 800 marks, by Thomas de la Mare, 30th Abbot, from the Countess of Oxford, who, it appears, then held possession, and at the dissolution of the abbey of St. Albans it was granted to Ralph Rowlet, Esq., who was afterwards knighted; his eldest daughter and co-heiress married John Maynard, Esq., who by that means acquired possession of Gorhambury; he sold it about the year 1550 to Nicholas Bacon, Esq., who became Lord Keeper of the Great Seal to Queen Elizabeth. He erected a very stately edifice here, which was frequently visited by the Queen, who dated many of her state papers from this house. The mansion descended to his son Francis, afterwards Lord Verulam, and Viscount St. Albans; and at his decease in 1626, it became the property of Sir Thomas Meautys, who married the daughter of Sir N. Bacon; upon his decease she married Sir Harbottle Grimston, Bart., Speaker of the Restoration Parliament, a statesman of great ability and integrity, descended from a very ancient family; his son, Sir Samuel Grimston, Bart., was a zealous promoter of the Revolution in 1688. At his decease without issue he bequeathed Gorhambury to Sir William Lukyn, grandson of his eldest sister, who assumed the surname of Grimston, and was created Viscount Grimston in 1719.

The venerable Mansion of the Bacons having fallen to decay, the present handsome stone edifice was erected by the late Viscount Grimston. It was commenced in 1778, and completed in 1785, from the designs and under the direction of Sir Robert Taylor; and as it was his last work, it is presumed to exhibit all the beauties of his peculiar and masterly style of architecture. The portico of the grand entrance is supported by Corinthian columns of chaste proportions, and is ascended by a flight of steps leading to the Hall, which is large and handsome, as indeed are all the apartments. They contain a very rich collection of portraits, which merit particular notice.

The Park and Grounds include about 600 acres, and are well stocked with fine Timber. The surface is diversified, and the scenery comprises some good landscapes, to which the contiguity of Prè Wood gives additional interest.

List of the principal Pictures at Gorhambury.

Lord Chancellor Bacon, whole length—
P. Vansomer.

Abbot, Abp. of Canterbury—*Vandyck.*

Earl of Clarendon—*Sir Peter Lely.*

Queen Elizabeth—*Hilliard.*

This is supposed to have been given to

Lord Bacon by the Queen herself.

Robert Devereux, Earl of Essex—

Hilliard.

Lodowick Stewart, first Duke of Richmond, ob. 1623.—*Geldorp.*

James, second Duke of Richmond—

Vandyck.

George Calvert, Lord Baltimore—

Vandyck.

Richard Weston, Earl of Portland—

Vandyck.

Here are also Busts of Sir Nicholas

Bacon and his second Lady, and

of Lord Bacon, when a Boy.

Lord Bacon, three-quarter length, very fine.

Thomas Wriothesley, Earl of Southampton—*Vandyck.*

Edward Somerset, Earl of Worcester, Master of the Horse to Queen Elizabeth and James I.

Philip Herbert, Earl of Pembroke and Montgomery.

George Villiers, Duke of Buckingham, full length—*Mytens.*

Sir Nathaniel Bacon, Knight—*Se ipse.*

George Monk, Duke of Albemarle, a copy by Sir G. Kneller, from Sir P. Lely.

Thomas Wentworth, Earl of Cleveland, full length—*Vandyck*—very fine.

Sir Thomas Meautys, Secretary to Lord Bacon.—*P. Vansomer.*

Sir Harbottle Grimston, in his robes as Master of the Rolls—*Sir Peter Lely.*

Edward Grimston, a curious old portrait on pannel, an inscription on the back, and the date 1496. He was Ambassador to the Court of Burgundy in the reign of Henry VI.

Charles Howard, Earl of Nottingham—

Sir P. Lely.

Lady Grimston, first Wife of Sir Harbottle Grimston, daughter of Sir N. Bacon.

Algernon, Earl of Northumberland, with his Lady and Child, a long picture—*Vandyck.*

Ascension of the Virgin—*Ann. Caracci.*

Lady Elizabeth Grimston—*Sir P. Lely.*

Lady Ann Grimston.

Sir Edward Grimston, æt. 50—*Holbein,* 1548.

Dame Jane Bacon, small half-length—

Sir Nathaniel Bacon.

Our Saviour at the Pool of Bethesda—

Bassano.

A Seapiece—*S. Ruysdale.*

Two Landscapes—*Zuccarelli.*

Landscape and Figures—*Mola.*

Theseus and his Mother—*S. Rosa.*

Boors Drinking—*Teniers.*

Back of a Woman—*Titian.*

Landscape—*Dean.*

Landscape and Cattle—*Berchem.*

View of a Port—*Weenix.*

Inside of a Church—*P. Neefs.*

Mercury and Battus—*Domenichino.*

A Portrait and other Figures—*Teniers.*

A Landscape and Figures—*Breughel.*

Small Interior—*Steinwick.*

A Cook with Dead Game, and an old Gamekeeper in the back ground—

Sir Nathaniel Bacon.

This is considered to be a Portrait of

Dame Jane Bacon, his Mother.

Balaam and the Angel—*Swanfeld.*

Two Landscapes—*Salvator Rosa.*

Men securing a Bull—*Paul Potter.*

Saint Thomas—*Salvator Rosa.*

An Encampment—*Wouvermans.*

Two Landscapes—*Breughel.*

Mary Magdalen—*Caracci.*

Our Saviour and St. Peter—*Baroccio.*

Venus and Adonis—*Titian.*

Holy Family—*Carlo Maratti.*

Saint Augustin—*Ag. Caracci.*

Small Head—*Schalken.*

A Head—*Vandyck.*

Two Landscapes—*Poussin.*

James I. in black and gold armour.

James II.—*Sir Godfrey Kneller.*

Charles I.—*Henry Stone.*

Catharine of Portugal, Queen of Cha. II. in the character of St. Catharine—

Huysman.

Edward Carew, Earl of Totness.

Edward Sackville, 4th Earl of Dorset.

Henry Rich, first Earl of Holland.

Catharine Howard, Countess of Suffolk, full length.

Thomas Howard, third Duke of Norfolk, full length, æt. 65—*Holbein.*

Sir Nicholas Bacon.

Colonel Taylor—*Sir Godfrey Kneller.*

Mr. Grimston, Son of William Viscount Grimston—*Ditto.*

Thomas Earl of Arundel.

Our Saviour, a Sketch—*Tintoretto.*

Mrs. Waller—*Sir J. Reynolds.*

Two Flower Pieces—*T. Baptist.*

Snow Piece—*Van Diest.*

Inside of a Church—*P. Neefs.*

Entering the Ark—*J. Breughel.*

Seaport, Moonlight—*Thomas Wycke.*

Cupid—*Vandyck.*

Student Drawing—*Schalken.*

Landscape—*J. Breughel.*

A Shipwreck—*A. Van Diest.*

Landscape—*Paul Bril.*





Engraved by P. H. B. H. B. H.

MOOR PARK,
HERTFORDSHIRE.

Surveyed by J. H. B. H. B. H.

Moor Park, Hertfordshire ;

THE SEAT OF

ROBERT WILLIAMS, ESQ. M. P.

THIS splendid Mansion was originally built by James, the unfortunate Duke of Monmouth, and was allowed to be the best piece of brick-work in England. Anne, his Duchess, sold it in 1720, to Benjamin Hoskine Styles, Esq. who had realized an immense fortune by the notorious South Sea scheme. He rebuilt the whole, in a style of more magnificence, from the designs of a celebrated Italian architect, Giacomo Leoni, and Sir James Thornhill, who acted as surveyor, at an expense of one hundred and fifty thousand pounds, of which the carriage of the stone from London is said to have amounted to 13,800*l.* The principal or southern front has a grand portico, the pediment of which is supported by four noble columns of the Corinthian order, each shaft thirty-seven feet high ; the capitals are six feet in height, the base four feet ; the entablature is continued round the house, and is surmounted by a balustrade. It is to be observed, the centre only of this splendid pile now remains ; to this originally was connected two wings, forming the Chapel and Offices, by a colonnade of the Tuscan order. These were taken down by Thomas Rouse, Esq. a late possessor, and the materials disposed of. In the Chapel, which was in the west wing, Mr. Styles and his wife were buried, and their bodies now lie under the grass-plot contiguous to the west angle of the House. The centre, left untouched, now exhibits one of the most elegant residences in the county. The interior is uncommonly rich, and possesses an air of grandeur and princely magnificence. The Hall, of equal and spacious proportions, is surrounded by a noble Gallery, on whose sides are painted in fresco the most celebrated statues of antiquity. Above is represented a Dome, producing an excellent effect. In the lower part, four large compartments are painted from the principal circumstances in the first Book of Ovid's *Metamorphoses*, containing the story of Io and Argus. The artist of these subjects is unknown ; but they are represented with much propriety and judgment, in chaste but not brilliant colours. The door-cases are of marble, and military trophies, in a species of composition, complete the decorations of the Hall. The principal Staircase is painted with various subjects from Ovid, executed with

much brilliancy of colours. The Saloon is a handsome room, wainscoted with oak, in the pannels of which are subjects representing the Four Seasons. The ceiling of this apartment is copied from one by Guido, in the Respigliari Palace. The sum of 3,500*l.* was obtained by a legal process for the painting, which is one of the finest works of Sir James Thornhill. The Ball, or long Drawing, Room, was fitted up by Sir Lawrence Dundas, Bart., in a most superb style, at an expense of 10,000*l.* The ceiling is in compartments of various forms, filled with fanciful ornaments, executed with much taste. The Chimney-pieces throughout the Mansion are of marble: this has two female figures, as large as life, beautifully sculptured and very finely polished, supporting the frieze. The Apartments are adorned with a collection of Pictures, some of which are scarce and very valuable.

The views from the South Front are contracted; but on the North is a most extensive prospect opening upon a fertile vale, animated by the meanderings of the Gade and Coln rivers, and rendered beautiful by a luxuriance of verdure, intermingled with noble seats, villages, and farm-houses, together with the towns of Rickmansworth and Watford. This delightful view was obtained in 1725, by lowering a hill, at the expense of 5000*l.* Pope has satirized the possessor of the Mansion for this circumstance in his *Moral Essays*; but the satire was more severe than just, and the prospect completely belies the Poet. After the decease of B. H. Styles, Esq. the House was purchased by George, afterwards Lord Anson, who expended about 80,000*l.* in the improvement of the Grounds, which were originally laid out by Lucy, Countess of Bedford, and were praised by Sir William Temple as the "perfectest figure of a garden he ever saw, either at home or abroad." As true Taste regained her rights, the formal style in which the grounds were laid out appeared tame and insipid, and in effecting the alterations here Lord Anson employed the far-famed Brown. In 1765, the whole was disposed of to Sir Lawrence Dundas, Bart., whose son, Sir Thomas Dundas, Bart., in 1787, sold it to Thomas Bates Rouse, Esq., of whose executors, in 1799, it was purchased by Robert Williams, Esq., the father of the present proprietor, to whom it descended in 1814, since which it has undergone a thorough repair at a great expense. The Domain also has been increased, and is now very extensive. The Park is about five miles in circumference, having its surface finely diversified; it is well wooded, and includes almost every species of timber, particularly oak, elm, and lime. In the vicinity of a circular bason is planted a Grove or Wilderness of firs, cypress, laurels, both Portugal and common; and the Kitchen Garden is celebrated for a peculiar apricot, called the Moor Park, originally planted here by Lord Anson.





Engraved by S. Lacey.

BECKENHAM PLACE.

PLATE VI.

London: Published by T. Agnew & Sons, 15, Abchurch Lane, in the Strand, W.C. 1854.

Beckenham Place, Kent ;

THE SEAT OF

JOHN CATOR, ESQ.

THE short distance of Beckenham from the Capital, and its pleasant and healthy situation, make it a most desirable retreat from the hurry and bustle of the town, from which it is within ten miles, surrounded with handsome villas on every side.

The Park, in the centre of which this Mansion stands, is about three miles and a half in circumference, and is watered by a branch of the river Ravensbourn, which has been considerably widened within the grounds. It is also well wooded; the Lawn in front of the Mansion is bounded by a belt of Forest Trees. In form, the Park is nearly square, possessing a fine undulated surface, particularly on the North-west, which lies high; an elevation on this part is called Stumps Hill, at the foot of which the Plantations wind towards the House with fine effect. Every part of the grounds have been embellished with taste.

The House was built by John Cator, Esq., the uncle of the present proprietor, and stands in the parish of Beckenham, but the offices are in the parish of Lewisham; in like manner, the Park is dimidiated between the hundreds of Bromley and Blackheath. One of the Lodges leads to the village of Beckenham; another opens within a short distance of the great road from London to Tunbridge.

The Manor, like most of those so near the metropolis, has frequently changed its possessors. In 1080, at the time of the Domesday Survey, this place was part of the large possessions of Odo, Bishop of Bayeux. In the reign of King Edward I. the Manor was held by Richard de Rokele. In the twenty-third year of that reign, Philip de Rokele left it to his only daughter and heir, who married Sir William Bruyn. In the family of Bruyn it remained till the reign of King Edward IV., when Elizabeth, the daughter and co-heir of Sir Henry Bruyn, married secondly William Brandon, Esq., Standard-bearer to the Earl of Richmond, afterwards King Henry VII. at the battle of Bosworth-field, where he was slain.

His son, Charles Duke of Suffolk, though only a lessee, sometimes kept his residence at Beckenham Place, where he entertained King

Henry VIII. with great pomp and magnificence, in his progress to Hever Castle, on a visit to his repudiated Queen, Anne of Cleves.

Elizabeth, the Widow of William Brandon, Esq., married to her third husband, Thomas Tyrrel, Esq., of Herne in Essex, said to be descended from Sir Walter Tyrrel who shot King William Rufus in the New Forest.

By the heiress of the Tyrrel family it was conveyed to that of Dalston of Cumberland, who alienated it about the middle of the reign of King Charles I. to Sir Patrick Curwen of Workington, in the same county. He at the latter end of the same reign conveyed his interest in it to Sir Oliver St. John of Battersea.

Frederick Viscount Bolingbroke, to whom the Manor had descended, sold it in 1773 to John Cator, Esq., an act of parliament having been obtained for that purpose. He afterwards purchased Fox Grove, a Manor also in Beckenham parish. Dying in the year 1806, he devised this with other estates to his nephew, the present Proprietor.





BLINLEY,
KENT.

Engraved by T. Agnew & Sons, 15, Abchurch Lane, London, E.C. 4.

Bickley, Kent;

THE SEAT OF

JOHN WELLS, ESQ. M. P.

BICKLEY is situated in the retired Hamlet of Widmore, at the distance of about a mile from the town of Bromley, to which parish it belongs. The House stands on a fine eminence; it was erected about the year 1780, by John Wells, Esq.; but a material addition was made by his son and successor William Wells, Esq., who built a wing, and otherwise greatly improved upon the original design, rendering it a particularly commodious residence.

The west or principal front, is given in our view. On this side the Park is bounded by a thick spreading wood, which extends to the Lodge in the road, that leads from Bromley to Chesilhurst.

The south front of the House commands a most extensive prospect of a variegated tract of country: over Bromley Common, Hayes, Keston, and to Knockholt.

The Park is not large, but derives considerable beauty from the inequalities of its surface, the extent of view which it commands, and its sheltered situation. It adjoins the grounds of Camden Place, lately occupied by Prince Esterhazy; and in some respects, may equally boast with that celebrated Park, of the richness of its scenery, its wide spreading oaks, and thickly planted clumps.

The Gardens on the north west side of the House are large and excellent; a new Grape-House has recently been erected.

The present Proprietor is the son of the late William Wells, Esq.; he served the office of sheriff for the county of Kent, in the year 1818; and at the late general election, was returned as representative for the town of Maidstone, in Parliament; his youngest daughter is married to James Brown, Esq., M. P. for Mayo, Ireland.







Engraved by J. G. Thompson

BELVOIR CASTLE.

1841

Printed by J. G. Thompson



Engraved by W. Wood

BENNYMER CASTLE
IN SCOTLAND
THE BATTLE OF BURNSLAW

Engraved by W. Wood

Printed by J. & J. G. Smith, Edinburgh, and J. & J. G. Smith, London.



Belvoir Castle, Leicestershire;

THE SEAT OF

JOHN HENRY MANNERS,

DUKE OF RUTLAND, K. G.

BELVOIR CASTLE presents a most noble and majestic appearance, situated on the summit of a lofty hill; it overlooks a beautiful valley, (from whence originated its name); its foundations are nearly coeval with the Norman Conquest, being originally built by Robert de Todeni, a noble Norman, standard-bearer to William the Conqueror; and it became the chief seat of his Barony, whose posterity enjoyed it, till the reign of King Henry III., when it devolved on Robert de Roos, a great Baron, by marriage with Isabel, daughter and heir of William de Albini, the fourth of that name, descended from the founder, Robert de Todeni: from the Lords Roos, this ancient seat came to Sir Robert Manners, of Etall, in the county of Northumberland, who married Eleanor, eldest of the three sisters, and coheir of Edmund Lord Roos. Belvoir Castle has remained in the possession of the Noble family of Manners ever since that time.

Thomas Manners, Lord Roos, was the first Earl of Rutland, being created in 1520, 12 Henry VIII.: to this Nobleman is to be attributed the restoration and rebuilding of Belvoir Castle, which had continued in ruins from the time of the Civil Wars between the Royal Houses of York and Lancaster, when it was attacked and despoiled by William Lord Hastings. Henry the second Earl also devoted much of his attention to this Castle, and greatly extended the buildings during his life. It remained a noble and princely residence till the unhappy war between the King and the Parliament, during which time it was occasionally garrisoned by each party, and materially suffered from both.

After the Restoration, in 1668, the Castle was again repaired and restored. The first Duke of Rutland, as he was master of a great fortune, kept up here the old English hospitality; he resided almost entirely at Belvoir, and for many years before his death, never came to London. Great alterations were made, and an entire new arrangement given to the interior of this magnificent pile by the present Duke, chiefly under

the direction of the late James Wyatt, Esq., at an expense of at least two hundred thousand pounds. January 2d, 1814, it was visited by his present Majesty, then Prince Regent: His Royal Highness was received amidst a royal salute from cannon on the battlements of the Castle; at the same time the Royal standard was displayed on the Staunton Tower.

The Duke of Rutland received the Prince Regent at the entrance of the Castle; but the golden key of Staunton Tower, of exquisite workmanship, was delivered to the illustrious guest in the Drawing Room soon after his arrival, on a cushion of crimson velvet, by the Rev. Dr. Staunton, by virtue of the following tenure.

The chief strong hold of the Castle is an outwork defence called Staunton Tower, the command of which is held by the family of that name, in the Manor of Staunton, by tenure of Castle guard, by which they were anciently required to appear with soldiers for the defence of this strong post in case of danger; or, if required, to be called upon by the Lord of the Castle. And it has been the custom when any of the Royal Family have honoured Belvoir Castle with their presence, for the chief of the Staunton family personally to appear and present the key of the Strong Hold to such distinguished personage.

During the stay of his Royal Highness at the Castle, the marquess of Granby, his Grace's eldest son, now deceased, was baptized by the Archbishop of Canterbury in the great Gallery, the sponsors were the Prince Regent, and the Duke of York, and the Duchess Dowager of Rutland. Previously to leaving the Castle, His Royal Highness named one of the Towers "*The Regent Tower*," in remembrance of his visit; and was pleased to signify his pleasure that a bust of himself should be placed in the centre.

In the year 1816, while the improvements were still going on, a most calamitous fire broke out on October 26, by which this splendid seat was nearly destroyed; the grand Staircase, and what will ever be regretted, the Picture Gallery, with most of the very fine family pictures, the whole of Sir Joshua Reynolds', among which was the celebrated Picture of the Nativity, were consumed. The loss of property on this melancholy occasion is estimated to have been not less than 120,000*l.*; the flames had reached the Regent's Gallery, but that noble apartment was happily saved: it is 127 feet long, and is filled with the choicest productions of art.

A massy golden Salver entirely composed of tributary tokens of Royal and Public respect for National Services performed by the Rutland Family, bearing an inscription expressive of the several causes and dates of these honourable donations, was preserved from the late fire; but a very valuable service of communion plate was lost.

The restoration of the Castle is now nearly complete, and it most certainly exceeds in beauty, uniformity, and correctness of architecture its former appearance.

List of the Pictures at Belvoir Castle.

- Portrait of King Henry VIII.—*Holbein*.
 Gamblers—*Manfredi*.
 Gipsy telling Fortunes to a Banditti—*Caravaggio*.
 The Interior of a Church—*P. Neefs*.
 The Flight into Egypt—*Luca Giordano*.
 Hercules and Antæus—*Rubens*.
 St. Peter—*Guido*.
 Landscape and Figures—*Berchem*.
 Virgin, Child, Joseph, and a Female Saint—*P. Veronese*.
 Virgin and Child—*Carlo Dolci*.
 Ditto—*Parmigiano*.
 Brisk Gale—*W. Vandervelde*.
 Calm—*Monamy*.
 Agar and Ishmael—*Manfredi*.
 A Head—*Albert Durer*.
 Portrait of Vosterman—*Vandyck*.
 Virgin, Child, and St. John—*A. del Sarto*.
 Christ feeding the Multitude—*Ferg.*
 Portrait of a Goldsmith—*Se ipse*.
 Rembrandt's Portrait—*Se ipse*.
 Reconciliation of Jacob and Esau—*Ferg.*
 Portrait of Walker—*Se ipse*.
 A Head—*Merveelt*.
 Adoration of the Magi—*Bassan*.
 Dutch Proverbs—*D. Teniers*.
 Landscape by Moonlight—*Vandermeer*.
 Storks—*Teniers*.
 Landscape—*Wynants*, figures by *Wouvermans*.
 Peasants ploughing—*Berchem*.
 Temptation of St. Anthony—*Teniers*.
 Shepherd and Shepherdess—*Rubens*.
 Landscape (small upright)—*Ruysdaal*.
 Virgin, Child, and St. John, small—*A. Caracci*.
 Landscape (upright small)—*Ruysdaal*.
 Dog and dead Wolf—*Weenix*.
 Landscape (upright)—*Claude Lorraine*.
 Farrier's Shop—*Wouvermans*.
 The Farmer's Dinner—*Jan Steen*.
 Landscape, Morning—*Claude Lorraine*.
 Ditto, Sunset (small and large)—*Ditto*.
 Adoration of the Shepherds—*F. Mola*.
 A Storm at Sea—*W. Vandervelde*.
 Landscape and Cattle—*Pynaker*.
 Head of a Friar—*Bronzino*.
 Crucifixion of a Malefactor—*Vandyck*.
 Small Landscape, Flight into Egypt—*Claude Lorraine*.
 Boy and Girl—*Gerard Douw*.
 Holy Family—*Schedoni*.
 Quack Doctor (small)—*Teniers*.
 A Young Man and Lady, by Candlelight—*Schulken*.
 Silence—*Sebastian Bourdon*.
 An Old Lady giving Advice to a Young one—*Schulken*.
 Boys' School—*Crespi*.
 Woman and Man sleeping—*Ostade*.
 The Wise Men's Offering—*Murillo*.
 Landscape, Cottage, Children, Evening—*Gainsborough*.
 Ditto, Mid-day—*Ditto*.
 Ditto (figures by *Wouvermans*)—*Wynants*.
 Ditto, and Cattle, Sea in distance—*Cuyp*.
 Small Portrait, round Picture—*Teniers*.
 Coronation of St. Catharine—*Rubens*.
 Peter denying Christ—*Caravaggio*.
 Landscape, Peasants ploughing—*Berchem*.
 A small Portrait of a Lady (round).
 Virgin, Child, and Saints—*Murillo*.
 A Lady and Attendants, Music Party—*Netscher*.
 A Monk at Prayers—*Carlo Dolci*.
 Girls' School—*Crespi*.
 Small Landscape—*Decker*.
 A Lady and her Servant—*Mieris*.
 Two Landscapes (small)—*Wynants*.
 A Portrait of an Old Man.
 Adam and Eve expelled from Paradise—*Vanderwerf*.
 Buildings and Landscape—*Vanderhyde*.
 The Shepherds' Offering—*Poelenberg*.
 Battle (small Picture)—*Vandermeulen*.
 Portrait of Barbarossa—*Vandyck*.
 A Landscape—*G. Poussin*.
 A Head (small).
 Ditto, ditto.
 A Landscape, after *Poussin*.
 Stone Building and Figures—*La Naen*.
 King Henry VII., Empson and Dudley.
 A Friar—*Bronzino*.
 Holy Family—*Rubens*.
 A small Picture—*Teniers*.
 Landscape and Cattle—*Vandervelde*.
 Angel appearing to the Shepherds—*Bassan*.
 Virgin, Child, and Joseph—*School of Corregio*.
 Small Landscape—*Elshiemer*.
 Entombing of Christ—*Luca Penni*.
 View of a Cathedral—*Vanderhyde*.
 Cupid and the Graces—*Albano*.
 A Landscape (octagon)—*Claude Lorraine*.
 Ponto Molo—*Borgognone*.
 A Landscape (figures by *Rubens*)—*Breughel*.
 Farm Yard—*Teniers*.
 Merry-making—*Ferg.*
 Landscape and Figures—*Vanderhyde*.
 Ditto, ditto—*Paul Bril* and *Rubens*.
 Seven Pictures representing the Seven Sacraments, viz.—Extreme Unction,—Ordination,—Confirmation,—Marriage—St. John baptizing our Saviour,—Infant Baptism,—The last Supper.—*N. Poussin*.
 Martyrdom of St. Andrew—*Spagnoletto*.
 Two Seapieces—*Ruysdaal*.
 A Procession at the Installation of the Order of the Garter—*Vandyck*.
 The Earl of Southampton—*C. Janssen*.
 The Countess of Southampton—*Ditto*.
 King John signing Magna Charta—*Mortimer*.
 A Case of Miniatures.
 The Death of Lord Robert Manners—*Stothard*.

Group of Banditti—*Mortimer*.
 Ditto of Fishermen—*Ditto*.
 The River Thames frozen over—*Marlow*.
 Fresh Breeze off Flushing—*Marlow*.
 A Landscape, Morning—*Gainsborough*.
 The Calling of Samuel—*West, P. R. A.*
 The Companion to ditto—*Ditto*.
 A View in Florence—*Marlow*.
 A ditto near Naples—*Ditto*.
 The Holy Family and St. John—*Murillo*.

A View on the Rhine, Boats repairing—*Satchleven*.
 Holy Family—*Corregio*.
 Landscape and Figures—*Vanudan*.
 The Town of Newmarket and Warren Hill—*Seymour*.
 Venus giving the Breast to Cupid—*Parmigiano*.
 The Birth of Erichonius—*Rubens*.

PICTURES BURN'T IN THE FIRE AT BELVOIR CASTLE, OCT. 26, 1816.

The Nativity—*Sir Joshua Reynolds*.
 Holy Family—*Cignani*.
 Earl of Pembroke, whole length—*Mytens*.
 Lord Chaworth, ditto—*Vandyck*.
 Portraits of a Lady and Gentleman in Conversation (whole lengths) with a View of Antwerp—*F. Hals*.
 A Female, half length—*Ditto*.
 Portrait of a Boy, whole length.
 Assumption of the Virgin—*C. Maratti*.
 Don Gutzman, whole length—*Mytens*.
 Apotheosis of Psyche—*Rubens*.
 Bp. of Ghent, whole length—*Sir P. Lely*.
 Charles IV, Duke of Rutland, whole length—*Sir J. Reynolds*.
 Mary Isabella, Duchess of Rutland, *Ditto*.
 Infant Jupiter—*Ditto*.
 Jupiter and Danae, after *Corregio*.
 Sending a Boy to School—*Unknown*.
 Cattle, small size.
 Holy Family, after *Raphael*.
 Girl with a Lamp—*Unknown*.
 Landscape—*Bolognese*.
 Ruins—*Marco Ricci*.
 Landscape—*Vanderhyde*.
 Ditto and Windmill, Moonlight—*Vandermeer*. Landscape and Cattle.
 Landscape—*Brueghel*.
 Tobit and Angel—*Domenichino*.
 St. Mark's Place, Venice—*Unknown*.
 Portrait of an Old Man, after *Holbein*.
 Ditto, ditto—*Unknown*.
 Death of Hero and Leander—*Ditto*.
 Virgin and Child, after *Corregio*.
 Boy and Ass—*Jarden*.
 Cupids dancing—*Rothenamer*.
 Venus attiring, half length—*C. Maratti*.
 Landscape, small oval—*Unknown*.
 Virgin appearing to St. Francis—*Cignani*.
 Noah returning Thanks—*Filippo Laura*.
 A Shepherd's Head—*Denner*.
 Interior of a Church—*Peter Neefs*.
 Candlelight—*Ditto*.
 Friars asleep—*Unknown*.
 Descent from the Cross—*Rembrandt*.
 Boys bathing—*Rysbrack*.
 Sir Joshua Reynolds—*Se ipse*.
 Kitty Fisher—*Sir Joshua Reynolds*.
 The Bard—*Ditto*.
 Samuel—*Ditto*.
 Marquis of Lothian.
 Portraits of Lords Charles, Robert, and William, Manners, with a Spaniel Dog—*Sir Joshua Reynolds*.
 Ditto of Lord Granby, Lady Elizabeth, and Lady Catharine Manners—*Ditto*.

A Venetian Boy—*Ditto*.
 Heads of Lord and Lady Granby—*Ditto*.
 Lord Mansfield—*Ditto*.
 General Oglethorpe—*Ditto*.
 Charles IV. Duke of Rutland, in water colours—*Hamilton*.
 Pope Innocent X.—*Velasquez*.
 Bacchus sleeping—*Lanfrank*.
 St. John—*Rev. Mr. Peters*.
 Sir Isaac Newton—*Unknown*.
 Naval Actions fought by Lord Rodney, in one of which Lord Robert Manners fell, two pictures—*Serres*.
 Lord R. Manners, half length—*Dance*.
 Nymphs making Cupid's Bow—*A. Kauffman*.
 Palace in the Boromean Islands.
 A Country Girl—*Rev. Mr. Peters*.
 A Landscape—*Unknown*.
 Shipping, (two pictures)—*Elliot*.
 Ditto, (two pictures)—*Serres*.
 Lord G. H. Cavendish—*Battoni*.
 Madame de la Valliere—*Rev. Mr. Peters*.
 Marquis of Granby, Hussar and Horse—*Reynolds*.
 Brecknock—*Unknown*.
 Duchess of Beaufort—*Reynolds*.
 Lord Chatham.
 Lord Granby, whole length—*Hamilton*.
 Cleopatra dissolving a Pearl—*C. Maratti*.
 King Charles I. on Horseback, after *Vandyck*—*Old Stone*.
 Lord Robert Sutton—*Ramsay*.
 Six small Portraits of the Noel Family.
 Portraits of Pope, Wycherley, and Gay.
 Portrait of a Hussar, John Netzell—*Brown*.
 The Great Lord Chatham—*Hoare*.
 Dogs and Ducks—*Teniers*.
 Dogs and Bitterns—*Teniers*.
 Landscape—*D. Etwa*.
 Virgin, Child, and St. John—*Vandyck*.
 Ditto, ditto—*Ditto*.
 Samson and Delilah—*Luca Jordano*.
 Female Portrait—*Titian*.
 The Monster—*Salvator Rosa*.
 The Maid of Orleans—*Rubens*.
 A Sheep's Head—*Bergham*.
 Gamesters—*M. A. Caravaggio*.
 Preparation of the Passover—*N. Poussin*.
 W. de Albini and Three Daughters—*B. West*.
 Lord Arundel and his Son, after *Vandyck*—*Dobson*.
 Head of an Engraver—*Unknown*.
 A Friar—*Zuccherro*.
 Cottage and Figures—*Vandervelde*.





BRIDGEVIEW

DENTON HOUSE
1790-1800

As the house was built by the late Mr. Denton, it is named after him.

Denton House, Lincolnshire;

THE SEAT OF

SIR WILLIAM EARLE WELBY, BART.

THE family of Welby is of great antiquity in the county of Lincoln, deriving its name from the manor of Welby, near Grantham, which manor is now the property of Sir William. John, Lord of Castleton, ancestor of all the Welbys, assisted Robert de Todeni, Baron of Belvoir, in the defence of his castle, in the time of William the Conqueror. In the ninth year of the reign of Henry the Fifth, Richard Welby represented his native county in Parliament; and in the twelfth of Henry the Sixth, when commissioners were appointed by the crown, in divers counties of England, to summon all persons of quality before them, and to tender to them an oath for the better keeping of the peace, and observing the King's law, both in themselves and in their retainers or dependants, we find William Welby the ninth person in the list of those gentry of Lincolnshire, who took the oath. The direct Ancestors of the present proprietor have resided at Denton, anciently spelt Dentune, from the time of King Henry the Eighth, whence they came from Gedney, near Holbeach, in the fen part of this county.

The Mansion is well situated, standing on a fine elevation: its present appearance is entirely owing to very considerable alterations and additions made lately. Its interior is well arranged and contains some good family portraits.

The Park is much admired for its beautiful undulations; it is adorned with fine woods and most luxuriant plantations; and the scene is farther diversified by water. On the Estate is a spring much frequented, from the medical virtue ascribed to its water; it is very pure, and similar to that of Malvern Wells, in Worcestershire: it bears the name of St. Christopher's Well.

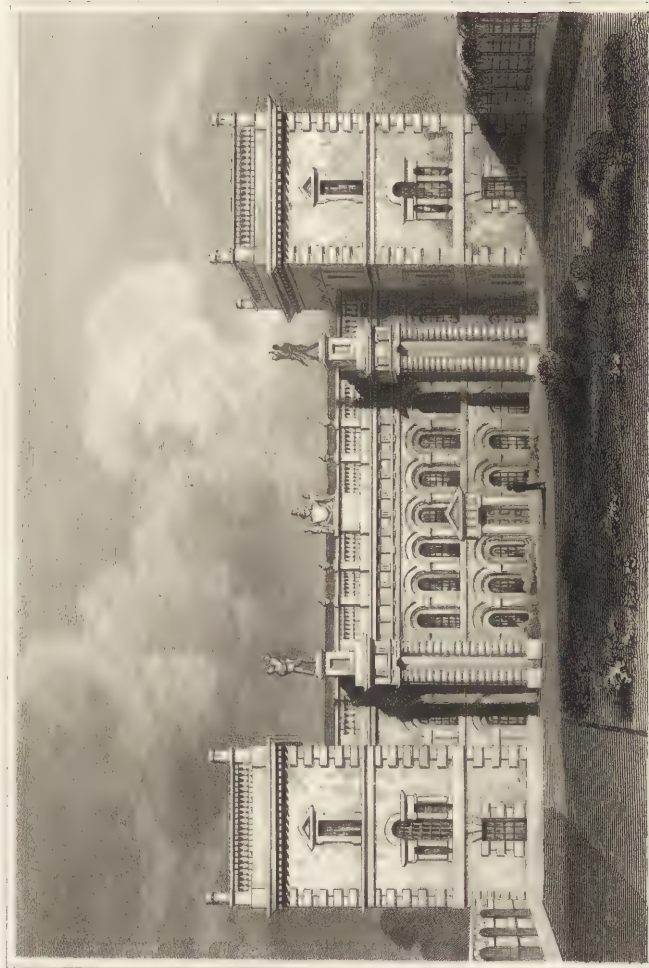
Denton Park is situated in the Division of Kesteven, and Soke of Grantham; it adjoins the road from Melton Mowbray to Grantham, from which place it is five miles distant.

In the Village is an Alms-house, erected and endowed by William Welby, Esq., in the year 1653, and a Free School, maintained at the charge of the Welby family.

In the year 1727, a Mosaic pavement was discovered in Denton Fields, at the depth of eighteen inches, and extending thirty feet; it was composed of white, red, and blue tessellæ, and was supposed by Dr. Stukely to indicate the site of a Roman villa, near which passes a Roman Via, now called Salter's Road.

In the Church of this Village, as well as at Gedney, are monuments to the memory of the Welby family.





Engraved by W. Martin.

GRIMSTHORPE CASTLE.

1793. 1800.

Printed by J. P. Neale.

Printed and Published by J. P. Neale, at the Office of the Leeds Mercury, No. 1, St. John's Street, Leeds.

Grimsthorpe Castle, Lincolnshire;

THE SEAT OF

PETER BURRELL,

LORD GWYDIR.

THE principal Front of this Mansion was erected about the year 1723, from a design and under the direction of the celebrated Sir John Vanbrugh: it consists of a noble Centre and two lofty Wings, surmounted with balustrades. This elevation is towards the North, it is magnificent, and is said to display much boldness of imagination.

The Building is large and irregular, and appears to have been erected at different periods.

Our View was taken from the centre of the large Court in front; this Court is entered by iron gates guarded by two Lodges.

The South and West Fronts are divided into numerous small chambers; on the East Front is the principal Drawing Room; this Apartment is adorned with a fine collection of Portraits and other Pictures; on the Ground Floor are the Offices. In the North East Wing is the Kitchen, and the North West Wing contains a beautiful Chapel. The South East Tower is ancient, and within it is a winding stone Staircase, which leads to a Chamber that has the appearance of having been erected as early as the time of King Henry III. Leland observes: "The Place of Grimsthorpe was no great thing afore the new building of the second Court; yet was all the old work of Stone, and the Gate House was fair and strong, and the walls on each side of it embattled; there is also a great ditch about the House." *Itin.* vol. i. fol. 26. The principal part of the House was erected, and the Park laid out, in the time of Henry VIII. by Charles Brandon, Duke of Suffolk, who married the sole Heiress of the Willoughbys, in whose patrimonial possession Grimsthorpe was included. Fuller, speaking of the House, calls it an *extempore Structure*, raised suddenly to entertain King Henry VIII. in, during his progress through this part of the Kingdom. The great Hall, which was built at this time, was then decorated with hangings of the Gobelin Tapestry, which had come into the possession of the Duke by his first wife, Mary, Queen of France; about the same time the East and South Fronts were erected, these have embattled Turrets at the angles.

From the Gates of the North, or principal Front, is an avenue which extends near a mile in length; on the South are the Gardens and Pleasure Grounds, and on the West a beautiful sloping Lawn descends to two lakes, comprising about an hundred acres, beyond which is a rising ground terminated by a grove of Forest trees.

On the East side the view embraces the Hamlet of Grimsthorpe, with the Lordship of Edenham.

The whole of the Parish of Edenham, which contains 6,424 acres of land, with the exception of about 100 acres, belongs to Lord Gwydir. The Park, which is sixteen miles in circumference, is beautifully varied with noble and very spacious woods. In a valley, about a mile from the Mansion, is the site of Val Dei, formerly a Cistercian Abbey, founded by William, Earl of Albemarle, about the year 1451; it is now covered by a small wood; not a single wall of any part of the building remains, except three or four large sculptured stones.

The country around Grimsthorpe abounds with that inequality of surface, that diversified interchange of hill and dale, wood and lawn, which constitute the picturesque in natural scenery.

In the Church of Edenham, are many curious monuments of the Bertie family.

Grimsthorpe Park descended to Lord Gwydir, by right of his wife Priscilla Barbara Elizabeth Lindsay, Baroness Willoughby de Eresby, daughter and co-heir of Peregrine, Duke of Ancaster.





Drawn by J. Neale

IRYHAM HALL. JACOB WOOD.

Engraved by W. Wood

Engraved by W. Wood, from a drawing by J. Neale.

Irnham Hall, Lincolnshire;

THE SEAT OF

CHARLES CLIFFORD,

LORD CLIFFORD OF CHUDLEIGH.

THE Manor of Irnham was one of the fifteen manors in the County of Lincoln, bestowed by William the Conqueror on Ralph de Paganel, or Paynell, in whose male descendants it continued until the year 1220, when it passed to Sir Andrew Luttrell, Knight, son of Sir Godfrey Luttrell, who had married Trecethinta, daughter and heir of William Paynell, of Hoton Paynell; whose grandson, Sir Robert Luttrell, was summoned to parliament, as Baron of Irnham, 23 Ed. I. A. D. 1298. The manor continued in his line until the year 1419, when Sir Geoffrey Luttrell, seventh Baron of Irnham, dying without issue, it devolved by the marriage of his sister and heir, Hawisia, to Sir Geoffrey Hilton, Knight, who died in 1460. His son Godfrey, dying in 1472, left an only daughter, Elizabeth Hilton, who became the wife of Richard Thimelby, of Polham, whose descendants possessed the estate, till about the year 1700, when the right line once more failing on the death of Mary, only surviving daughter and heir of Sir John Thimelby, and widow of Thomas Gifford, of Chillington, in the county of Stafford, Esq., who devised it by will to her Cousin Benedict Conquest, Esq., of Houghton Conquest, in the County of Bedford, whose ancestor, Richard Conquest, had married Elizabeth Thimelby, Lady of the Bed-chamber to Henrietta Maria, Queen of Charles the First.

Benedict Conquest, Esq., dying 27th October, 1753, left an only daughter, Mary Christina, who, 31st May, 1763, married Henry, eighth Lord Arundell of Wardour, who died 4th December, 1808. Having had two daughters and co-heirs: Maria Christina, married to her cousin, James Everard, afterwards ninth Lord Arundell; and Eleanora, the wife of Charles, the seventh Lord Clifford of Chudleigh, who is now the possessor of Irnham, by virtue of the will of the Dowager Lady Arundell, who died in June, 1813.

The Mansion House of Irnham is recorded by Leland in his Itinerary, to have been built by Richard Thimelby, Esq., who became possessed of the estates on his marriage with Elizabeth, the heiress of

Godfrey Hilton; and died in 1531. It is substantially built of stone in the form of the letter L, facing south and east. On the eastern side, a Porch of more modern date than the Tudor Arch of the Door, gives admittance into the ample and lofty Hall, open to the roof, 52 feet 10 inches, by 29 feet 3 inches. On three sides of which runs a Gallery of communication to the Apartments of the First Floor; the walls of which are hung with a numerous series of Family Portraits of individuals of the families of Thimelby, Markham, Conquest, and others; among which may be distinguished:—

A fine full length of Thomas Darcy, First Lord Darcy, of Chich, Lord Chamberlain to Edward VI. A. D. 1551, by *Gerbicius Flick*.

A whole length of Thomas Savage, First Earl Rivers.

John Thimelby, Esq., last of his name, by *Joseph Michael Wright*, A. D. 1688.

Benedict Conquest, Esq., by *Romney*.

Henry, Eighth Lord Arundell, by *Romney*.

Mary Christina Conquest, wife of

the Right Honorable Lord Arundell, by *Romney*.

A Portrait, exquisitely wrought in Tapestry, of Sir Francis Crane, who established a manufactory of Tapestry at Chelsea, in the reign of James I.; and also St. George and the Dragon of the same manufactory.

IN THE CHAPEL.

A Crucifixion, by *Murillo*.

An Assumption of the Blessed Virgin, by *Francis Solimena*.

An Ivory Crucifix, is religiously preserved, which the constant tradition in the family asserts to have been the very same held by Mary Queen of Scots at her execution.

(For this account of *Irnham* we are indebted to the Right Honourable Lord Arundell.)





ELLANARTH COURT
W. A. P. H. 1846

Engraved by J. M. Phillips.

From a drawing by J. M. Phillips.

Engraved by J. M. Phillips. From a drawing by J. M. Phillips.

Llanarth Court, Monmouthshire;

THE SEAT OF

JOHN JONES, ESQ.

LLANARTH COURT, the seat of John Jones, Esq., is an elegant and spacious mansion, situated about seven miles from the town of Abergavenny. The family of Jones derives its pedigree from the illustrious house of Herbert, being lineally descended from Henry Fitz-herbert, Chamberlain to King Henry the First; the common ancestor of the Earls of Powis, Pembroke, and Carnarvan. It appears from the most ancient and authentic records, that William ap Jenkin, surnamed Herbert, had four sons, of whom the third, or, according to others, the youngest, was Lord of Treowen, an ancient inheritance, which still remains in possession of the family. His grandson, David, signalized his courage at the battle of Banbury, where he was slain, fighting for the House of York, under the banners of his Cousin, the Earl of Pembroke. It was not till the reign of Henry the Eighth, that William John, great grandson of David, by a slight variation, assumed the name of Jones, which has since been retained by this branch of the family. It appears from the same documents, that Sir Philip Jones, Knight, a descendant of the latter, distinguished himself by his attachment to the fortunes of the unhappy Charles. He was Lieutenant Colonel of the troops raised in Monmouthshire for the defence of that Monarch, and was found actively engaged at Ragland Castle, when it surrendered to the parliamentary forces. (Sanderson's Hist. Charles I.) About the year 1660, William, Son of Sir Philip Jones, removed his establishment from Treowen to Llanarth Court; which has since continued to be the principal residence of the family.

The present edifice was erected about 1790, upon the site of the old Mansion; and though situated in the vicinity of hills and mountains, of which the adjoining grounds command the most beautiful and picturesque views, it presents no other object in front, but the

quiet and retired vale in which it stands, with the surrounding park and plantations; a circumstance which has often been remarked as forming one of its best and most peculiar attractions. The apartments are handsome and well-proportioned; the Hall is justly admired for its neat and elegant symmetry; and the Portico which adorns the Front, bears a resemblance in its proportions to that of the celebrated Temple of Pæstum.



Gunton Hall, Norfolk;

THE SEAT OF

WILLIAM ASSHETON HARBORD,

LORD SUFFIELD.

GUNTON HALL is beautifully situated on an eminence within five miles of the town of Aylsham, and four miles North West from North Walsham, surrounded by extensive plantations well laid out. The House, though not very large, is in every respect an elegant habitation; and the offices erected by the late Lord Suffield, under the direction of Mr. Wyat, are said to be superior to any in the Kingdom.

Not far from the House stands the parish church; it is adorned with a handsome portico of the Doric order. This church was rebuilt by Sir William Morden Harbord, Bart.; who became heir to the estate in 1742, upon the death of Harbord Harbord, Esq., who was descended from an ancient family of that name settled at Gunton.

Sir William Morden Harbord was a representative in Parliament for Bere-Alston, county of Devon. In 1744 he was elected one of the knights companions of the most honorable order of the Bath, and installed the month of October following. On March 22, 1745, he was created a Baronet of Great Britain; in which title he was succeeded by his Son, Sir Harbord Harbord, Bart., who was elevated to the Peerage, August 8th, 1786, as Lord Suffield, of Suffield in this county, a village situated in the same hundred, *i. e.* South Erpingham, and in the immediate vicinity of Gunton. His Lordship married Mary, daughter and coheir of Sir Ralph Assheton, Bart.; and dying in 1810, was succeeded in his titles and estates by the present noble peer.

The parochial church, at Thorpe Market, within one mile of Gunton, was rebuilt by the late Lord Suffield. In it Mr. Wood, the architect, has combined simplicity with elegance. It is built of flint and freestone; at each of the four corners is a turret, and the points of the gables are terminated by a stone cross; the interior displays a considerable degree of taste, consisting of a single aisle. The windows ornamented with painted glass.







WEST ACRE HIDE HOUSE.

Engraved by J. G. Smith

1840

West Acre, High House, Norfolk ;

THE SEAT OF

ANTHONY HAMOND, ESQ.

THIS Mansion derives its name of High House, from the circumstance of its being situated on some of the highest ground in the county of Norfolk : it is distant six miles and a half north from the market town of Swaffham, twelve miles east from Lynn, and is thirty-one miles west of the city of Norwich. Two miles south of the House, in the valley, lies the village of West Acre, through which the river Nar winds its course, and was formerly navigable at this place ; hence it runs to Narborough, where it now becomes navigable, and thence passing Pentney and Scetchy bridge, falls into the Ouse at Lynn.

The country around High House is open on every side, affording the greatest advantage to the enjoyment of field sports, particularly those of coursing and partridge shooting, and the ancient amusement of hawking is here still kept up.

The Mansion is a handsome uniform building on the Italian plan. The Park and grounds in the immediate vicinity are adorned with shrubberies and plantations well imagined, and the venison from the Park is much esteemed.

In the reign of William Rufus, a Priory was founded at West Acre, by Ralph de Tony, for Canons of the Order of St. Augustin, the remains of which are still standing ; this, at the suppression, was valued at three hundred and eight pounds, nineteen shillings, and eleven pence halfpenny.

In the time of King Charles the Second, West Acre was the residence of Sir Edward Barkham, who was created a Baronet by that Monarch, July 21, 1661.

Sir Edward gave to this parish its communion plate, and the same to the adjoining parishes of South Acre and Castle Acre.







HUGHTON HALL,

WESTMINSTER.

Engraved by W. H. W. H.

Printed by J. H. W. H. at the Office of the Engraver, in the Strand, near the Temple.

Houghton Hall, Norfolk :

THE SEAT OF

GEORGE JAMES CHOLMONDELEY,

MARQUESS OF CHOLMONDELEY.

THE survey of this truly sumptuous pile fills the mind with every thing that magnificence can inspire, and excites strong images of the power, wealth, and grandeur of the illustrious builder, Sir Robert Walpole ; it was erected during the time he was Prime Minister. The original designs were furnished by Colin Campbell, the author of "*Vitruvius Britannicus*;" but, the Mansion was erected by Thomas Ripley, an architect, who, from having been patronized by the ministry, fell under the lash of that severe satirist, Pope ; he very much improved the designs for Houghton ; and, in the execution, was superior even to the Earl of Burlington himself, in the opinion of modern critics. It was commenced in 1722, and finished in 1735, as an inscription, over the entrance, at the south end acquaints us.

ROBERTUS WALPOLE HAS AEDES ANNO S. M.D.CC.XXII INCHOAVIT
ANNO M.D.CC.XXXV PERFICIT.

The principal front, a view of which we have given, is towards the west. The centre, or main building, is quadrangular, and is 166 feet square. The basement story is rustic, this is ascended by a double flight of steps, with a balustrade ; the pediment over the entrance, containing the arms, is supported by Ionic columns ; the entablature is continued round the centre, each angle of which is crowned with a copula and lantern. The wings containing the offices, are connected with the main body of the edifice, by a Tuscan colonnade ; and the extent of the whole front, is 450 feet.

The interior contains a suite of magnificent Apartments, adorned in the most sumptuous manner ; but, its principal embellishment, was the large and celebrated collection of pictures once its proud boast, and indeed, ornament to the country ; but, which were sold in 1779, by George, Earl of Orford, to Catharine, Empress of Russia, for 45,500*l.* ; a sum we should think inadequate to their real value, at least, if the original cost to Sir Robert Walpole be taken as the criterion.

The great Hall, a cube of forty feet, is certainly a very noble room ; the ornaments of the ceiling are by *Altari*, as also the frieze, in which are bas-reliefs of Sir R. Walpole, and Catharine, his first lady, and Robert, Lord Walpole, their eldest son, and Margaret Rolle, his lady : over the chimney, a bust of the Earl of Orford, by *Rysbrack* : opposite is an exceeding fine cast of the Laocoon, in bronze, by *Girardon*, for which, the Empress of Russia offered the Earl of Orford

5,000*l.*; the figures over the great door, and over the lesser doors, are by *Rysbrack*; round the Hall are the following busts, Marcus Aurelius, Trajan, Septimus Severus, and Commodus, antiques; the two latter were given to General Churchill, by Cardinal Alexander Albani, and by him presented to Sir Robert Walpole. A young Hercules, Faustina Senior, Jupiter, a young Commodus, a Philosopher, Hadrian, and Pallas, all antique; Homer and Hesiod, modern; Baccio Bandinelli, by himself. On the tables, the Tiber and Nile, in bronze; two vases, ditto; busts of a Roman Empress, and a female, both antique. The great Staircase is painted in chiaro oscuro, by *Kent*; in the middle, four Doric columns support a fine cast in bronze of the Gladiator, by *John of Boulogne*, a present from Thomas, Earl of Pembroke, to Sir Robert Walpole. From the Hall, we enter the Saloon, 40 feet long, 30 feet wide, and 40 feet in height. The ceiling of this apartment was painted by *Kent*, who gave designs for most of the furniture. The chimney-piece and tables are of black marble: here is a whole length portrait of the Empress of Russia, by *Brompton*, also *Œdipus Colonus*, Castor and Pollux, and Philoctetes.

The Drawing-Room is 30 feet long by 21 feet wide; the ceiling is taken from one that was in the Dining-Room at the old House, built by Sir Edward Walpole, grandfather to Sir Robert: over the chimney, the Holy Family, also portraits of the Cholmondeley family and Sir John.

The blue damask Bed-Chamber is hung with tapestry, and contains a portrait of lady Malpas, daughter of Sir Robert Walpole, by whom the estate descended to the Cholmondeley family.

The Library, 22½ feet by 21½: over the chimney, is a whole length of George I., in his coronation robes, by *Sir Godfrey Kneller*: this is the only picture for which that monarch ever sat in England.

The Dining-Parlour is ornamented with some fine pear-tree carving by *Grinling Gibbons*, and a portrait of that artist, by *Sir G. Kneller*—it is a master-piece; also portraits of King William, Locke, and Carreras, a Spanish poet, by the same hand.

The suite of apartments on the other side of the saloon, consist of—

The Carlo-Maratt Room, 30 feet by 21 feet; the hangings of variegated silk were a present from the Prince of Wales; the table is Lapis Lazuli; at each end are two India cabinets. The pictures are, the Holy Family, by *A Del Sarto*, a St. Jerome; and over the chimney, a portrait of Lady Cholmondeley. The velvet Bed-Chamber; the bed is of green velvet, richly embroidered with gold; the hangings of tapestry represent the loves of Venus and Adonis, after *Albano*. A room, called the Cabinet, leads to the Marble Parlour; one entire side is marble, with alcoves for sideboards: over the chimney is an alto-relievo, by *Rysbrack*, after the antique. The Plantations that surround this princely edifice are laid out to give the greatest possible effect, for they are so disposed as to appear one beyond another, in different shades, to a great extent. In the road from Syderstone, they appear, it is thought, to the greatest advantage.





Engraved by W. Wood

KILMBERLY HALL,

WILTSHIRE.

London, Published by J. Smith, Strand, 1825. Price 1s. 6d. per copy. Sold by all Booksellers.

Kimberley Hall, Norfolk ;

THE SEAT OF

JOHN WODEHOUSE,

LORD WODEHOUSE.

KIMBERLEY is situated in an extensive and beautiful Park, profusely garnished with a multitude of the most venerable oaks in the county. The park is bounded on the west and north sides by a rivulet, which winds its course for about a mile. The declivity of the hill on the northern part is a fine lawn, with a serpentine canal at the bottom; this forms a most delightful view from the grand entrance to the House.

Sir Armine Wodehouse, Bart., to whose taste in the improvements the Park owes its present appearance, died in 1777. His son, Sir John, was created a Peer, October 26, 1797, by the title of Lord Wodehouse, of Kimberley, in Norfolk.

The family of the noble possessor of this Mansion claims great antiquity, and held the rank of gentleman as early as the reign of King John. Sir John Wodehouse, a younger son, was knighted by Henry IV., and having married the daughter and sole heir of Sir Thomas Fastolf, of Kimberley, Knt., inherited this estate, upon which he demolished the ancient seat, and built a noble Mansion. The circumstance is thus noticed in a curious pedigree of the family, in which the arms of all the matches are blazoned in old English verse.

“ — being matched to Fastolf's heir, he had
enlarged his elbow room: 'twas he who made
the Moated Hall, and Tower within the Park,
at the east end of the town, of more remark,
than the old one in the west, dispart'd long since.”

This continued the principal seat of the family till 1659 ; it was a large quadrangular building, with an open court in the centre : falling into decay, it was pulled down by Sir Philip Wodehouse. The decay and demolition of this is also described in verse :

“ First fell Queen Elizabeth's brave Lodging Roome,
Then the fair Stately Hall, to ruin came.
Next falls the vast great Chamber arch'd on high,
With golden pendants fretted sumptuously;
Yet of four parts, three still remained the seat
Unto that heir who first was Baronet ;

And to his son, till the Long Parliament
 Nobles and Gentry sunk to discontent :
 In which sad humour he lets all the rest
 Of this fair Fabric sink into it's Dust.
 Down falls the Chapel, last the goodly Toure,
 Tho' of Materials so firm and stoure,
 Time scarce uncements them: like dismal Fate,
 Does England suffer both in Church and State;
 But these may God rebuild and raise again
 By Restauration of our Sovereign."

The family then removed to the present Mansion, built by Sir John Wodehouse, the fourth Baronet, which is a very handsome brick edifice, with offices detached. Very great additions and improvements were made by Sir Armine, his son; in particular four rooms at each angle of the building: it contains several noble apartments, and a very excellent Library. A very fine portrait of Vandyck, when young, painted by himself, is preserved here; also a pair of necklaces, given by Catharine, Queen of Henry V., to the Lady of Sir John Wodehouse, the gallant Knight who distinguished himself at the battle of Agincourt; they are very large, all of coral, except every tenth bead, which is wrought gold, there being seventy in all, with a cross of gold hanging to them; also a large hilt of a sword, adorned with silver, together with a long knife or poniard, of the same workmanship, considered to be those used by Sir John in the above memorable battle.

There is still in the family a noble throne, which was erected for the Queen in the grand Hall at Kimberley; it is of crimson velvet, richly embroidered with gold, having on it the arms and quarterings of Wodehouse, with the supporters, very curiously worked; above are the same arms, impaling Corbet.





Engraved by J. Constable

MELTON CONSTABLE.

WILTSHIRE

Engraved by J. Constable

Printed and Published by J. Constable, at the Office of the Wiltshire Advertiser, No. 1, St. Paul's Church-yard, Bath.

Melton Constable, Norfolk;

THE SEAT OF

SIR JACOB HENRY ASTLEY, BART.

IN a situation comparatively bold, amid a beautiful diversity of hill and dale, well wooded, stands Melton Constable, a Mansion which has been in the possession of the family of Astley for some centuries. The present edifice was erected about the year 1680; it is a noble square structure with four fronts, which have been altered from the original design, particularly the west or principal front. The interior is spacious and elegant; many of the apartments are highly finished in the ceilings and decorations. The grand Staircase, the Chapel, and the Library, are all worthy of attention; the latter contains a very fine collection of prints, with many curious and valuable books; here are also several very good original pictures, by eminent masters. The House stands high, the country rising gradually for some miles round; and from the roof, which is flat, and of lead, may be enjoyed a most extensive prospect to the east, south, and west; the view on the north is bounded by the open sea.

The Park is four miles in circumference, and contains seven hundred acres: within these few years it has been most judiciously improved, and every embellishment that art could devise has been added to increase the effect. A fine piece of water now unites with the rich plantations in rendering this spot one of the most perfect and pleasing in the county. In the grounds are erected several buildings, all of which, together with the Village Church, are seen to the greatest advantage in various directions as we approach the House from the south. One building is denominated the Temple; others are Lodges of different descriptions. Here is an Aviary, containing a collection of birds, some of curious and beautiful plumage. The Stables also have a pleasing effect. Half a mile from the House, on the road to Holt, a town celebrated for the birth of Sir Thomas Gresham, and which gives name to the hundred in which Melton Constable is situated, Sir Edward Astley, Bart. built a Tower, forty feet high, known by the name of Belle-Vue, and containing several apartments, elegantly fitted up. From this Tower, and in particular from the look-out on the top, there is an immense prospect of twenty-five miles in extent, over a very rich

woodland country, interspersed with villages and corn-fields: it commands a view of the city of Norwich, the town of North Walsham with its Church, Lord Buckingham's tower, Holt, and the sea-port of Clay, about five miles due north is seen, between the hills. The proximity of the sea, and the extreme variety of prospect, combine to render this a most beautiful and interesting scene.

Thomas Lord Astley, who married Editha, sister and co-heir of Sir Robert Constable, of Melton Constable, Knt., and was killed in the battle of Evesham, 49th of Henry III., was the ancestor of this family. The ninth in descent from him had three sons: 1st, Thomas, from whom the present Baronet is descended; 2nd, Sir Jacob Astley, Knt., who in the reign of King Charles I. was advanced to the degree of a Baron, by the title of Lord Astley, of Reading; this peerage became extinct in the third generation, at the death of Jacob Lord Astley in 1688, 3d Richard.

Sir Jacob Henry Astley, the late Bart., who was many years Member of Parliament for the county, died in 1817, and was succeeded by his son, the present possessor of Melton Constable.





Engraved by W. Partridge

AVONING.

Engraved by J. Niles

Aynho, Northamptonshire;

THE SEAT OF

WILLIAM RALPH CARTWRIGHT, ESQ. M. P.

THIS House was rebuilt soon after the civil wars in the time of Charles the First. It appears by Oldmixon* and Whitelock,† that the old House was burnt down by the King's forces, on their retreat from Naseby to Oxford, 1645: and Whitelock says, (page 250), "Mr. Cartwright petitioned for ten thousand pounds for the losses he had sustained." There is a letter published in Echard's History (vol. ii. page 354), from King Charles to the Earl of Lindsey, son of the Earl who fell in the battle of Edge Hill, dated *Aynho*, Oct. 27, 1642; and it appears by Clarendon, the army halted here for a short time.

The House was afterwards considerably enlarged, in the time of Queen Anne, by Thomas Cartwright, Esq. the then possessor of it, and Member for the county of Northampton. It has been within these few years improved and modernized by W. R. Cartwright, Esq., under the directions of Mr. Soane, the architect.

The south front extends 220 feet from east to west, and consists of a handsome Library, Vestibule, Dining Room, Saloon, Drawing Room, and a Green-House, which occupies the east wing. A large Entrance Hall and two Staircases are to the north. The Stables and Offices form the corresponding wings. In the principal apartments are some valuable Bronzes and Pictures, by the most celebrated and ancient masters: they descended to this family from Mr. Blackwood, a well known collector of great taste. The most remarkable pictures are,

St. Anthony.—*Murillo*.
St. John.—*Ditto*.
The Assumption.—*Ditto*.
Tobit and the Angel.—*Ditto*.
Abraham and Isaac.—*Ditto*.
Head of our Saviour.—*Ditto*.
Head of the Virgin Mary.—*Ditto*.
Titian's Mistress.—*Rubens*.
Woman taken in Adultery.—*N. Poussin*.
Landscape.—*Ditto*.
Landscape.—*Gaspar Poussin*.
Two Portraits.—*Vandyke*.

Pea Fowl.—*Rembrandt*.
Portrait.—*Ditto*.
Holy Family, on black marble.—*Osbert*.
Ditto, ditto.—*Albano*.
Sea-piece.—*Vandervelt*.
Ditto.—*Backhuysen*.
Sea-port in Italy.—*Bourgignon*.
A small Picture of the Virgin and St. Matthew.—*Raphael*.
Virgin and Child.—*Giotto*.
Virgin and Angels.—*Parmegiano*.

* Oldmixon, p. 293.

† Whitelock, p. 166.

The Manor and Estate have been in the possession of this family since the time of James the First, when the property was purchased by Richard Cartwright, Esq. The Park and Grounds have been considerably improved by the present proprietor, and the Plantations are very extensive.

(We have the pleasure of acknowledging our obligation to the Proprietor for the Description, and the loan of a Sketch by Mr Burgess, from which our Drawing was made.)





Engraved by J. Smith

BAYLYCE HALL
IN BRISTOL

Printed by J. Smith

Printed by J. Smith, at the Office of the Bristol Mercury, No. 1, Broad Street, Bristol.

Brixworth Hall, Northamptonshire ;

THE SEAT OF

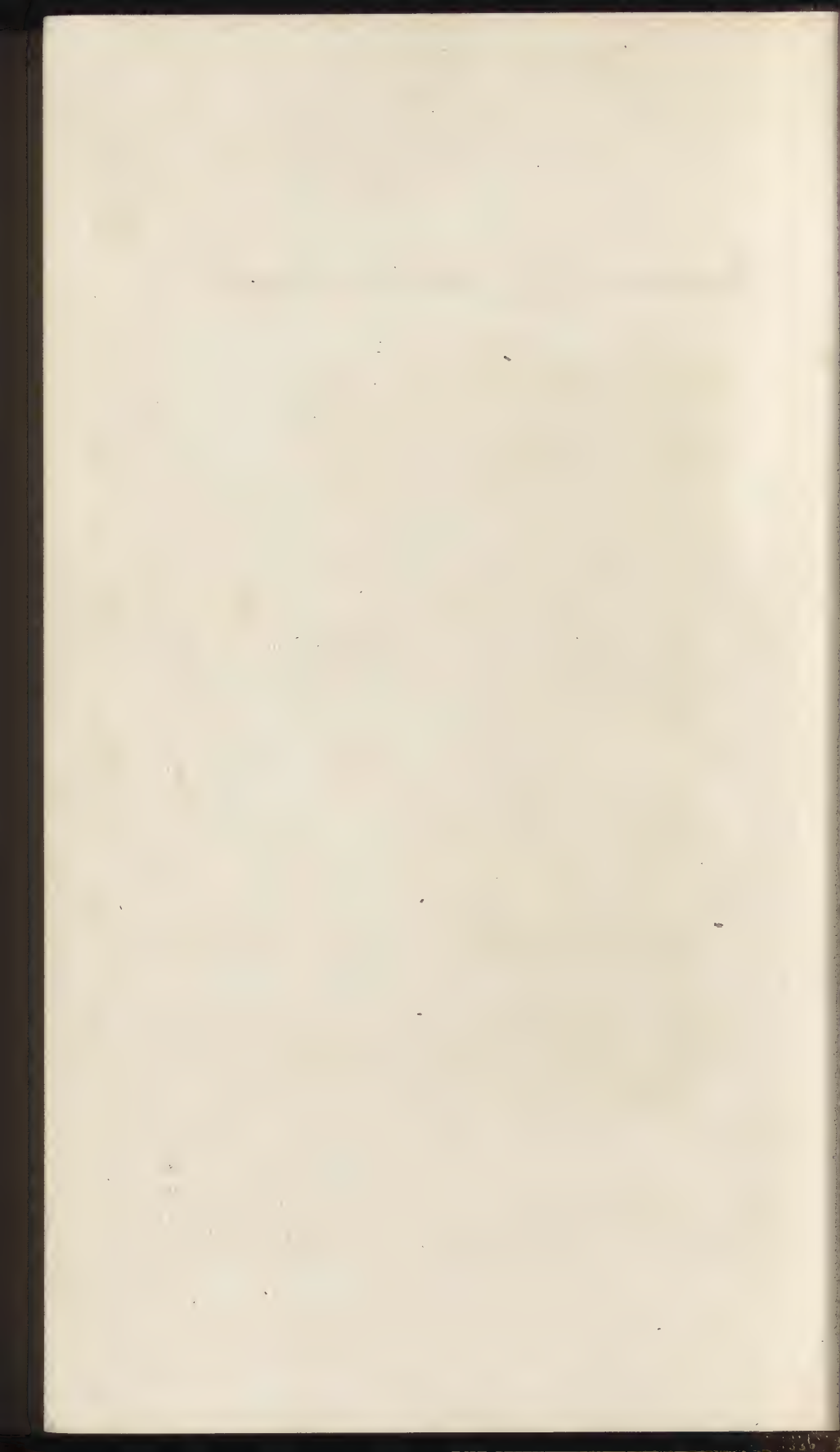
WILLIAM WOOD, ESQ.

BRIXWORTH is situated on the southern verge of the Hundred of Orlingbury, about six miles from Northampton, on the Leicester road. In the fifteenth year of the reign of King Henry III., Simon Fitz Simon, the Lord of the Manor, obtained a grant which allowed him to "plant a small spinney adjoining his garden," on express condition of "not interfering with the Liberties of the Forest:" this alludes to Rockingham Forest, now at the distance of some miles; but, which then extended to this parish. Towards the close of the same reign, he procured for himself and his heirs the more valuable privilege of a weekly Market every Tuesday at this place, and for an annual Fair continued for three days, commencing on the eve of St. Boniface; but, these privileges it is supposed ceased with the extinction of the family to whom they were granted.

In the reign of Charles II., this Mansion was the residence and property of William Saunders, Esq. The Wrights were once Lords of the Manor; and several memorials of that family remain in the ancient Church. It was also in the possession of the Nichol family, and of the Rainsfords. This House is a plain substantial edifice, surrounded by thick plantations, and inclosed by a wall; the grounds are pleasingly diversified in their surface, and afford many delightful views of the distant landscape.

The village is large and respectable; the buildings are chiefly of stone: a Fair is held here annually on the Monday after the Ascension; in the principal street is the remains of a cross, consisting of part of a shaft rising from four ranges of steps.

The Church has a spacious nave, with a chancel and south aisle; at the west end is a small square tower, terminated with a spire: not far from the Church-yard are slight traces of trenches, and two or three tumuli are seen in the vicinity. About half a mile to the south west of the Village, is the site of the old Manor House of Woolhage, in which Sir James Harrington founded a chauntry, and endowed it with lands in Lancashire.







BRIDGE HOTEL, CONSTANTINOPLE

BRIDGE HOTEL

CONSTANTINOPLE

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Engraved by J. G. Smith

BRITISH HOUSE.

NORTH BRITISH HOUSE,
AND THE HOUSE OF COMMONS.

Printed and Published by J. G. Smith, at the British House, No. 1, St. James's Street, London.

Printed by J. G. Smith



Burghley House, Northamptonshire ;

THE SEAT OF

BROWNLOW CECIL,

MARQUESS OF EXETER.

THIS magnificent Mansion is situated at the distance of one mile from the town of Stamford, and is remarkable for a rich display of the sumptuous architecture that prevailed in the reign of Elizabeth, a period when the whole architectural talent of the kingdom was directed towards the embellishment of the houses of the nobility. The plan and general arrangement which prevailed in the reign of Henry the Eighth seems to have been generally adopted, while the ornamental decorations received the recently imbibed Italian forms : a fantastic combination, but on the whole producing an effect of the most splendid character, which will bear a comparison with the advanced state of architectural science, even in the present time.

It was erected by the illustrious William Cecil, Lord Burleigh, Lord Treasurer, on the site of a minster, called Burghe, the remains of which are still visible in the old Hall, Chapel, and Kitchen, all on the East-side ; the Architect employed in raising this sumptuous pile, was John Thorpe, to whom Lord Orford has allowed judgment in the disposition of the Apartments and Offices. The principal Front extending nearly two hundred feet, faces the North. Within a large circle, described by lofty Iron palisades, is a grass-plat ; this space was originally occupied by a piece of water, but was judiciously altered by Brown, and was one of the improvements made by that celebrated landscape-gardener about the middle of the last century ; a circular drive of about a furlong in extent, leads from the Iron-gates to the principal Entrance, in the centre of the North Front. The ascent to the Porch which opens to the Hall, is by nine semicircular steps ; over this Entrance rises a bold and grand bow or projection, which is supported by small ornamented buttresses of a peculiar character ; the Parapet, which extends on every side the Building, is a series of open work, enriched to a high degree, and consists of arches supported by Balusters with Obelisks, interspersed with the armorial ensigns of the Family. Turrets at every corner of the Mansion are surmounted by octangular cupolas, and terminated by vanes. The

ground on the North gradually declines to the river Welland, and affords a view from the House, over a beautiful tract of country.

The centre of the West Front is occupied by a gateway, under a bow of three sides, flanked by turrets and cupolas; from this Entrance the Quadrangle is seen to the greatest advantage, the Eastern end displaying the richest ornaments; it exhibits the Doric order, on the lower story; over which is the Ionic, in the centre a bust of King William the Third; and in the upper, the Corinthian order; over which, in the centre compartment, rises the Spire; in the parapet is a curious dial, supported by lions, as the family arms are in other parts of this curious fabric; here is also, in large gilt characters, the date 1585.

The Court measures 110 feet by 70 feet; crossed by paved walks dividing the whole into four grass-plats. The Western elevation of the Quadrangle is wholly Doric; over the Entrance is an inscription, recording the date of this part of the Mansion: "W. Dom. de BVRGHLEY. 1577." The South Front of the Building commands a fine sloping Lawn, at the extremity of which winds a most beautiful piece of water, formed by Brown; beyond which is an interesting view of the adjacent country; on the East side are situated the various Apartments assigned to domestic offices, the Chapel, &c.

The whole of the interior is disposed so as to reflect the greatest credit on the Architect; ample space is allowed for the staircases and chambers of state, which are fitted up in the most sumptuous style. Many of the ceilings are painted by the celebrated Verrio, who, after he had finished his labours at Windsor, was invited by the Earl of Exeter to Burghley, and supported in a splendid manner. In the large Room, called Heaven, he has depicted almost the whole of the Heathen Mythology; a vestibule or landing-place, called Hell, has all the punishments of the infernal regions represented in most brilliant colouring. The Ball-Room was painted by Louis Laguerre, with subjects from the Roman History. It would be impossible, in our space, to enumerate the whole of the curiosities, that on every side meet the eye of the connoisseur; we shall content ourselves with the selection of the best Pictures, and the notice of the principal objects that attract the attention.

In the Dining Parlour is a large silver fountain, and two oval cisterns, of the same metal, adorned with lions, the family supporters; the weight of the smaller is 600 oz. or 41 lbs. and the larger weighs 3,000 oz., or 1 cwt. 3 qrs. 9 lbs.; supposed the largest piece of plate in Europe. In the Jewel closet also is a golden bason and spoon, said to have been used at the coronation of Queen Elizabeth, and the Rosary of Mary Queen of Scots.

In our brief account we cannot give a better idea of the brilliant collection of Pictures, than by selecting a specimen of each of the great Masters, whose works are preserved here with the utmost care. The date of the death of the Painter is affixed to the name as a means of ascertaining the time in which each artist flourished.

List of the principal Pictures at Burghley.

- LIONARDO DA VINCI, 1520.
The Virgin and Child.
- RAPHAEL SANZIO DA URBINO, 1520.
The Holy Family, an undisputed original.
- ALBERT DURER, 1528.
The Vision of St. Hubert.
- ANDREA DEL SARTO, 1530.
The Holy Family.
Saint John.
- LUCAS VAN LEYDEN, 1533.
Christ preaching in the Temple.
- ANTONIO ALLEGRI DA CORREGGIO, 1534.
The Virgin and Child.
The Zingera (a copy).
- HANS HOLBEIN, 1534.
Portrait of Queen Mary.
- FRANCESCO MAZZUOLI, called *Parmigiano*, 1540.
The Virgin, Infant Christ, St. John, St. Catharine, and St. Jerome.
Saint John.
- A Portrait of his Mistress, who first taught the Art of etching in Aquafortis.
- The Head of Saint John (a sketch).
- BENVENUTO TISI, called *Garofalo*, 1559.
The Virgin reading.
- VECELLI TITIANO, 1576.
Venus rising from the Sea.
The Finding of Moses.
The Martyrdom of Saint Peter.
An Ecce Homo.
- ANDREA SCHIAVONE, 1582.
The Finding of Moses.
- PAOLO CAGLIARI, called *Veronese*, 1588.
Portrait of the Duke of Alva.
- The Conference between Christ and the Wife of Zebedee, when she petitions him in behalf of her sons James and John.—*The Altar Piece in the Chapel.*
- AGOSTINO CARACCI, 1602.
Rebecca at the Well.
- ANNIBAL CARACCI, 1609.
The Virgin, Infant Christ, and St. John.
Rinaldo and Armida.
- MICHAEL ANGELO AMERIGO, called *Caravaggio*, 1609.
The Adoration of the Shepherds.
- FREDERIC BAROCCIO, 1612.
A Nativity, *very fine*.
- DOMENICO FETTI, 1624.
The Lord of the Vineyard.
- MARC GARRARD, 1635.
Portrait of Queen Elizabeth.
Portrait of Lord Treasurer Burleigh.
- SIR ANTHONY VANDYCK, 1641.
A dead Christ.
Portrait of the Duke of Newcastle.
Portrait of Rachael, Countess of Bedford.
- DOMENICO ZAMPIERI, called *Domenichini*, 1641.
The Assumption.
Peter's Denial of Christ.
- Portrait of his Mistress.
Saint Peter.
- SIR PETER PAUL RUBENS, 1640.
Mercury.
- JACOPO DA PONTE, called *Bassan*, 1592.
The Wise Men's Offering.
Christ Praying in the Garden.
The Shepherds' Offering.
- GIACOPO ROBUSTI, called *Tintoretto*, 1594.
The Entombing of Christ.
- GUIDO RENI, 1642.
The Cumæan Sybil.
The Virgin and Child.
A Boy and Pigeon.
- GUISEPPI RIBERA, called *Spagnoletti*, 1656.
The Return out of Egypt.
- NICOLAS POUSSIN, 1665.
Christ sleeping, with Angels and the emblems of the Passion.
- GIOVANNI FRANCISCO BARBIERI, called *Guercino*, 1666.
The Virgin Mary, Infant Christ, and Saint Francis.
- GIOVANNI BENEDETTO CASTIGLIONE, 1670.
The Virgin and Child.
- This picture was originally in the collection at the Vatican, and was presented by the famous Ganganelli, Pope Clement XIV. to the Earl of Exeter in 1744.*
- ANDREA SACCHI, 1668.
A full length Portrait of Pope Gregory XV.
- SALVATOR ROSA, 1675.
Peter's Denial of Christ.
- CARLO DOLCI, 1686.
The Wise Men's offering.
The Flight into Egypt.
The Messiah.
- Jesus blessing the elements; *the most generally admired Picture at Burghley.*
- SIR PETER LELY, 1680.
Susannah and the Elders.
- PIETRO DA VECCHIA, 1678.
Cupid pulling Fortune by the Hair; *large and fine specimen of the master.*
- GERARD HONTHORST, 1660.
The Reconciliation of Saint Peter and Saint Paul.
- DON DIEGO DE SILVA VELASQUEZ, 1660.
A Portrait (unknown).
- ANDREA VALENTINO, 1632.
Jesus Christ and the Woman of Samaria.
- ROBERT WALKER, 1658.
Portrait of Oliver Cromwell.
- DAVID DE KONINCK, 1687.
Birds and Beasts.
A similar subject.
Hunting of wild Cats.
- CORNELIUS JANSEN, 1665.
A Portrait of Thomas, Earl of Exeter, the son of the Lord Treasurer.

A Portrait of Dorothy Nevil, Countess of Exeter.

ALEXANDER COOPER, 1672.

Diana and Actæon.

PETER OLIVER, 1654.

Venus and Adonis.

PIETRO LIBERI, 1677.

A Statuary presenting his first work to Fortune.

Prudence saluting Fortune.

Mary Magdalen meeting Jesus, (*in the chapel*).

VALERIO CASTELLI, 1659.

Joseph and Potiphar's Wife.

Mary Magdalen.

Noli me tangere.

BARTOLOMEO SCHIDONE, 1616.

The Virgin, Infant Christ, and Joseph.

The Holy Family.

CARLO LOTI, 1698.

The Finding of Moses.

Solomon's Idolatry, (*in the chapel*).

ANTHONY FRANCIS VANDER MEULEN, 1690.

One of King William's Battles.

PETER MOLYN, called *Tempesta*, 1701.

Saint Stephen.

The Finding of Moses.

Morning and Evening.

CARLO MARATTI, 1713.

A Dead Christ.

Jesus and the Woman of Samaria.

The Holy Family.

The Virgin, with Infant Christ asleep.

Portrait of an Earl of Exeter.

Ditto, Charles Cavendish, a Head.

LUCA GIORDANO, 1705.

Jupiter and Europa.

Diana and Actæon.

Danae.

Quintus Curtius.

Dejanira and the Centaur.

Jeptha's Vow, (*in the chapel*).

CARLO CIGNANI, 1719.

The Death of Joseph.

ANDREA CELESTI, 1706.

Adam and Eve bewailing the death of Abel.

GIOVANNI BATISTA GAULI, called *Baccici*, 1709.

An Infant Christ.

GIUSEPPE CHIARI, 1727.

Venus and Adonis.

FRANCESCO CAIRO, 1574.

Coriolanus and the Roman Matrons.

PAOLO MATTEIS, 1728.

The Progress of Time.

FRANCESCO TRAVISANI, 1746.

The Martyrdom of Saint Andrew.

FRANCIS BOUT.

A Landscape.

ALONSO SANCHEZ COELLO, 1590.

Saul and the Witch of Endor.

ANGELICA KAUFFMAN, 1807.

Fame adorning the Tomb of Shakspeare.

Sterne's Maria.

Abelard and Eloisa.

Contest between Pleasure and Prudence.

Pleasure victorious.

WILLIAM PETERS, R. A.

An Angel conveying the soul of a child into Heaven.

BONATTI DE FERRARA.

The Passage of the Red Sea.

GIROLAMO MUTIANO, 1590.

The Tribute Money.

SCARCELLINI DE FERRARA.

The Shepherds' Offering.

BENJAMIN WEST, P. R. A. 1820.

Agrippina landing at Brundisium with the Urn containing the ashes of Germanicus.

Other Pieces of peculiar merit are :

A Portrait of King Charles I.

The Royal Family.

Diogenes breaking the cup upon seeing a boy drink out of his hand.

Game (*exceeding fine*).

An old Pointer.

Lot and his Daughters.

Hannibal, a Head.

A Portrait of Madame de Maintenon (a half length), a copy from Le Brun.

Portrait of Charles XII. of Sweden.

Portrait of Anna Sophia Chambers, Countess of Exeter.

Some most delicate Miniatures by S. Cooper, Mrs. Carlisle, &c. And many Family Portraits.





Engraved by T. H. Brown

KILMARKEE HALL,
KIRKCUDDRIGHSHIRE.

Engraved by T. H. Brown. Published by J. H. B. & Co. 10, New Bond Street, London.

Kelmarsh Hall, Northamptonshire;

THE SEAT OF

WILLIAM HANBURY, ESQ.

KELMARSH is situated in the Hundred of Rothwell, twelve miles from Northampton, and between that town and Market Harborough: the parish is bounded on the east by Harrington, on the north by Oxendon, on the west by Clipstone and Naseby conspicuous in history for the battle which determined the fate of the royal cause in 1645: on the south Kelmarsh is bounded by Maidwell. The Mansion, which is large and convenient, is built of brick. The east front consists of a centre, containing the principal Apartments, and two wings, in which are the offices; the west front is of a more ancient character, having less of ornament. This seat is peculiarly interesting to the admirers of painting, being adorned with a numerous and well selected collection of some of the finest examples of the various schools both ancient and modern. The pleasure-grounds are extensive, and have been diversified by the hand of taste, beautifully contrasting the effect of both wood and water. The parish church is dedicated to Saint Denis, and consists of a nave, north aisle, and chancel; the tower at the west end is surmounted by a spire; it contains several very fine old monuments to the memory of the family of Hanbury, Lords of the Manor.

We have been obligingly favoured by the proprietor with the following

List of the principal Pictures at Kelmarsh Hall.

HALL.

Jesus Christ.
A Madonna. } *Spanish School.*
The twelve Apostles. }
Here is also an Antique Statue of Mercury, of great value, brought from Italy by the late Lord Viscount Bateman.

SALOON, SOUTH SIDE.

A Landscape—*Gainsborough.*
Ditto—*Ruysdael.*
Boy and Dog—*J. Opie.*
Landscape—*Claude Lorraine.*
Sea-piece—*Vandervelde.*
Dun Scotus—*Spagnoletti.*
Three Philosophers—*Salvator Rosa.*

EAST SIDE.

Head of St. John—*Master unknown.*
A Landscape—*Ditto.*
Hawking—*Wycke.*
Two Views of Venice, very large and fine—*Canaletti.*
Boors.
Conversation—*Palamedes.*
Woman with an Egg.
Dædalus and Icarus—*Master unknown.*
A fine specimen of *Teniers.*
Christ receiving the little Children—*Rothenamer.*
Drunken Boors.
Snow-piece—*Molinaer.*
Old Woman—*Ostade.*

A Sybil.
 A Landscape.
 Portraits of his Father and Mother—
John Opie.
 Another fine *Teniers.*
 Christ healing the Woman who touched
 him—*Rothenamer.*
 Horses and Figures—*Wycke.*

DINING ROOM.

A Portrait of J. Bateman, Esq.
 A Head—*Rembrandt.*
 A Grecian Temple—*P. Panini.*
 Cupid—*Vandyck.*
 A Portrait of Lord Viscount Bateman.
 A Female Head—*Guido.*
 Cupid breaking his Bow—*Vandyck.*
 Portrait of Lord Holland.
 Infant Bacchanalians—*Vandyck.*
 Landscape and Buildings—*P. Panini.*
 Landscape—*Ruysdael.*
 Portrait of the Duke of Dorset—*Sir J.*
Reynolds.

BREAKFAST ROOM.

Diana—*Master unknown.*
 Landscape—*Ibbetson.*
 Spanish Soldiers.
 St. John the Baptist.
 Shipping.

Market-Woman.

Portrait of Dr. Benson, Bishop of Gloucester.
 A Madonna—*Salsa Ferrata.*
 A Battle-piece—*Borgognione.*
 Landscape—*Luccatelli.*
 Sportsmen with Greyhounds.
 Portrait of Sir Edward Craven.
 Virgin and Child—*Vandyck.*
 Landscape—*Horizonti.*
 Ditto—*Van Lint.*
 Cupid and the Graces, a Sketch—*Rubens.*
 Diana and Acteon.
 Fruit.
 A Port Scene, with Grecian Ruins —
Cataracio.
 A River Scene, with Buildings and a
 Ferry—*Ditto.*
 Portrait of Opie—*Seipse.*
 Landscape—*Luccatelli.*

BILLIARD ROOM.

In this Apartment are several Family
 Portraits.
 Two Pictures of Horses and Dogs—*G.*
Stubbs.
 Horses and Dogs—*Marshall.*
 Some Sketches and Drawings by *Guino-*
borough.





MILTON ABBEY.

Illustration of the Abbey

Engraved by J. H. Sturt

Printed by J. H. Sturt

The engraving is a reproduction of a painting by J. H. Sturt, and is published by J. H. Sturt, London.

Milton Abbey, Northamptonshire;

THE SEAT OF

CHARLES WILLIAM FITZWILLIAM,

VISCOUNT MILTON.

THE name of Abbey Milton was given to distinguish this place from the village of Milton, about four miles from Northampton, it having in very early time belonged to the Abbots of Peterborough. The Mansion has been a seat of the noble family of Fitzwilliam for some centuries. The present building was erected in the reign of Henry VIII.; the front built at that period now remains entire. In that reign Sir William Fitzwilliam served the office of Sheriff for this county in 1521. He had been for some time retained in the service of Cardinal Wolsey, and retiring afterwards to Milton Abbey, here kindly entertained his old master when he was in disgrace; and being interrogated by his Majesty, how he durst entertain so great an enemy to the State? he answered, that he had not contemptuously or wilfully done it in disobedience to his Majesty, but only as the Cardinal had been his master, and partly the means of his greatest fortunes; at which answer the King was so well pleased, that, saying he had few such servants, he immediately knighted him, and made him one of his Privy Council. He died at his house, in the parish of St. Thomas the Apostle, in London, on August 9, 1534, and was buried at Marham, in a chancel which had been erected by him at that place. His tomb is adorned with his armorial insignia, and with the effigies of Sir William and his Lady.

Since that time, Milton Abbey has undergone some alteration and some additions. When the Castle of Fotheringay was demolished, several pieces of stained glass were removed from the windows there, and inserted here. The House still retains all the characteristics of the magnificent period in which it was built; it contains many noble chambers, in which the chimney-pieces, ceilings, wainscot, and other ornaments are of corresponding elegance. Amongst many valuable pictures here preserved, is one of Mary, Queen of Scots, painted in 1582; another of King James the First, when a boy, a curious picture; it bears the following inscription: "This picture was given to Sir William Fitzwilliam by Mary, Queen of Scots, on the morning of her execution,

for the humane treatment she had met with during her imprisonment at Fotheringay, whereof he was governor."

The noble family of Fitzwilliam is derived from William or Fitz Guilleaume, cousin to Edward the Confessor, who acted as Marshal to the army of William the Conqueror; from him descended Sir William Fitzwilliam, appointed five times Lord Deputy of Ireland by Queen Elizabeth. His son William was ennobled, as a Peer of that kingdom, by King James I. King George the First granted the titles of Viscount Miltown and Earl Fitzwilliam of the county of Tyrone; and King George the Second, the English honours of Baron of Milton, Viscount Milton, and Earl Fitzwilliam of Norborough, in the county of Northampton. Lord Milton is the only son of the present Peer of that title, and is the Representative in Parliament for the county of York.





Drawn by J. Neale

THE WHITE HOUSE

WASHINGTON, D.C.

Engraved by R. Aron.

Welbeck Abbey, Nottinghamshire;

THE SEAT OF

WILLIAM HENRY CAVENDISH SCOTT
BENTINCK,

DUKE OF PORTLAND.

WELBECK ABBEY was founded in the reign of king Henry II., for Præmonstratensian Canons, by Thomas de Cuckney, who dedicated it to St. James, and gave it to the Monks, with some extensive grants of land for its support; the whole of the Manor of Cuckney was also settled upon the Abbey; in 1329, by John Hotham, Bishop of Ely: at the dissolution, it was granted to trustees, for secular purposes; from ——— Whalley, the original grantee, it came to Sir Charles Cavendish, a younger brother to William, first Earl of Devonshire, who converted the Abbey into a residence in 1604: some remains of the ancient Abbey are still to be traced in the arches of the cellar, and it is said, the sepulchral monuments were not destroyed, but only hid by wainscot panels and hangings, in some of the chambers; the old Chapel was also a part of the Abbey. Sir Charles Cavendish dying in 1617, Welbeck next became the property and residence of his son, the celebrated and loyal William Cavendish, Duke of Newcastle, whose taste for horsemanship is well known; he built here a most magnificent riding-house in 1623, and finished the stables in 1625, under the direction of John Smithson, Architect; they are 130 feet long, by 40 feet broad, and contain forty stalls; still the finest in the kingdom, with the exception of the royal stables at Brighton, recently erected.

Margaret, granddaughter and heiress of William, Duke of Newcastle, married John Holles, Earl of Clare, who was created Duke of Newcastle in 1694; his only daughter and heir, the Lady Henrietta, married Edward Harley, second Earl of Oxford; whose only daughter and heir, Lady Margaret Cavendish Harley, married, in 1734, William, second Duke of Portland: thus, the ancient seat, at Welbeck, together with large estates in this county and in Derbyshire, descended to the present noble possessor, who is the fourth Duke of Portland.

This residence, though spacious, is not remarkable for any particular beauty of architecture, and has remained nearly in its original form; but the interior displays a great degree of elegance and convenience, all the apartments having been re-arranged by the late Duke.

A List of the principal Pictures.

St. Jerome in the Desert.
 King William III., and his Queen Mary.
 Four candle-light pieces by *Godfrey Skelcken*, remarkably fine.
 A set of small paintings in enamel, of—
 Tarquin and Lucretia.
 Hercules and Omphale.
 Jupiter and Semele, and
 Friar and Nuns.
 Elizabeth of Hardwicke, Countess of Shrewsbury.
 Lady Jane Cavendish, eldest daughter of William, Duke of Newcastle.
 Lady Catharine Daruley, afterward Duchess of Buckingham.
 Henry Cavendish, Lord Ogle.
 The Duchess of Somerset, she was daughter of Josceline, last Earl of Northumberland, and widow of Lord Ogle.
 Land, Archbishop of Canterbury.
 Charles Cavendish, Lord Mansfield.
 Lady Harriet Cavendish, afterwards Countess of Oxford.
 Martin Luther.
 Some handsome enamels of the Resurrection, a Magdalen, Christ and the Woman of Samaria, &c.
 Henry, first Duke of Portland.

William, second Duke of Portland, when young.
 Miss Canning.
 Matthew Prior.
 William Cavendish, first Duke of Newcastle.
 The Earl of Strafford, whole length, by *Vandyck*.
 Sir Hugh Middleton.
 Charles I., on Horseback, from *Vandyck*, the horse by *Wootton*.
 Cincinnatus.
 Belisarius.
 Two Landscapes by *F. Laura*.
 A Saint fed by Angels.
 An ancient Painting of a Lady.
 Dutch Boors.
 Edward VI. in crimson and gold, an original.
 An equestrian portrait of Queen Elizabeth; in the back ground, a view of the old Mansion at Wanstead, by *Lucas de Heere*.
 Spanish Gypsy singing to the Guitar.
 A fine Head, Spanish School.
 A portrait of Gertrude Pierrepont, wife of George Saville, Marquess of Halifax.

Several small portraits of the present noble family, also a model of an Antique Head, by *Schiavonetti*.

The Library is 44 feet by 30 feet, and its decorations are in our Tudor style of architecture; the pendants to the roof are formed of stucco, upon wicker-work: a light and ingenious mode of producing a beautiful effect, at one end, is a good painting of an angel contemplating a crucifix.

The Vestibule contains a view of the race-ground at Newmarket, and favourite horses, dogs, and other animals.

The Park is about eight miles round, and is adorned with several noble woods of ancient and venerable oaks of remarkable size, some of which have been particularly noticed, as, the Greendale Oak, the Duke's Walking-stick, and the Two Porters. Near the Mansion, the plantations are upon a very large scale, and are diversified with a fine piece of water occupying a winding valley; this was enlarged by the late Duke about 1793, and is now of considerable length and breadth; sweeping round the several promontories, it produces the most picturesque prospects at every turn.





Designed by J. P. Neale

WORKSOP MANOR.

WILKINSON'S PATENT.

Engraved by W. W. Wallis

London: Published by J. P. Neale, 10, Abchurch Lane, E.C. 4, and 1, Abchurch Lane, E.C. 4.

Worksop Manor, Nottinghamshire;

THE SEAT OF

BERNARD EDWARD HOWARD,

DUKE OF NORFOLK.

WORKSOP is an estate which is held by the peculiar tenure of assisting at the Coronation, with the privilege of providing a glove for the right-hand of the King and supporting his right arm while he holds the sceptre; which service was originally attached to the manor of Farnham Royal, in the County of Bucks; but when, by way of exchange, that manor was surrendered to Henry the Eighth, the honorable office was reserved to the possessors of Worksop.

Soon after the Conquest it came to the family of Lovetot, and passed from them, by marriage, to the Barons Furnival. Thomas Nevil, who married Joan, sole daughter and heir of William, Lord Furnival, left two daughters co-heirs; Maud married the celebrated and victorious Sir John Talbot, who, in her right, became Lord Furnival, and was afterwards created Earl of Shrewsbury; and on the death of Gilbert, seventh Earl of that title, in 1616, the estate and stately Mansion, which had been erected with princely magnificence by the Countess of Shrewsbury in the reign of Queen Elizabeth, devolved to his daughter and co-heir, Alathæa, consort of Thomas, Earl of Arundel, the Patron of the arts; and from whom, in regular succession, it has descended to the present Duke of Norfolk, whose only son and heir, the Earl of Surrey, has made it his residence. It is situated on the borders of Sherwood Forest, the entrance to the Park being about half a mile from the town of Worksop on the Mansfield road; this opens to a long umbrageous avenue leading direct to the Court of Offices. The Park is extensive, being eight miles in circumference, and containing within its limits the greatest diversity of scene, and a range of hills sufficiently high to bound the view from the house on one side, and richly covered with woods. Near one thousand acres of wood in the vicinity were planted, at various periods, by the late Duke and his Father.

The ancient Mansion, on which 22,000*l.* had been recently expended, was unfortunately destroyed by a fire which happened on November 22, 1761; and the loss in paintings, statuary, (including part of the Arun-

delian collection), books, and furniture, was estimated at more than 100,000*l*. The foundation stone of the present Edifice, which is erected on the same spot, was laid on the 25th of March, 1763, by Edward, ninth Duke of Norfolk; and it was intended to render this one of the noblest Residences in the Kingdom, but the death of the heir apparent occasioned the design to be limited. Paine was the Architect.

The Front represented in our engraving, 318 feet in length, was only one side of an intended quadrangle; it faces the north: and had the original magnificent plan been completed, the principal front would have been to the south. The entrance is to a Hall of noble proportions, with the Staircase in front; this occupies a space of 37 feet by 25, the walls of which are painted in chiaro-scuro by Thomas de Bruyn, with emblematical representations of the arts and sciences. The grandest apartments are to the east. They contain many valuable paintings and other curiosities, among which may be numbered the bed of silk damask, in which his late Majesty was born, in Norfolk House, London, May 24, O. S. 1738. Our limits will only permit us to give a very brief

List of the principal Pictures at Worksoy Manor.

PORTRAITS.

Mary Queen of Scots, when young.
Catharine of Arragon, at the age of 16.
Ditto, æt. 40.
Thomas, Duke of Norfolk, beheaded in 1572.
Thomas, Earl of Arundel, and Alathæa, his Countess.—*Vandyck*.
Thomas, Earl of Arundel, 1618, whole length, sitting.—*Paul Vansomer*.
Alathæa Talbot, his Countess.—*Ditto*.
Philip, Earl of Arundel, ob. 1595.
Henry, Earl of Surrey, the Poet, beheaded January, 1547.
Another, whole length.
Henry, 6th Duke of Norfolk, ob. 1683.
Anne Somerset, his Duchess, eldest daughter to Edward, Marquis of Worcester.
Henry, Earl of Arundel, ob. 1652.
Lord Thomas Howard, father of Thomas and Edward, 8th and 9th Dukes of Norfolk, who lost his life at sea, and is represented as shipwrecked, Nov. 1689.
Cardinal Howard, ob. 16th June, 1694.
Lord Edmund Howard, who commanded the van at the Battle of Flodden-Field.
The Earl of Effingham, Lord High Admiral.

King Charles I.—*Vandyck*.
His Queen, Henrietta Maria.
King James II., whole length.
His Queen, ditto.
Edward, Duke of Norfolk, who built the House; he died in 1777.
William Howard, Earl of Stafford, beheaded 1680.
Mrs. Brockholes.
A Roman Pontiff.
Martin Clifford.
Mary, Duchess of Norfolk, Daughter to Edward Blount, of Blagdon, Devon.
Her Sister, Miss Blount, Abbess at Antwerp.
Duchess of Milan.
Lady Petre.

OTHER PICTURES WORTHY OF PARTICULAR NOTE ARE,

The School of Athens.
Cain and Abel.—*Vandyck*.
The Transfiguration.—*Caracci*.
A Sportsman reposing.—*Schneyders*.
The Martyrdom of Bishop Blaise.
A Crucifixion, Angels are represented holding Cups to receive the Blood.
&c. &c.



Stanley Hall, Shropshire ;

THE SEAT OF

SIR, THOMAS JOHN TYRWHITT JONES,
BART.

STANLEY HALL is situated on the western bank of the Severn, about a mile and a half from Bridgnorth. The grounds surrounding the Mansion constitute a commanding and well-wooded table of the warmest and richest land, dropping on the west and south into sombre and romantic dingles, and into the verdant valley of the Severn, on the east. This table overlooks, in the most striking and singular manner, across the depth of the surrounding valleys, the finest of the abrupt and picturesque features with which this district so peculiarly abounds.

The present Proprietor has recently made very extensive plantations, and other considerable improvements in the grounds, and has repaired and added to the ancient Family House. The chief part had been erected about 1642, and bore the general character of the mansions of that period, which has been strictly adhered to in the recent additions.

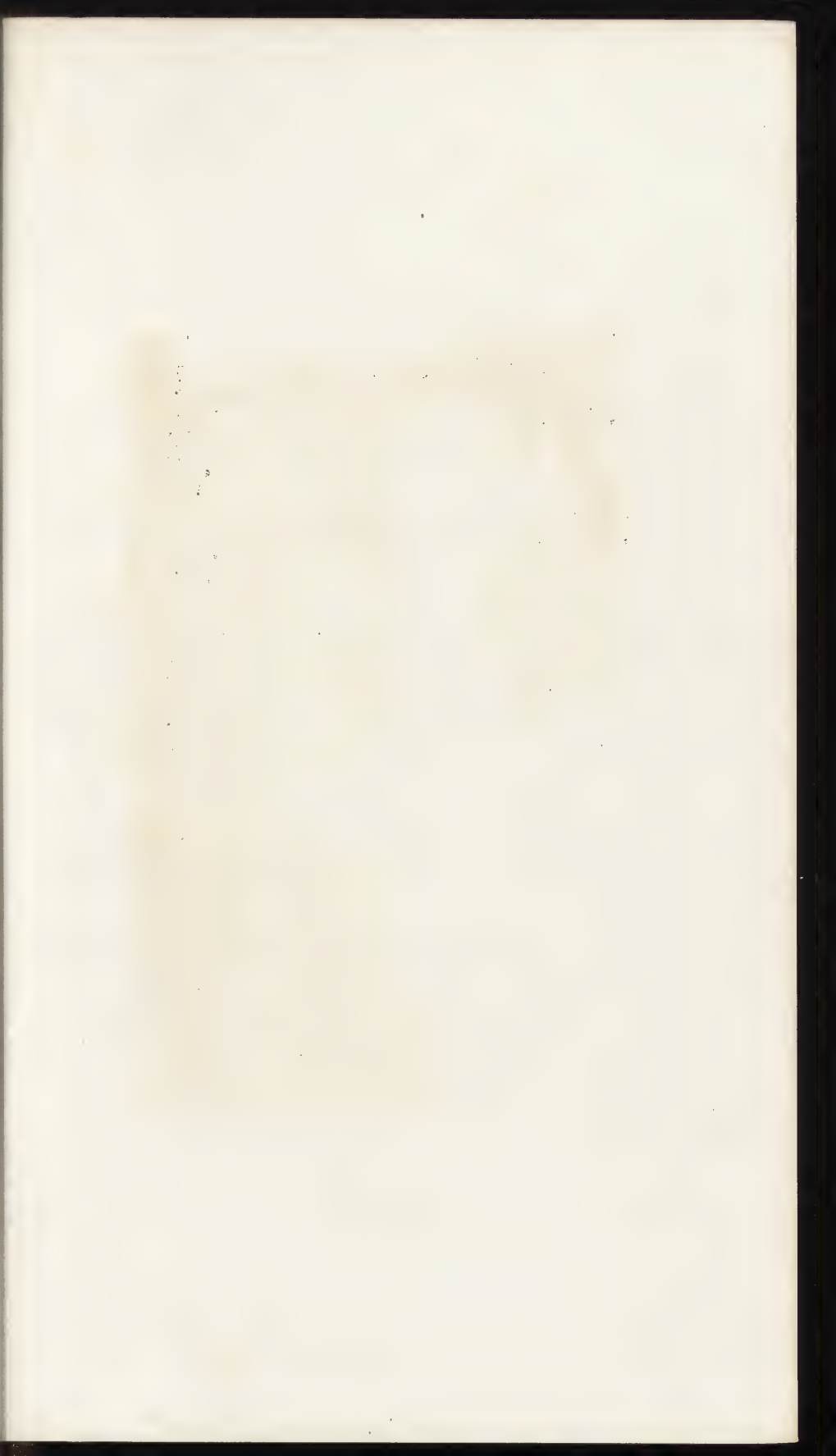
The principal part of the House now consists of a Vestibule, entered from the south, conducting to a Hall and Staircase, which is 31 feet long by 17 feet wide, and 28 feet high. The windows of this apartment are filled with armorial bearings of the family, executed by Collins; on the right is a Boudoir, 25 feet by 20; a Drawing Room, 30 feet by 20; and an Eating Room, 31 feet by 20; and to the left is a small Library. The windows of these rooms possess the best aspect, and command the richest scenery of the immediate demesne and surrounding district. There is also a large Billiard Room. The principal Apartments contain a good collection of Family and other Pictures. The detail of subordinate apartments is extensive and peculiarly convenient. The Kitchen is 35 feet long, by 21 feet wide, and 17 feet high. A general chain of buildings to the back of the Mansion presenting neat and varied elevations to the grounds on the west, east, and north sides, entirely surround and seclude a space within, containing neat office, stable, and farm-yards.

From the top of the highest Tower, a singular deep is obtained into every abrupt and romantic dingle, surrounding the site of the Mansion; and in the distance the Clent Hills, which rise in the extreme boundary of the counties of Worcester, Warwick, Stafford, and Salop. The Malvern Hills, in Worcestershire; and the Cleve Hills, and Wrekin, in Shropshire: are distinguishable objects.

The whole of the arrangements for the improvement of Stanley Hall have been carried into effect under the direction of Mr. Smalman, Architect of Quatford near Bridgnorth, who, in the short space of two years, has, at a less effort, produced an infinitely more picturesque object, than is usually done at an immense expense; and has completed the conversion of a weather-worn old House, to every purpose of modern accommodation, and maintained with taste and effect the requisite characteristics of an English Mansion.

This property was part of the ancient possessions of the Family of Billingsley, in which it remained until the year 1647, when Francis Billingsley, Esq. of Aston Abbots, sold it to Francis Huxley, Esq. of Broseley; and it devolved to the present family, upon the marriage of Mary, only surviving child of John and Margery Huxley, with Edward Jones, Esq. in 1730, whose son and heir, Sir Thomas Jones of Stanley, Knt. dying unmarried in 1782, devised this property, together with other estates in Salop and Denbigh, to his cousin, the father of the present Baronet.

The family of Jones is of considerable antiquity in the county of Salop. Thomas Jones, the immediate ancestor of the present possessor of Stanley, was seated at Uckington in this county, in the reign of Queen Elizabeth. He was descended from a family of that name at Holt, in Denbighshire; and married Elizabeth, daughter and heir of Thomas Cottell, whose arms, viz. "Gules a bend or," are quartered with those of Jones, on the ancient monuments of the family. His son, William Jones, an alderman of Shrewsbury, left four sons, of whom, Edward, married Mary, daughter of Robert Powell, of The Park, in the county of Salop, Esq., and was the father of Sir Thomas Jones, Knt., Chief Justice of the Common Pleas, who died in 1692. The Chief Justice married Jane, daughter of Daniel Bevan, of Chester, and left issue, several sons and daughters, of whom, Edward Jones, D. D., one of the Canons of Windsor, was the father of Edward Jones, Esq., who in 1730 intermarried with the daughter and heir of John Huxley, before-mentioned; and whose son, Sir Thomas Jones, of Stanley, Knt., was the last survivor of the family in the male line. He died in 1782, leaving his possessions, as before stated, to Thomas Tyrwhitt, Esq., eldest son and heir of John Tyrwhitt, of Netherclay House, in the county of Somerset, Esq., by Catharine, his wife, only child of the Rev. Dr. Rennystone Booth, some time Dean of Windsor, and of Catharine Jones, aunt of the last Sir Thomas Jones. The said Thomas Tyrwhitt (father of the present Baronet) took the surname and arms of Jones, in compliance with the will of the last survivor of that name, by a royal licence, dated 3rd of March, 1790. He was some time representative in parliament for the borough of Shrewsbury, and was advanced to the dignity of Baronet, 3rd October, 1808.



Porkington, Shropshire ;

THE SEAT OF

WILLIAM ORMSBY GORE, ESQ.

PORKINGTON is situated near the town of Oswestry, about one mile south of the great road between London and Holyhead, and not far distant from the borders of Wales.

This Mansion is principally indebted to the heiress of the late Owen Ormsby, Esq. (who succeeded to it in right of his wife Margaret Owen,) for its present correct and beautiful appearance ; the house having been built at three different times, presented specimens of the diversity of taste prevalent at each period, until the alterations, effected some years back, when the whole acquired uniformity, and now appears an elegant Grecian elevation.

On the pediment of the portico, the arms of the present family are in alto-relievo on the stone.

Porkington was formerly the residence of the now extinct family of Laken, and bore the name of Constable's Hall. The heiress of Laken brought it into the Welsh family of Mawrice, by her marriage with Sir William Mawrice of Clenenney, whose granddaughter and heiress married John Owen ; their son was the Sir John Owen, distinguished during the Parliamentary Wars, by his steady adherence to the royal cause, of whom Pennant gives an interesting account in his "Tour through North Wales." It remained in this family until the death of the last male heir, when it devolved to his sister, who married Owen Ormsby, of Willowbrook, in Ireland ; their daughter and heiress married William Gore, the present proprietor, representative of the Woodford branch of that family, in Ireland, who added her paternal name on his marriage.

What time this place changed its name from Constable's Hall to Porkington, is not ascertained. According to Pennant, the present name is a corruption of Brogyntyn, an old castle of the Welsh princes, the site of which remains in the pleasure grounds, and has been converted into an ornamented pheasantry, surrounded on all sides by plantations.

The dome of stained glass, which gives light to the great staircase, represents in separate compartments the name and arms of each family, with the respective dates of their occupation, also the names and armo-

rial bearings of several heiresses married into this house, forming eight shields, one in each angle of the octagonal frame. These represent the heraldic coats of Laken, Mawrice, Owen, Anwyll, Wynne, Godolphin, Ormsby, and Gore, exhibiting at the same time a beautiful effect, and a chronological record of the history of the house. A plan has been adopted, whereby the painted glass is made transparent at night, serving equally to ornament and illuminate the interior of the building. The reception rooms are fitted up in a correspondent style. In the Saloon, is a full length portrait of our great dramatic heroine Mrs. Siddons, a most singularly striking likeness; and a curious painting on panel, being the only part saved of the altar-piece of the Abbey of Vale Crucis.

The demesne is ornamented by some very fine old timber, and has lately been considerably extended by the present owner, whose large plantations give promise of future beauty. The hills of Wales, which bound the prospect on one side, have a majestic appearance; to the east the eye roams unconfined over the rich and highly ornamented plains of Shropshire, commanding the view of Hawkstone Hills, Aston, Holston, and many other beautiful seats; or turning northward, the distant hills of Cheshire, with the romantic country about Wynnstay, Chirk Castle, and Brynkinalt, in the fore-ground.





Drawn by J. C. Neale

Engraved by T. Higham

ALTON ABBEY.

A. W. P. 1841.

London: Published by J. C. Neale, 10, Abchurch Lane, in the Strand, opposite the Theatre Royal.

Alton Abbey, Staffordshire ;

THE SEAT OF

CHARLES TALBOT,

EARL OF SHREWSBURY.

ALTON, or Alveton, is in the hundred of Totmonslow, and is situated four miles and a half from the town of Cheadle. Soon after the Conquest a castle was erected at this place, but it is difficult to ascertain the precise date of its foundation ; that it was large and of great strength, the prodigious thickness and extent of the now ruined walls, sufficiently demonstrate. The manor attached to it, and belonging to the family of Verdon, is said to have contained no less than ten, and by some fifteen, villages. This estate in the reign of King Edward the Second, devolved to the Furnivals, by the marriage of Joan, daughter and heir of Theobald de Verdon, with Thomas, Lord Furnival. From this family it passed by marriage to Neville, Lord Furnival, whose daughter and heir, Maud, married the celebrated Sir John Talbot, who, in her right, was summoned to Parliament, as Lord Furnival, and was afterwards created Earl of Shrewsbury. This nobleman had been victorious in forty several battles and dangerous skirmishes : he was at length killed by a cannon ball at Chastillon sur Dordon, in 1453. The circumstance of the finding his body after that fatal battle has been commemorated by Southey.

“ ————The herald of the English Earl
With faltering step drew near, and when he saw
His master's arms, ‘ Alas ! and is it yon,
My Lord ? ’ he cried, ‘ God pardon you your sins ;
I have been forty years your officer ;
And time it is I should surrender now
The ensigns of my office ! ’ So he said ;
And paying thus his rite of sepulture,
Threw o’er the slaughter’d chief his blazoned coat.”

His descendant, the present Earl, now possesses this estate and the Baronies of Verdon and Furnival.

The ancient castle was destroyed in the civil wars during the Commonwealth ; the ruin stands on an almost perpendicular natural rock, at the

foot of which winds the small river, Churnet, and forms a considerable ornament to the beautiful valley in which it is situated. The present seat is the favorite residence of the Earl of Shrewsbury.

This Mansion owes much of its splendor to its noble proprietor, who has employed great taste in the erection. The park is entered through a lodge, which is situated at the foot of a steep hill, leading from the town of Alton and over a bridge that crosses the river *Churnet*. On ascending the hill by a serpentine road to the Mansion, which is more than a mile through pine woods, the eye is frequently relieved with a view of a square embattled tower, built on the descent of the hill by his Lordship, as an observatory. The form of the House is irregular, having in the centre a gable with a large pointed window, under which is the principal entrance to the Hall; the front extends on each side by embattled towers. In the Hall are niches with classic figures. A noble stone staircase leads to the several spacious and elegant apartments, the groined roof of which is supported by clustered columns. The present Drawing-room was originally intended as a picture gallery, it leads into a Conservatory, of the finest workmanship, which when finished will add considerable beauty to this part of the building: it has a light and very picturesque appearance. The gardens and pleasure grounds are truly romantic. Art is here sweetly united to nature, and the hand of taste is profusely displayed in every part. A light iron bridge, cast in imitation of the Southwark bridge, London, erected under the superintendence of Mr. Gardner, crosses a canal. Upon a pedestal in the grounds is a colossal head of the late Premier, Mr. Pitt, and opposite, upon a very elevated spot, is another Conservatory of great beauty and extent. The rides, from the inequality of the grounds and beauty of the surrounding country, are varied and picturesque. When the various improvements are finished, Alton Abbey and grounds may vie with the most complete plan in the kingdom.





Drawn by J. Neale

Engraved by W. Tomblason

ARMITAGE PARK, STAFFORDSHIRE.

Scale of Feet. 100. 50. 25. 12 1/2. 6 1/4. 3 1/8. 1 1/4. 3/8. 1/8. 1/16. 1/32. 1/64. 1/128. 1/256. 1/512. 1/1024. 1/2048. 1/4096. 1/8192. 1/16384. 1/32768. 1/65536. 1/131072. 1/262144. 1/524288. 1/1048576. 1/2097152. 1/4194304. 1/8388608. 1/16777216. 1/33554432. 1/67108864. 1/134217728. 1/268435456. 1/536870912. 1/1073741824. 1/2147483648. 1/4294967296. 1/8589934592. 1/17179869184. 1/34359738368. 1/68719476736. 1/137438953472. 1/274877906944. 1/549755813888. 1/1099511627776. 1/2199023255552. 1/4398046511104. 1/8796093022208. 1/17592186044416. 1/35184372088832. 1/70368744177664. 1/140737488355328. 1/281474976710656. 1/562949953421312. 1/1125899906842624. 1/2251799813685248. 1/4503599627370496. 1/9007199254740992. 1/18014398509481984. 1/36028797018963968. 1/72057594037927936. 1/144115188075855872. 1/288230376151711744. 1/576460752303423488. 1/1152921504606846976. 1/2305843009213693952. 1/4611686018427387904. 1/9223372036854775808. 1/18446744073709551616. 1/36893488147419103232. 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Armitage Park, Staffordshire ;

THE SEAT OF

THOMAS LISTER, ESQ. LL. D.

THIS is a most beautifully sequestered Park, situated about six miles from the city of Lichfield, and two miles from the market-town of Rugeley. The Mansion, a large stone-coloured building, forms a perfect square ; having at each angle a turret, surmounted by a Cupola. In the centre of the principal Front, is a projection or bow, and the entrance to the House is through a portico, consisting of three Gothic arches. The whole House is embattled. The Library is a spacious room, fifty-four feet long, lighted by two Gothic bay windows, and contains a valuable and extensive collection of books. In the House also is a large collection of pictures of ancient and modern masters. Amongst the family portraits, are those of Sir William Lister and his lady, daughter of Sir Henry Bellasis, ancestor of the Earls of Faulconberg ; also the portraits of Sir Martin Lister and his lady, daughter of Sir William Fairfax. There are also curious and ancient original portraits of Elizabeth, Countess of Chesterfield, daughter of Butler, Duke of Ormond ; of Francis, first Earl of Westmoreland ; of Dr. Butts, the Physician of Henry VIII. ; and of Claudius Gabriel Cibber, the sculptor, father of Colley Cibber.

From the Park is a fine view to a great extent over the adjacent country. The principal entrance to the place is through a Lodge, situated on the great road leading from London to Liverpool and Chester ; and the drive to the House, of about a mile and a half in length, exhibits a beautiful specimen of picturesque scenery. Adjoining the Pleasure Grounds the Grand Trunk canal passes through a very noble subterraneous cavern. The parish church, placed on a rocky eminence, forms a pleasing object from the park. Armitage is in the Hundred of Offlow south, and was so called from a tradition that a Hermit resided in a solitary place, between the river Trent and the Church, whence its original name.

The Proprietor is of the ancient family of Lister, of Gisburne Park, in Yorkshire. His father, Nathaniel Lister, Esq., was many years representative in parliament of the borough of Clithero, and uncle to the

present Lord Ribblesdale, who is the head of the family. In Debrett's Peerage, we find that the possessions of this noble family upon the borders of the river Ribble, which gives origin to the title, are by descent of extraordinary antiquity. From a pedigree, in the hand-writing of Sir William Dugdale, and drawn up by him, it appears that by the marriage of John, son of Sir Thomas Lister, in the reign of Edward the Second, A. D. 1312, with an heiress of the house of Bolton, the family of Lister derive a descent from the Saxon Earls of Mercia, through the families of Clare, Gaunt, and Romara.

Thomas Lister, Esq. the present Proprietor of Armitage Park, married first, Harriett, youngest daughter of John Seale, Esq. of Mount Boone, Devon; to whose memory an elegant monument is erected in the Cathedral Church of Lichfield: secondly, Mary, eldest daughter of the late William Grove, Esq. L.L.D., of Warwickshire, by Lucy, daughter of Edward Sneyd, Esq., of Staffordshire.





Engraved by J. Evans

BEAULIEU PARK, SOUTHAMPTON.

Designed by T. M. P.

Engraved by J. Evans. The design is by T. M. P. and the engraving is by J. Evans.

Beaudesert Park, Staffordshire;

THE SEAT OF

HENRY WILLIAM PAGET,

MARQUESS OF ANGLESEA, K. G.

THIS princely Seat stands on the side of a lofty sloping Eminence five miles north of Lichfield, and about one mile west of the great road from London to Liverpool and Chester, sheltered above and on each side by beautiful rising Grounds, and embosomed in Trees, commanding in front, over the tops of far subjacent Woods, a most extensive and agreeable view, so that it well vindicates the propriety of its name.

The Mansion was partly rebuilt by Thomas Lord Paget, in the reign of Queen Elizabeth, but many parts of the building are of far more remote antiquity. The exterior is very magnificent, having been greatly embellished and improved by a late noble Owner; being now totally disengaged from the Gateway, Walls, and other obstructions that formerly encumbered it. Its original character has also been very happily preserved in the extensive alterations it has recently undergone, by direction of the noble Marquis. In the interior particularly it has received such improvements as render it, as well as one of the most capacious, one of the most comfortable dwelling houses in England. It is built with stone and brick, its plan is that of an half H. The old Porch of Entrance in front leads into a spacious and grand Hall, eighty feet by twenty-one, with a lofty groined roof, and adorned by a splendid Window at the end, enriched by the armorial bearings of William Lord Paget, K. G. and of his Lady, Anne daughter and sole heir of Henry Preston, Esq. of Preston, in the County of York. Here is also a magnificent Gallery, ninety-seven feet long by seventeen feet wide.

The Drawing Room, forty-two feet long by twenty-seven feet wide, contains a fine original Portrait by Holbein of the first Lord Paget, who was ennobled by King Edward VI. It is a three-quarters length, and he is represented in a bonnet, black gown furred, with a great-forked beard, the George, a stick, and a dagger; a fine performance of the Artist. Of this Lord Paget, it is related by Fuller, as the saying of a foreign potentate, that 'he was not only fit to represent kings, but to be a king himself.'

There are among many other portraits of distinguished personages, those of Henry, Earl of Holland, and Henrietta Maria, the Queen of King Charles the First, full lengths, by *Vandyck*; portraits of their late Majesties, by *Ramsay*; a Portrait of the late Earl of Uxbridge, in his parliamentary robes, by *Pocock*; and a very animated Portrait of the noble Marquess's brother, Sir Arthur Paget, of which the face was painted by *Hoppner*. In compartments of the side windows are Portraits in stained glass of Edward the Fourth, Henry the Eighth, Queen Mary, Queen Elizabeth, and King James the First, besides the celebrated Boar Hunt, and the Larder, by *Snyders*. The Drawing Room is adorned by four very large and highly finished Landscapes, the performances of *Ommeganch*, of *Antwerp*. In compartments, over recesses for Books in the Gallery, are a series of Paintings, representing some of the most important battles fought by the armies under John, Duke of Marlborough. In a gallery over the entrance into the great Hall, is a fine Organ, by *Pyke*, in a neatly carved mahogany case, which was the gift of his late Majesty to this noble family. The furniture of this magnificent abode is in correspondence with the date and style of the building.

Beaudesert originally belonged to the Bishops of Lichfield, and was granted to Sir William Paget by King Edward VI. Richard Sampson, then Bishop of Lichfield, accepting of certain impropriations of the value of one hundred and eighty-three pounds a year instead.





PLITERSHIRE
STEEPSIDE.

Blithfield, Staffordshire ;

THE SEAT OF

WILLIAM BAGOT,

LORD BAGOT.

BLITHEFIELD is an ancient seat of the family of Bagot; and came into possession of the family by the marriage of Sir Ralph Bagot with the heiress of Blithfield, in Edward the Third's reign, 1367. The Park, which is at some distance from the House, is remarkable for its towering oaks, which for number, height, straitness, and value, are esteemed the finest in England. The Mansion surrounds a quadrangle, and still retains its ancient simplicity; but has within these few years received considerable improvements, with an attention to comfort and propriety not always observable in the alteration of houses of so ancient a date. The best rooms are the Hall, over the chimney in which, is a good sculpture in stone, of King John signing Magna Charta, the Library, and a large Drawing Room lately added. The collection of coins here, are considered the most valuable and instructive in England, they were the bequest of Thomas Anson, Esq. We are obliged to contract our account, that we may include

A List of the Pictures at Blithfield.

- | | |
|---|--|
| The Rape of Europa— <i>Albano.</i> | A Supper with Singers— <i>Palamedes.</i> |
| St. John Baptising Christ, a Landscape— <i>Succarelli.</i> | Virgin and Dead Christ (<i>an Altar-piece in the Chapel</i>)— <i>Dan. de Volterra.</i> |
| St. Jerome presenting his Works to the Infant Jesus— <i>Corregio.</i> | Head of St. John— <i>Guercino.</i> |
| Rachel at the Well— <i>C. Loti.</i> | Three Marys with the Body of Christ, a copy from <i>A. Caracci.</i> |
| The Flight into Egypt— <i>Succarelli.</i> | A Head of Moliere— <i>Spanish School.</i> |
| Birds— <i>Hondekater.</i> | Stoning of St. Stephen— <i>Filippo Laura.</i> |
| A Boy's Head— <i>Fr. Bartolomeo.</i> | Boors drinking ————— |
| The Annunciation. — <i>Rothenamer</i> , when he painted at Venice. | Altar-piece with Virgin and Child — <i>Benv. Garofalo.</i> |
| A Storm— <i>G. Poussin.</i> | Fruit and Dead Game— <i>Fyt.</i> |
| A Singer— <i>Murillo.</i> | Landscape with a Mill-pool— <i>Van Goyen.</i> |
| Nativity of St. John— <i>P. Veronese.</i> | A Head, an oval— <i>Tintoret.</i> |
| Virgin and Child— <i>Raphael.</i> | A Pass of the Alps— <i>Colomba.</i> |
| Players at Minciati— <i>Albert Durer.</i> | Ruins of Roman Buildings— <i>P. Panini.</i> |
| Landscape— <i>G. Poussin.</i> | The Duke of Buckingham— <i>Giorgione.</i> |
| A Portrait— <i>Vandyck.</i> | A Landscape— <i>P. Brill.</i> |
| Burning the Vatican— <i>Raphael.</i> | The Angel appearing to the Shepherds— <i>And. Sacchi.</i> |
| A Magdalen— <i>Guido.</i> | A Landscape— <i>P. Brill.</i> |
| Boors Drawing Wine from a Vat ————— | Jacob's Journey— <i>Castiglione.</i> |
| A Concert— <i>Palamedes.</i> | |

The Trinity, exemplified by Christ in the lap of the Deity, who wears a Tiara, a dove above, painted on a gold ground—*Albert Durer.*

Virtue Triumphant over Vice, a sketch of the great picture in the Council of the Palace of St. Marc at Venice—*Paolo Veronese.*

Lot and his Daughters—*Guercino.*

This is painted in his light manner, and has been engraved by Strange.

The Continnence of Scipio—*Seb. Concha.*

The Judgment of Solomon—*S. Vouet.*

The Feast of Levi, a sketch—*P. Veronese.*

Interior of a Kitchen—*Giac. Bassan.*

Women preparing Pot-herbs—*Ostade.*

Landscape and Figures—*Holbein.*

A Sketch—*C. Cignani.*

Two Neapolitan Officers—*Valentino.*

Boors at Cards—*Teniers.*

Head, a Study—*C. Maratti.*

A Poor Family—*Le Nain.*

Portrait of a Young Lady—*Rosalba.*

Petrarch's Triumph of Time—*Old Franks.*

This Picture contains the Portrait of Petrarch, and of several of his friends and favourites.

A View of St. Peters at Rome—*G. Orchiati.*

Cupids at Play—*Rothenamer.*

Virgin and Infant Christ—*Italian School.*

A Landscape with Goats, &c.—*P. Brill,*

the figures by An. Caracci.

Portrait of Walter Chetwynd of Ingestrie—*Sir P. Lely.*

A Battle-piece—*Borgognone.*

A Piper—*Fr. Hals.*

The Virgin Mary—*C. Maratti.*

Christ bearing the Cross—*Van Eyck.*

The Nativity—*Ditto.*

The Scourging of Christ—*Ditto.*

A Flemish Officer and Woman on Horseback—*Blekers.*

An Improvisario with a Guitar, supposed to represent Ariosto—*Lanfranc.*

A Landscape after Booth—*De Heusch.*

A Friar in the Character of Diogenes—*Lanfranc.*

A Man driving Cattle—*Castiglione.*

An Old Man Reading—*Viscountess Dowager Anson.*

Landscape—*Van Goyen.*

And the following Portraits.

Walter Devereux, Earl of Essex, in rich armour, and inscribed "*Virtutis Comes Invidia.*"

Sir Walter Aston of Tixall.

Villiers, Duke of Buckingham.

Henry, Earl of Huntingdon, with the date 1588, æt. 52.

Lewis Bagot.

A Portrait unknown, with the date 1622, æt. 40.

The Lord Treasurer Burleigh, a head.

Colonel Richard Bagot, who fell at the battle of Naseby.

Mrs. Salusbury of Bachymbed, Denbighshire.

Sir Edward Bagot.

Elizabeth Bagot, afterwards Countess of Uxbridge.

Charles Salusbury.

Mary Countess of Aylesford—*Hudson.*

Mary Bagot, Countess of Dorset, a beauty of the gay Court of Charles II.

William Legge, first Earl of Dartmouth and his Lady.

Henry Earl of Bolingbroke, when young, in his robes.

Hugo Grotius—*School of Rembrandt.*

Landscape, Cattle and Figures—*Patel.*

A Fish-Market—*Batt. Bassan.*

St. Paul shaking off the Viper—*Guercino.*
Painted in his dark manner.



Ingestrie, Staffordshire ;

THE SEAT OF

CHARLES CHETWYND TALBOT
CHETWYND,

EARL TALBOT.

INGESTRIE, anciently called Ingestrent, was a part of the great Barony of Stafford, granted to Robert de Toeni, by King William the Conqueror. In the reign of King Henry II. it was held by Eudo de Mitton ; and in the time of King Henry III. by the marriage of Isabella de Mitton with Sir Philip Chetwynd it passed into the present noble family. The Parish is small, and nearly all in demesne. It is bounded, on the East, by the River Trent, from which it rises by a gradual ascent, till it joins the Parish of Tixall on the South. Towards this part is the Ley Park, adjoining to which is the Deer Park, and the Pleasure-ground commonly called the Wilderness : this is a handsome tract of forest scenery ; one part being a close thicket, the other an open grove of majestic oaks, some of which are above twelve or fourteen feet in girth, at five feet from the ground.

The approach to the House from the North is through an avenue of beech trees of uncommon size and beauty ; beneath this magnificent shelter, stands the ancient mansion on the declivity of the hill. It is built in the style of architecture which prevailed in the time of Queen Elizabeth ; the body of brick, with quoins and dressings to the windows, the large projections, &c. wholly of stone. The South front is a fine piece of the original work, and its appearance is very striking and venerable. The present Earl Talbot has lately pulled down the North front, which was of more modern date ; and, with that good taste and discernment, which are conspicuous in all his improvements, has re-erected it in the same style of architecture as the South front ; by which not only the exterior grandeur of the whole is much increased, but a noble suite of apartments has been formed within.

The Entrance-porch and Tower are richly ornamented by a carved balustrade, rising from a base, within which is a cupola ; the balustrade is continued along the whole length of the front.

Over the fire-place in the great Hall hangs an excellent picture of Walter Chetwynd, Esq. in a great wig, and crossed by a rich sash, the gentleman at whose sole charge the Church of Ingestrie was erected, in the year 1676. He was a man of great learning, liberality, and piety; and particularly fond of the study of antiquities.

Among other judicious improvements made within these few years, his Lordship has also completed a handsome approach to the Mansion from the South; and, for this purpose, has planted a Saltmarsh, which before it was drained, was almost incapable of vegetation; and has removed from the Pleasure-ground an ancient triumphal arch, which, with some additional buildings and decorations, now forms an elegant and appropriate entrance lodge.

Ingestrie is in Pyrehill Hundred, and is three miles North east from Stafford. By the Will of Walter Chetwynd it was inherited by John Chetwynd of Rudge; John's eldest son Walter was created Viscount Chetwynd, of Ireland, and was succeeded by both his brothers, John and William Richard, in title. From the latter descends the present Viscount Chetwynd; but this estate went to Catharine, eldest daughter and final heir of John, the second Viscount, second wife of John Talbot, third son of the Lord Chancellor Talbot. Her eldest son, John Chetwynd Talbot, succeeded his uncle, William, Earl Talbot, in the title revived to him; and his son, Charles Chetwynd, is the present Earl, and proprietor of this estate. His Lordship at present holds the distinguished situation of Viceroy of Ireland.





Engraved by J. M. C. L. 1866.

STANTON HALL
1866.

Engraved by J. M. C. L. 1866.

Sandon Hall, Staffordshire;

THE SEAT OF

DUDLEY RYDER,

EARL OF HARROWBY.

SANDON in the time of William the Conqueror was held by the king, who bestowed it on Hugh Lupus, Earl of Chester, who gave it to William de Malbang, or Nantwich, one of his Barons. It passed from this family, by the gift of Adena, second daughter of William, grandson to the former, to Warren de Verdon; and by his daughter Alditha, to Sir William Stafford; and by the marriage of Margaret, daughter of one of his descendants, to Thomas Erdeswicke: this happened in 1338, the 12th of Edward III. Sampson Erdeswicke, the historian of his native county, was the son of Hugh Erdeswicke, and was born at the Old House at this place. He employed much time in antiquarian researches, more especially in what related to his own county; he died April 11, 1603, and was buried in Sandon Church, which he had a little before repaired and new glazed. The epitaph to his memory includes a pedigree of the family.

The mansion here, which was a large half-timbered edifice, together with the estate, was sold in the reign of James I., to George Digby, Esq., groom of the stole to that monarch, by Richard Erdeswicke, his half brother. Charles, Lord Gerard of Bromley, became master of it by marriage with Jane, only surviving daughter and heir of George Digby, Esq., whose grand-daughter, by her marriage with William, Duke of Hamilton, conveyed it to that Family. In 1776, it was purchased of Lord Archibald Hamilton, by Nathaniel, first Lord Harrowby.

The present handsome edifice was erected by Lord Archibald Hamilton, but much enlarged by the Earl of Harrowby: it stands on an eminence impending over the Chester road, and commands a luxuriant prospect over the river Trent and an extensive tract of country. The steep slope is beautiful, and clothed with flourishing plantations.

On a bold woody knoll opposite the south front of the House, is erected a Doric column on a pedestal, surmounted by a vase, a con-

spicuous and ornamental object of the vicinity; on the south face of the pedestal is the following inscription:

GULIELMO PITT.
DUDLEIUS BARO HARROWBY
PATRI PATRIÆ CIVIS
AMICO AMICUS
MCERENS POSUIT.

And on the north side,

SACRED
TO THE MEMORY
OF
WILLIAM PITT.
M.DCCC.VI.

The Church stands on a hill: it is now in the gift of the Earl of Harrowby. Before the dissolution, it belonged to the Abbey of Cumbermere, being bestowed on it by the founder, Hugh de Malbery. Sandon Hall is in Pyrehill Hundred, and is distant about four miles and a half south-east from the town of Stone.





Engraved by W. White

STURGEON'S PALACE,
STAFFORDSHIRE.

W. H. V. del.

Shugborough Park, Staffordshire;

THE SEAT OF

THOMAS WILLIAM ANSON,

VISCOUNT ANSON.

THE family of Anson have been seated in Staffordshire for several generations, originally at Dunston, in the parish of Penkridge. William Anson, Esq., in the reign of King James I., purchased the manor of Shugborough, now the chief residence of this noble family.

George, Lord Anson, the celebrated Admiral, resided at Moor Park, in Hertfordshire; on his decease in 1762, his immense property devolved to his elder brother, Thomas Anson, Esq. of Shugborough, a gentleman of a highly cultivated mind, who, upon this accession to his fortune, enlarged the family Mansion, and first conceived the noble project of embellishing the whole surrounding country. He invited to Shugborough James Stuart, the architect, whose classic taste procured him the title of Athenian; under his direction, a monument after the model of Adrian's Arch at Athens, was erected in a conspicuous spot to the memory of Lord Anson; it is called "The Triumphal Arch," and is decorated with medallions emblematic of naval victories. Above the arch is a colonnade divided into three compartments, of which the centre is occupied by a military trophy, and the sides by sarcophagi, with busts of Lord and Lady Anson; the whole of white marble. From Stuart's designs were also erected exact models of the Choragic monument of Lysicrates, and of the octagon tower of Andronicus Cyrrhestes. Besides these classical monuments, which are at a considerable distance from the Mansion, there are several tasteful buildings and seats in the pleasure grounds; a beautiful group at the lower end of the garden, the work of Scheemaker, is much admired. Two lovers, expressed in ancient pastoral figures, appear attentive to a shepherd, who points to an inscription, "ET IN ARCADIA EGO," upon a tomb, conveying the moral that there are no situations in life so delicious, but which death must at length snatch us from.

To the improvements of his predecessor the late noble possessor has added very considerably. The principal front of the Mansion is now

adorned with a magnificent portico of eight fluted columns of the Ionic order, and without destroying the symmetry of the edifice, his Lordship added two noble apartments : one a Drawing Room, 46 feet by 28 feet; the other a Saloon, 54 feet by 22 feet, supported on each side by six columns of Scagliola.

The interior of this noble Mansion is decorated with many valuable pictures, and a fine collection of antique statues. Four of the finest statues are in the Vestibule to the Dining Room, viz. Paris, Amphitrite, Neptune, and a Faun and Satyr; also a beautiful Bacchus by Nollekens, inscribed *Νολλεκηρος εποισι*. Among the paintings are two by Guido—Susanna and the Elders, and St. Peter in Prison; two by Domenechino; a landscape by Claude; others by Nicholas and Gaspar Poussin; a portrait of George Lord Anson in the Dining Room, and several by Vandervelde, Teniers, and by the most celebrated masters of the Italian and Flemish schools. Here are also five productions of the pencil of the Dowager Viscountess Anson. The late Lord Anson carried the improvements of the surrounding country to a very great extent. His Lordship entirely removed the old village of Shugborough, which stood inconveniently near to a distant eminence, and also cut a new channel for the river Sow. On the banks of which, and opposite the back front of the present Mansion, the old house stood: a stone bridge of three arches, which crossed the river at Hollisford, has also been removed about half a mile higher up the stream. The Lodges which his Lordship erected at the entrance of the principal approaches to the House are much admired.





Engraved by T. Matthews

OWINERTON HALL.
SURREY.

Designed by J. Nash

Swinnerton Hall, Staffordshire ;

THE SEAT OF

THOMAS FITZHERBERT, ESQ.

THIS handsome edifice was erected in the reign of Queen Anne. It is of stone, the principal front is divided into three compartments—viz. a centre with four pilasters, and two wings, the whole surmounted by vases; the architecture of the building altogether marking the period of its erection. The house stands on a commanding eminence, and from the leads of the building, a very extensive prospect of the North West parts of Stafford, with Shropshire, Cheshire, and Worcestershire in the distance; the principal entrance is by four steps into the great hall, of considerable dimensions: the apartments are spacious, and the whole interior is fitted up with much elegance, at once bespeaking the refined taste of the present proprietor. The house contains many valuable pictures. A very elegant chapel adjoins the mansion, for the use of the family and tenantry, who are of the Roman Catholic persuasion. The Parish Church stands by the road side, and forms a pleasing object in the view.

The family of the proprietor is of ancient and noble descent, having for their founder, Heribert, Earl of Vermandois, about the year 900.

Sir William Fitzherbert, Knight, in 1225, obtained a grant of the Manor of Norbury, near Ashbourne, in Derbyshire, to him and his heirs for ever. And there they resided for about four hundred and fifty years; till the marriage of William Fitzherbert with Isabel, daughter and heiress of Humphrey Swinnerton of this place, about the middle of the sixteenth century, since which time it has been the principal seat of this branch of the family.

Of this family was Sir Anthony Fitzherbert, Knight, the celebrated Judge; author of "*Natura Brevium Novel*, 1534," in French; a work often reprinted and highly esteemed; and also of the "*Book of Husbandry*, 1634;" reprinted frequently in the reigns of Mary and Elizabeth, but now very scarce; a copy is, however, preserved in the Library here. This work obtained for its author the title of *the Father of English Husbandry*; and was the result of forty years' experience in agricultural pursuits. We had nothing, says Hartes in his essays on

husbandry, for the space of an hundred years, that resembled a systematical body of agriculture, but Fitzherbert's two books. Sir Anthony also published some other useful book on law. Fuller observes, " These, his writings, are monuments which will longer continue his memory than the flat blue marble stone under which he lies interred in Norbury church." He died in 1538.

The ancient mansion at Norbury is now a farmhouse, but the study of Sir Anthony is still preserved; it is wainscotted with oak, and on each of the panels is inscribed select sentences out of Scripture, chiefly from the book of Wisdom, in old English characters.

On the death of Thomas Fitzherbert, Esq., who built this seat, at Nice, in the south of France, in 1781, without issue, the Swinnerton estates devolved to his brother Basil, whose son, Thomas Fitzherbert, Esq. is the present possessor.

Swinnerton Hall is in Pirehill hundred, and is three miles north west from the town of Stone.





TALL
STAFF-BUSH

Engraved by H. B. Brown

Engraved by H. B. Brown

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Tixall House, Staffordshire;

THE SEAT OF

SIR THOMAS CLIFFORD, BART.

THE Manor of Tixall was one of the many manors in the county of Stafford, bestowed by William the Conqueror on Robert de Toeni, or de Stadford. It afterwards came into the family of Wasteneys, from whom it was purchased by the famous Judge Littleton. His Granddaughter Joan Littleton brought it into the family of Aston, by her marriage with Sir John Aston of Haywood, Knight-banneret; and by the marriage of the Honorable Barbara Aston, daughter and coheirress of James, fifth Lord Aston, with the Honourable Thomas Clifford, father of the present proprietor, it came into the family of Clifford.

The Mansion is situated nearly in the centre of the parish, and occupies a considerable extent of ground; but the only part fully exposed to view is the south front, which was added by the Hon. Thomas Clifford, to the quadrangle erected by James Lord Aston in 1750. It is built of Tixall stone, and is ornamented with a portico of the Doric order, the shaft of each of the columns formed of a single block 15 feet in length. The front is extended, by a screen on each side, also decorated with Doric columns and pilasters, to the length of 144 feet, each screen surmounted by a large pedestal and lion couchant. The Hall of Entrance is 24 feet square, to the left of which is the Library, which measures 28 by 24 feet, and contains about 4000 volumes. It also contains a large painting by the late Edward Bird, R.A. of the Landing of Louis XVIII. at Calais, in 1814; a most interesting picture, taken on the spot, and rendered more valuable from the number of Portraits it contains, viz. Louis XVIII. King of France, the Duchess of Angouleme, Sir John Beresford, Commander of the Royal Yacht, the Prince of Condè, the Duc de Bourbon, the French Nobles and Ladies of the Court, the Earl of Buckinghamshire, Lord Cawdor, Lord Sidmouth, Sir Thomas Clifford, Bart. &c. &c.

A Picture, to which this may be considered as a companion, of the Embarkation at Dover in the same year, had been previously painted by the same artist for his present Majesty, then Prince Regent, and which is now in the Royal Collection.

On the right of the Hall is the Dining Room, 36 feet long by 24 feet wide, and like the Hall and Library, 16 feet, 6 inches high. One of paintings with which this room is decorated, is of uncommon size: it contains eleven Portraits, as large as life, and represents Walter, the fourth Lord Aston, of Forfar, with the Lady Mary Howard, his wife, their children and attendants: it was painted by Richard Van Bleek. There is also by the same artist, a full length Portrait of Thomas, Duke of Norfolk, in his robes, and with the Earl Marshal's staff: a Portrait of Catherine Gage, second wife of the fourth Lord Aston; and over the doors are two Heads, one by Vandyck, the other by Cornelius Jansen. There are also in this room Catiline's Conspiracy by Salvator Rosa, and two large historical subjects, by Casali. They originally formed part of the collection of Mr. Beckford, at Fonthill. Over these three rooms, on the ground floor, are two excellent Bedchambers; and in the centre, a Drawing Room, which opens into a spacious Balcony over the Portico, commanding an enchanting prospect. In this room is a valuable Portrait of Cromwell, Earl of Essex, by Holbein, an Engraving of which is included in "The Illustrious Heads," by Edmund Lodge, Esq.; Sportsmen, by Murillo; Virgin and Child, by Solimenei; Christ in the Garden, by Carlo Maratti, &c.

The Gate-House, which stands a few paces to the west of the Mansion, is the most elegant antique edifice of its kind in the kingdom. It consists of three stories, decorated with Doric, Ionic, and Corinthian columns, and is flanked by four octagon towers. Views of it are to be found in Plot's Staffordshire, Grose's Antiquities, and in the Beauties of England and Wales. It was built in 1580 by Sir Walter Aston, who was knighted by Queen Elizabeth, for his bravery at the siege of Leith.

Behind the Gate-House are the ruins of the ancient seat of the Astons, which was completed in 1555. The most remarkable remains are, a bow-window, richly decorated with Gothic ornaments, and an oriel, on the ceiling of which are very neatly carved in stone, the arms of Montfort, Freville, Byron, and Walsh, ancestors of the Astons.

(These particulars are chiefly taken from an "Historical Description of Tixall;" drawn up by the present Proprietor, and his brother Arthur Clifford, Esquire, and printed at Paris in 1817.)





Engraved by W. H. H. & Co.

TRENTON FAIR.

Published by W. H. H. & Co.

Engraved for J. W. Everett.

CENTHAM HALL,
COLNE, IN THE PARISH OF
ST. APPOLDEN, YORKSHIRE.

Drawn by J. R. Keble.



Centham Hall, the seat of the late General Sir John Keble, Bart., is situated in the parish of St. Appolden, Colne, in the county of York.



Trentham Hall, Staffordshire ;

THE SEAT OF

GEORGE GRANVILLE LEVESON GOWER,

MARQUESS OF STAFFORD, K. G.

THIS noble Mansion is situated five miles north-west of the Town of Stone, and about four miles distance south from Newcastle Under Line. The estate, for many generations the property of the Levesons, came into the possession of the present noble family at the latter end of the seventeenth century, and from the beautiful River which winds through the Park, its name is derived. The scenery in the immediate vicinity of the House, was originally laid out by that master of the art, Brown. It possessed of itself advantages of every description, and subsequent improvements have developed its beauties in their fullest extent.

Here the hanging Wood with its umbrageous foliage, the verdant Lawn with its beautiful shady trees, and clumps promiscuously, as it were, disposed in infinite variety : the spreading sheets of Water, with their accompaniments of impervious shade, and lost to the eye by their length and winding behind the swelling Hill and shady Copse, have an effect truly magnificent.

The natural beauty of the River Trent has been greatly increased in the Valley : it expands into a beautiful Lake, while the higher grounds command diversified and extensive views of the surrounding country.

The Mansion is large, and has been erected about a century ; but the arrangements and alterations made by the late Marquess, from the designs of Holland, gave a new and imposing character to the whole. The apartments are at once spacious and numerous, and are adorned by an extensive collection of Paintings, by ancient and modern masters. The noble Proprietor has distinguished himself as a Patron of the British Institution, and is equally an admirer of the productions of ancient art. His Lordship's principal Gallery is at Cleveland House ; but many fine specimens of the best masters are here, of which we are happy in being enabled to lay before our readers a complete list.

The Drawing-Room to the West, and the Dining-Room and private apartments to the East of the House, have been added by the present Marquess.

List of the Pictures at Trentham Hall.

DRAWING ROOM—North Side.

Christ and Mary Magdalen—*Westall*.
Ruins at Rome—*Paolo Panini*.
Moses in the Bulrushes—*Jackson*.
Ruins at Rome—*Paolo Panini*.
Belisarius—*Opie*.
Artist reading—*Bone*.
Hannah and Samuel—*Reinagle*.

A copy of a Rembrandt at Cleveland House.

A Calm—*B. Hoppner*.
Home—*G. Jones*.

East Side.

The Circumcision—*Guido*.
Aurora—*Howard*.
Descent from the Cross.
Satyr and Nymph—*N. Poussin*.
Chevy Chase—*Bird*.
St. Catherine—*Domenichino*.
Cottage Girl—*Shee*.
View near Scarborough—*Hoffland*.
Female Artist—*Watson*.
Flowers—*Hewlett*.
Sea-piece—*Morland*.
A Sorceress—*Teniers*.

South Side.

Portrait of Edward Wortley Montague,
Esq.—*Peters*.
Two Children—*T. Barker*.
View at Lewisham—*Nasmyth*.
Fruitseller—*Lecount*.
Landscape—*B. Barker*.
Vulture and Serpent—*Northcote*.
Landscape—*B. Barker*.
Cobblers—*D. Guest*.

West Side.

St. Peter—*Shee*.
Young Fifer—*Collins*.
Old Man's Head—*Sir William Beechey*.
Hare-skin Man—*T. Barker*.

OLD LIBRARY—North Side.

Portrait of Henry Charles, Earl of Surrey—*Phillips*.
Portraits of Charlotte, Countess of Surrey, Lady Elizabeth, and Lord Francis Leveson Gower—*Phillips*.

—*Watteau*.
The Virgin, Christ, and St. John—*Scarsellino da Ferrara*.

Portrait of Elizabeth, Marchioness of Stafford—*Mrs. Mee*.

—*Watteau*.
Virgin and Child—*Charles Wilkins after Vandyck*.

—*Giulio Clovio*.
Portrait of Mademoiselle de Charolois, Sister of the Premier Ministre, Monsieur le Duc—*Nattier*.
St. Stephen—*Anibal Caracci*.

Portrait of George Grenville, Earl Gower—*Phillips*.

East Side.

Girl's Head—*Mrs. Hakewill*.
Portrait of John Granville, Earl of Bath—*William Wissing*.
Portrait of His Majesty George IV. when Prince Regent.

Portrait of Thomas, Earl of Arundel—*Miss M. Mure*.

A copy from the Picture by Vandyck, at Cleveland House, from the Orleans Collection.

Portrait of Mary, Queen of Scots—*Bogle*.

A copy from one in the possession of the Earl of Morton.

Landscape—*Miss Palmer*.

Portrait of Lady Jane Leveson Gower.

Portrait of Jane, Countess of Bath—*William Wissing*.

Pyramus and Thisbe—*Wright of Derby*.

South Side.

Portrait of Charles James Fox—*Jackson*.

Frederick, Earl of Carlisle—*Jackson*.

Village Politicians—*Bird*.

Portrait of George Granville, Marquis of Stafford—*Romney*.

A Frame of Miniatures, containing portraits of the Earl of Bredalbane, Margaret, Countess of Moray, &c.

Cast of William Pitt—*Miss Andras*.

A Picture in Florentine inlaid Marbles.

Portrait of King Henry VIII.—*Holbein*.

A Frame of Miniatures, containing portraits of—

Gertrude, Duchess of Bedford.

Louisa, Countess Gower.

Anne, Countess of Jersey.

King Charles II.

Mr. William Leveson Gower.

Miss Fazakerley, 1st Wife of Granville, Marquess of Stafford, and Mrs. William Leveson Gower.

Cast of Lord Chancellor Thurlow—*Miss Andras*.

A Mosaic of Florentine Marbles.

Portrait of Caroline, Countess of Carlisle—*Romney*.

Moonlight—*Hoffland*.

NEW LIBRARY—North Side.

Portrait of Cromwell, Earl of Essex—*Holbein*.

Ditto, The Elector Palatine.

Ditto, Lord Chancellor Ellesmere.

Ditto, Charles Brandon, Duke of Suffolk.—*Girolamo da Trevisa*.

A Consistory—*Tintoret*.

Portrait of Thomas Wentworth, Earl of Stafford.

Ditto, Christiern, Duke of Brunswick.

Ditto, Robert Devereux, Earl of Essex, the Parliament General.

ANTE ROOM, North Side.

Portrait of Elizabeth, Marchioness of Stafford—*Sir Thomas Lawrence*.
Landscape—*Gaspar Poussin*.
Virgin, Christ, and St. John—*Pietro Perugino*.
Portrait of George Granville, Marquess of Stafford—*Phillips*.
Landscape—*G. Poussin*.

East Side.

—————*Watteau*.
Landscape—*Claude Lorraine*.
Holy Family—*Rottenhauer* and *D. Segers*.
Marriage of St. Catherine—*Venetian School*.
Christ crowned with Thorns—*L. Caracci*.
Two: Murillo, and a Spanish Painter, unknown, in one Frame.
A Sketch—*Velasquez*.

South Side.

Virgin and Child.
A Burgomaster—*Meerveldt*.

West Side.

Portrait of a Venetian Senator—*Titian*.
Landscape—*G. Poussin*.
Portrait of Cardinal Barberini.
Landscape—*Coninck*.

DINING ROOM—North Side.

Christ and the Disciples at Emmaus—*Spagnoletto*.
A Copy of the Portrait of Mrs. Siddons, by Sir J. Reynolds, on Worcester China.

East Side.

Head of Titian—*Tintoret*.
Portrait of Robert Dudley, Earl of Leicester—*Zuccherò*.
Education of Cupid—*Titian*.
Portraits—*Paul Veronese*.

South Side.

St. Margaret, School of *Caracci*.

West Side.

Portrait of Don Garcia—*Sarmiento d'Acuna*.
Rape of Proserpine—*Nicolo del' Abate*.
Portrait of Ratcliffe, Earl of Sussex.
Head of Aretino—*Tintoret*.

GALLERY—North Side.

Old Somerset House.
Six Subjects after the Antique—*Pechux*.
View on the Firth of Forth—*Elizabeth, Marchioness of Stafford*.

East Side.

The Entombment of Christ—*Hilton*.

South Side.

View on the Firth of Forth—*Elizabeth, Marchioness of Stafford*.

Seven Subjects after the Antique—*Pechux*.
Old Somerset-House.

NEW STAIRCASE—North Side.

Landscape—*Riddell*.
A Subject after the Antique—*Pechux*.

South Side.

A Subject after the Antique—*Pechux*.
Fingal's Cave in Staffa—*Riddell*.

NEW ALCOVE ROOM—East Side.

Portrait.

South Side.

Landscape—*Gainsborough*.

THE HALL—North Side.

Portrait of Lord Chancellor Thurlow—*Romney*.

East Side.

Portrait of King George III. after Sir Joshua Reynolds.
Vice-Admiral Sir Richard Leveson—*H. C. Vroom*.
Queen Charlotte, after Sir J. Reynolds.
Granville, Marquis of Stafford—*Romney*.

STATE DRESSING-ROOM—North Side.

Portrait of Caroline Countess of Carlisle—*Angelica Kauffman*.
Portraits of Lady Anne Vernon, Lady Georgiana Eliot, The Duchess of Beauford, The Countess of Harrowby, and Viscount Granville—*Romney*.
Lady Louisa Macdonald—*A. Kauffman*.

East Side.

Remorse—*F. Rehberg*.
George Granville, Marquis of Stafford—*Owen*.

South Side.

The Standard—*Cooper*.
Landscape—*De Marne*.
Landscape—*Wynants*.
View of Nimeguen—*Van Goyen*.
Portrait of Elizabeth, Marchioness of Stafford—*Hoppner*.
Horse and Serpent—*Ward*.
—————*F. Milé*.
—————*Wynants*.
—————*Londonio*.

STATE BED-ROOM—East Side.

—————*Venetian School*.
—————*Watteau*.
Venus and Cupids—*Coypel*.
—————*Watteau*.

South Side.

Landscape—*Clennell*.

BILLIARD-ROOM—North Side.

Landscape—*Barrett.*
Landscape—*Vincent.*
Landscape—*Barrett.*

South Side.

Landscape—*Cranmer.*

**MARCHIONESS OF STAFFORD'S ROOM,
North Side.**

A Portrait —————
Portrait of Robert Devereux, Earl of
Essex —————
A Landscape—*Sir George Beaumont.*
A Gate, Edinburgh—*Runciman.*
————— *Patel.*

East Side.

Portrait of Sir John Leveson—*Marc Gar-
rard.*
Portraits of King Charles II. James II.
and Princess Henrietta Maria —*Old
Stone after Vandyck.*
Angelica—Imperiali.
Christ on the Mount —————
View of Scheveling—*Van Goyen.*

South Side.

————— *Vander Meulin.*

West Side.

A Painting in Imitation of *Salvator Rosa*
—*Lingelbach.*
Caerphilly Castle—Ibbetson
Portrait of Lady Elizabeth Belgrave—
Gumnow after Sir Thomas Lawrence.
Imitation of *S. Rosa—Lingelbach.*
————— *Le Duc.*

**MARCHIONESS OF STAFFORD'S BED-
ROOM—North Side.**

Game—*Reinagle.*

East Side.

Sea-piece—*Brooking.*
Portrait of Sir Bevil Granville—*Walker.*
Portrait of Francis, Countess of Mar—
Ch. Kirkpatrick Sharpe, Esq.
A Subject after Titian—*Wm. Cantrill.*
Dunrobin Castle—W. Williams.

South Side.

Children—*Rising.*

West Side.

Head—*Miss Geddes.*

**MARQUESS OF STAFFORD'S BED-ROOM,
North Side.**

The Holiday Feast—*Miss M. Spilsbury.*

East Side.

Heraclitus—Spagnoletto.
Peasant Boy—Millichap.
Saint and Angel.

South Side.

Sheep-folding—*Starke.*
A School—*Barney.*

West Side.

Danae—after Titian.
Portrait of Sir Archibald Macdonald—
Craig.
A View of the New Gallery at Cleveland
House—*J. C. Smith.*
Our Saviour—*Craig.*
A Young Man—*Geunaro.*

**MARQUESS OF STAFFORD'S ROOM—North
Side.**

View of Rhodes—*Meyer.*
Croyland Abbey—Cotman.
View of Rhodes—*Meyer.*
Interior of a Kitchen—*Pugin.*
Boys and Game—*Heaphy.*
Landscape—*Du Croz.*
Small Landscapes—*Craig.*

East Side.

Wetherby Bridge—Girtin.
Cauldron Linn—Glover.
Terni—Du Croz.
Tivoli—Ditto.

South Side.

Landscape—*Dewint.*
A Landscape and Figures—*Elizabeth, Mar-
chioness of Stafford, the figures by H.
Bunbury.*
Athens—Casas.
Ephesus—Ditto.

STAIRCASE—North Side.

View of Trentham—*Wootton.*
Sheepfolding—*Stucke.*
Ithuriel—Alstone.

East Side.

Holy Family—Rubens.
Landscape—*Bochart.*
Hunting in Leicestershire, with Portraits
of the Earl of Cardigan, and John, Earl
Gower—*Wotton.*

South Side.

Newmarket—*Wootton.*

West Side.

View of Heidelberg —————
Carnival at Venice—Tiepolo.
Ditto—Ditto.
The Holy Family—*Venetian School.*

NORTH BED-ROOM—South Side.

Portrait of Gertrude, Duchess of Bed-
ford—*Knaption.*
Evelyn, Duke of Kingston.
Evelyn, Lady Gower.

West Side.

Portrait of Queen Anne.
A Portrait.

DRESSING ROOM TO DITTO.

Portrait of Lady Margaret Beckford, as
Serena—*Romney*.

OLD ALCOVE ROOM—*North Side*.

Portrait of Katharine, Duchess of Rut-

land.

Portraits of Mr. Wm. Leveson Gower
and Sister, Mrs. Proby.

West Side.

Portrait of Queen Mary.
Katharine Lady Wyndham.
The Countess of Gainsborough.

OAK ROOM—*North Side*.

Portrait of Dr. Johnson—*Sir J. Reynolds*.

The Earl of Sandwich—*Knapton*.

Copy from Liotard.

Holy Family—*Venetian School*.

View from the Trinita del Monte—*Freer-*
son.

East Side.

Portrait of Mr. Porter—*Hogarth*.

South Side.

Portrait of Elizabeth, Marchioness of
Stafford—*Phillips*.

Head of St. Francis.

A DRESSING ROOM BETWEEN THE OAK
AND SCROLL ROOM—*North Side*.

Portrait of Viscount Granville—*Down-*
man.

East Side.

Catharine, Daughter of Mr. Wm. Leve-
son Gower.

Cupid—*Goupie*.

A Boy Piping—*Gertrude, Duchess of Bed-*
ford.

West Side.

Portrait of Elizabeth, Countess of Walde-
grave—*Lady Diana Beauclerk*.

Charlotte, Countess of Surrey, Lady Eli-
zabeth, and Lord Francis Leveson
Gower—*Edridge*.

SCROLL ROOM—*North Side*.

Portrait of Robert Cecil, Earl of Salis-
bury, after *Corn. Jansen*.

Portraits of Granville, Marquess of Staf-
ford.

George Granville, Marquess of Stafford.

Susan, Marchioness of Stafford.

Lady Louisa Macdonald.

Caroline, Countess of Carlisle.

Lady Anne Vernon.

Lady Georgiana Eliot, and Charlotte So-
phia, Duchess of Beaufort—*Angelica*
Kauffman.

East Side.

Portrait of Judge Dyer. ———

A Portrait. ———

South Side.

Portrait of Lady Katharine Leveson—
Cornelius Jansen.

West Side.

A Portrait.

Queen Mary—*Sir Peter Lely*.

Sir John Leveson—*Marc Gerrard*.

Lady Leigh of Stoneleigh—*Corn. Jansen*.

TAPESTRY ROOM—*North Side*.

Old Man's Head—*A Disciple of Rem-*
brandt.

East Side.

Queen Henrietta Maria—*Stone after Van-*
dyck.

Mary, Queen of Scots.

A Portrait.

The Duc d'Alencon—*Porbus*.

A Portrait—*Corn. Jansen*.

East Side.

Two Apostles—*Paul Veronese*.

View in Watford—*John Varley*.

Village Politicians—*Ostade*.

Cows' and Asses' Heads—*Huett Villiers*.

Louisa, Countess Gower ———

South Side.

——— *Paul Veronese*.

The Earl of Moray—*Corn. Jansen*.

CHINTZ ROOM—*North Side*.

Elizabeth, Countess Waldegrave—*Gavin*
Hamilton.

Jane, Countess of Rochester and Claren-
don ———

East Side.

Catharine Lady Wyndham.

John Lord Gower—*Dahl*.

South Side.

Jane, Countess of Rochester and Claren-
don—*Dahl*.

West Side.

Mr. Bernard Granville.

Mr. William Leveson Gower.

John, Earl Gower—*Knapton*.

DRESSING ROOM OPPOSITE SCROLL
ROOM—*East Side*.

John, Duke of Rutland—*Dahl*.

Catharine Lady Gower—*Ditto*.

South Side.

Guido's Mother—*Guido*.

A Portrait.

Portrait of Lionello Spada.

Anne, Countess of Jersey.

View of Canterbury—*La Porte*.

Moonlight—*G. Arnold.*
View of Peterborough—*La Porte.*
————— *G. Wilson.*

PICTURE ROOM—*North Side.*
Three Views of Trentham.

East Side.
Portrait of Sir Edward Wyndham.
John, Lord Gower.
John, Earl Gower.

South Side.
Portrait of Mrs. William Leveson Gower.

West Side.
Portrait of the Earl of Gainsborough.
Mr. William Leveson Gower.

WHITE ROOM—*West Side.*
Portrait of Katharine, Duchess of Rutland.
Mary, Duchess of Rutland.
John, Duke of Kingston.

North Side.
Portrait of Evelyn Lady Gower.





Engraved by H. R. P. R.

HENHAM HALL.

1841.

Printed by J. W. P.

Henham Hall, Suffolk;

THE SEAT OF

JOHN ROUS,

LORD ROUS.

THIS elegant and commodious mansion stands in a Park of between seven and eight hundred acres, abounding with game of every description, and through which there is no right of carriage road, horseway, or foot-path; and is situated about four miles from the seaport town of Southwold, and about six miles from Halesworth, on the great road leading from London to Yarmouth. The House was finished in the year 1797, it was erected from a plan of James Wyatt, Esq.

The old Hall, which was burnt to the ground by accident in the year 1773, stood near the site of the present mansion, and was built by De la Pole, Duke, Marquess, and Earl of Suffolk, on a large and magnificent scale; it afterwards became the residence of Charles, Duke of Suffolk; on whose death it was granted by King Henry VIII. to Sir Arthur Hopton, Knight; who sold it in 1545, to Sir Anthony Rous, of Dennington, in Suffolk, Knight, whose ancestors came to England, at the time of the Conquest, and whose family had possessions in this county soon after that event.

The Park, as well as the adjoining grounds, have been highly ornamented by the present noble owner. The purity of the air, together with a light, but not unproductive soil, a beautiful view of the sea, and an extent of contiguous property, render Henham Hall one of the most desirable Residences in the Kingdom.





BENDLEHAM HALL.

Rendlesham Hall, Suffolk;

THE RESIDENCE OF

LORD RENDLESHAM.

THIS Estate, in early time, was possessed by a family of the same name. Richard de Rendlesham had lands here, 36 of Edward III. In the reign of Edward VI. it became the property of the Spencers, in which family it continued till it was vested in James, the fifth Duke of Hamilton, by his marriage with Elizabeth, daughter and heiress of Edward Spencer; the duchess resided here after the death of her husband, and at her disease it descended to her eldest son, Lord Archibald, the present Duke of Hamilton, who sold the Mansion, together with the estate, to Sir George Wombwell: from whom it was purchased, for 51,400*l* by Peter Isaac Thelluson Esq. afterwards created Lord Rendlesham, who very greatly improved the House and Grounds, evincing much taste in the plan.

It became, under his direction, a most princely residence; where was dispensed the most splendid hospitalities to the surrounding nobility. It was also occasionally honoured by the visits of the Royal Family.

The House is an imitation of our ancient architecture, and encloses a Court; on each side of the Entrance is a beautiful Conservatory. The Tower to the right is over the Stables, and upon this a flag is hoisted when any branches of the Royal Family visit the House.

The Apartments are very elegantly furnished; and the Suite on the ground floor are particularly grand: the corners supported by some pilasters.

The Manor of Rendlesham is amply stored with game; affording great sport to the numerous visitors who frequent it during the autumn.

It is situated about six miles from the Market Town of Woodbridge.







HAM HOUSE.
SPRUE.

Ham House, Surrey;

THE SEAT OF

WILBRAHAM TOLLEMACHE,

EARL OF DYSART.

THIS Mansion is situated near the river Thames, about a mile above Richmond Bridge; it was built in the year 1610, and was intended, as it was said, for the residence of Henry, Prince of Wales. It underwent considerable alterations in the reign of King Charles the Second, when it was completely furnished by the Duke and Duchess of Lauderdale; and it now remains a very curious specimen of a Mansion of that age. The furniture is very rich; even the bellows and brushes in some of the apartments, are of solid silver, or of silver filigree.

In the centre of the House, is a large Hall, surrounded with an open Gallery; the balustrades of the grand Staircase, which is remarkably spacious and substantial, are of walnut-tree, and ornamented with military trophies. In the north Drawing Room is a very large and beautiful Cabinet of ivory, lined with cedar.

On the west side of the House is a Gallery, ninety-two feet in length, hung with portraits. In the Closet adjoining the Bed-chamber, which was the Duchess of Lauderdale's, still remains the Great Chair in which she used to sit and read; it has a small desk fixed to it, and her cane hangs by the side; the furniture of the whole room is such, that one might almost fancy her Grace to be still an inhabitant of the House.

Ham House contains some very fine Pictures by the old masters; amongst which the works of Vanderveldt and Wouvermans are most conspicuous; there are also many very good Portraits; the following are principally to be noticed: the Duke of Lauderdale and the Earl of Hamilton, in one piece, by Cornelius Jansen; the Duke and Duchess, by Sir Peter Lely; the Duke in the robes of the Garter, by the same artist; King Charles II., who used to visit this place, and sat for his picture for the Duke of Lauderdale; Sir John Maitland, Chancellor of Scotland; Sir Henry Vane; William Murray, the first Earl of Dysart; Catherine, his Countess, a beautiful picture in water colours, by Hoskins; Sir Lionel Tollemache, first husband to the Duchess of Lauderdale; General Tollemache, who was killed at Brest; the Earl of Lauderdale; James

Stuart, Duke of Richmond, a very fine picture by Vandyck; and a late Countess of Dysart, by Sir Joshua Reynolds; and many others.

This Seat was the birth-place of that great statesman and General, John, Duke of Argyle, who was grandson to the Duchess of Lauderdale. His brother Archibald, who succeeded him in that title, and was Lord Keeper of Scotland, was likewise born here.

King James II. was ordered to retire to this House, on the arrival of the Prince of Orange in London; but thinking himself unsafe so near the metropolis of the kingdom he had abdicated, he fled precipitately to France.

The Gardens at Ham have probably been but little altered since they were originally formed; they are distinguished by perfect symmetry: terrace above terrace slope towards the river; in front is a colossal statue of father Thames, and the walls with which the sides are inclosed, contain a series of well sculptured busts, which are also continued on the principal façade of the House. The beautiful Groves which environ the Mansion, known by the name of Ham Walks, have been celebrated by our best poets.

The Drawing was made from a Sketch taken by Mr. Thomas Moule.





Drawn by J. Nolle

Engraved by P. Scatch

PETWORTH HOUSE.

1793.

Petworth House, Sussex;

THE SEAT OF

GEORGE WYNDHAM,

EARL OF EGREMONT.

THE Honour of Petworth at an early period of our history, was settled on the House of Percy, and remained for centuries in the possession of that noble family: in 1682, the estate devolved to Charles, sixth Duke of Somerset, who married the Lady Elizabeth, sole daughter and heiress of Josceline Percy, the last earl of Northumberland of that family. The Duke of Somerset, on the site of the old Mansion, raised the present edifice upon a splendid plan, correspondent in every respect with his usual munificence, and his princely fortune. The front is of freestone, and admits twenty-one windows in each story. The interior arrangements are peculiarly remarkable for magnificence and elegance. The principal apartments are profusely embellished with pictures by the most eminent masters, both ancient and modern: here is also a Gallery of Antique Statues and Busts, some of which are of first rate excellence; a very extensive Museum also claims the attention of Naturalists. In the Armory, are several pieces of great antiquity, particularly a sword, which, it is said, Henry Hotspur used at the Battle of Shrewsbury: it may be truly said, this noble seat and surrounding domain display a degree of patrician magnificence seldom met with. In front, a beautiful lawn extends a considerable way into the Park, and slopes gradually to a fine expanse of water. The Park is very extensive, the walls being at least twelve miles in circumference: it commands delightful views of the Downs of Surrey and Sussex, and is well stocked with deer and game of every species.

The Mansion is situated close to the town of Petworth, six miles south of the northern boundary of the county, and eleven miles north-east of Arundel.





Up Park, Sussex;

THE SEAT OF

SIR HARRY FETHERSTONHAUGH, BART.

UP PARK, in the Parish of Harting, lies in a beautiful and romantic valley, about a mile and a half from the borders of Hampshire, on the right of the Road from Petersfield to Chichester, at the distance of five miles south-east from the former, and ten miles north-west from the latter place.

The Park extends in length from north to south nearly two miles. It is well wooded, with fine oaks, the peculiar value of which is well known, Sussex oak being in particular esteem for the use of the Royal Navy.

The Mansion was formerly the residence of the Earls of Tankerville, by one of whom indeed it was erected. Ralph Lord Grey of Werke married Catharine, daughter of Sir Edward Ford, Knight, of this place. Ford Lord Grey, their eldest son, afterwards Earl of Tankerville, succeeded to this Estate, and pulled down the old Seat of the Fords about 1690, and erected the present noble Mansion. It is large, containing many roomy apartments, and is every way calculated to suit the rank of the noble founder. In form it is a perfect square; the centre, projecting a little, is surmounted by a Pediment, containing the arms of his Lordship; a flight of steps, with iron balustrade, leads to the principal entrance. The whole is of brick, with rustic quoins, and dressings to the numerous windows of stone, and a bold projecting cornice of the same material.

The only daughter of Lord Tankerville, in 1695, was united to Charles Bennet Lord Ossulston, and on him the Title of his Father-in-law was conferred, in 1714. Charles, Earl of Tankerville, his Successor, sold this Park and Mansion, together with the Manors of South and East Harting, to Matthew Fetherstonhaugh, Esq., in the year 1746, for the sum of 19,000*l.*; the Wood in the Park being computed worth the whole money.

Mathew Fetherstonhaugh, Esq., upon the death of Sir Henry Fetherstonhaugh, Bart., in October 1746, without issue, had bequeathed to him the greatest part of his possessions and fortune, with an injunction also to obtain a continuation of the Title ; whereupon he obtained a Patent, dated January 3, 1747, as Baronet. Sir Mathew was Member of Parliament for Morpeth, Northumberland, and after that for Portsmouth. He was Governor of St. Thomas's and Middlesex Hospitals, and Fellow of the Royal Society. He died May 24, 1774, and was succeeded by his only Son Sir Harry Fetherstonhaugh, the present Baronet.





CHARLOTTE HOUSE
1840

Charlecote House, Warwickshire;

THE SEAT OF

THE REVEREND JOHN LUCY.

THIS Mansion is a noble specimen of the domestic style of Architecture which prevailed in the reign of Elizabeth. It was erected by Sir Thomas Lucy, Knight, the alleged prosecutor of Shakspeare, for stealing his deer, who in the spirit of retaliation, depicted the character of Justice Shallow; and, by his allusions, evidently pointed at the Lord of the Manor of Charlecote.

The House is situated five miles and a half from Warwick and four miles from the Town of Stratford, and upon the eastern bank of the River Avon, which winds gracefully through the luxuriant grounds of the extensive Park, rendered peculiarly interesting from its connexion with the history of our immortal Bard. It is shaded with deep and lofty woods, and enlivened with herds of the finest deer.

Within the Park, and immediately south of the House, the River Hele, which rises at Edgehill, flows beneath a beautiful Rialto bridge, and drops into the Avon. Jago sings—

“ Charlecote’s fair domain,
Where Avon’s sportive stream delighted strays
Thro’ the gay smiling meads, and to his bed
Hele’s gentle current woos, by Lucy’s hand
In every graceful ornament attir’d,
And worthier such to share his liquid realms.”

Vide “EDGEHILL,” a Poem.

Immediately without the Park pales, N. E. stands the Parish Church of Charlecote; and though its exterior presents no remarkable appearance beyond the neatest rusticity; yet it is adorned within by a series of several grand monuments to the memory of different members of the Lucy family. Shakspearians do not omit to particularize the knightly figure of the Poet’s reputed Prosecutor, and his Lady, which are here well preserved in alabaster.

The Mansion in its principal front still preserves its antique grandeur, notwithstanding various alterations have taken place. The material is brick with stone dressings, and its plan is that of a spacious centre with two projecting Wings. The stone Porch of Entrance is elaborately

ornamented; over the door is the Arms of Queen Elizabeth, and on the summit of the whole, at the angles, are the royal supporters represented sitting, each with an upright banner in his claws. This was added in compliment to the Queen, who visited Sir Thomas Lucy here on her return from Kenilworth Castle. The four principal angles of the Pile are flanked each by a lofty octagonal turret, with a cupola and gilt vane. The Great Gate-house, standing at a small distance from the front, remains in its original state, the upper story forming a large Banquetting Room; the Great Hall has the Gallery, occupied by a large and well-toned Organ: it is adorned with several Family Portraits, and the great Oriel Window contains the armorial bearings of the Lucys and their alliances from a very remote period.

This family is of great antiquity, and, through a long succession of generations, was greatly distinguished by its wealth and influence in the County. The Lady of the present proprietor of Charlecote is lineally descended from Mrs. Lane, the preserver of King Charles II. after the Battle of Worcester: she now possesses the Watch presented by that monarch to his deliverer; it is of gold, richly chased, with the King's portrait beautifully introduced in enamel on the dial, and encircled with diamonds. George Lucy, Esq., the eldest son, is M.P. for Fowey. Hampton Lucy, a village on the west side of the Avon, which presents a bold and picturesque view of its ancient Church, Parsonage, and endowed Free School, is the Living of the Rev. John Lucy, jun. the second son of the Proprietor of Charlecote, who as Rector here has the peculiar and paramount jurisdiction over this and three other adjoining Parishes. At Thelesford, about a mile south of Charlecote, a member of this family founded a small Monastery for Trinitarian Monks, in the Reign of Henry VIII., which soon after, at the Reformation, reverted to the Manor; no traces of it remain.

(We are much indebted to Captain Saunders, of Stratford, for his additions to this Account of Charlecote.)





Engraved by W. P. Adams

CUGHTON COURT,
WILTSHIRE

Drawn by J. M. W. Turner

Printed by J. M. W. Turner, at the end of the Strand, London

Coughton Court, Warwickshire;

THE SEAT OF

SIR GEORGE THROCKMORTON, BART.

COUGHTON is situated between the Icknield Street and the river Arrow, about two miles from Alcester. In the time of the Conqueror it was in the possession of Turchill de Warwick. It was afterwards held by a family who assumed their surname from hence. Simon de Cocton or Coughton left two daughters, one of whom, Joan, was married to William de Spineto, whereby this Lordship came, by partition, to the Spiney family. Guy de la Spine left issue two daughters, one of whom, Alionore, married John, the son of Thomas Throckmorton, Esq.; by which marriage, this Lordship of Coughton, coming to the line of Throckmorton, hath continued therein to this day. This John died in 1455.

The original seat of this family was at Throckmorton, in the parish of Fladbury, in Worcestershire, which is still in their possession. Some part of the House at Coughton was built when held by the Spineys. It was a quadrangle built round a court, and surrounded by a moat. The Tower was erected by Sir George Throckmorton in the reign of Henry VIII. The entrance formerly was over a bridge, which crossed the moat, and through the Gateway of the Tower into the quadrangle. Considerable alterations were made in the building, by Sir Francis Throckmorton, in the time of Charles II. It had been previously plundered by the Parliament Forces, and the proprietor, Sir Robert, the first Baronet, was ejected and resided at Worcester. About the year 1780, Sir Robert Throckmorton took down one side of the quadrangle, filled up the moat, inclosed the gateway, fitting it up as a Hall, and made several alterations in the building. In this Hall are painted on the windows the arms of the Throckmortons, impaling those of several families connected with them.

Coughton Court is situated in a finely wooded country, diversified by hills, and watered by the river Arrow.

We are under obligations to the Proprietor for this Account.







Engraved by T. M. Wright.

HAND HALL, WASHINGTON.

Hand Hall, Washington, D.C., is a large, multi-story building, the residence of the President of the United States. It is situated on a hill, and is surrounded by a large lawn and many trees. The building is a fine example of classical architecture, and is one of the most important buildings in the city.

Hans Hall, Warwickshire ;

THE SEAT OF

CHARLES BOWYER ADDERLEY, ESQ.

THIS noble Edifice, which was built by the present Possessor in the year 1760, stands upon a bold Terrace, on the Banks of the Tame, commanding an extensive reach of that River, and the surrounding country, which is richly wooded and adorned with many picturesque objects. The principal Apartments of this Mansion consist of a handsome Hall 16½ feet in height, 35 long, and 24 wide :—Library, 24 by 22 :—Boudoir, 14 by 18 :—Drawing Room, 32 by 22 :—Saloon, 38 by 24 :—and Dining Room, 34 by 22 ; containing several Family Portraits and Paintings, of which the following are the most worthy of notice :—

Sir Charles Adderley, Knt., <i>Sir Peter Lely.</i>	Mrs. Kynnersley <i>Lawrence.</i>
Lady Adderley <i>Ditto.</i>	Lord Mountjoy.
Lady Pooley <i>Ditto.</i>	Ignatius Loyola <i>Titian.</i>
Judge Price <i>Ditto.</i>	Henry VIII. <i>Holbein.</i>
Lady Price <i>Ditto.</i>	Catherine Parr <i>Ditto.</i>
Sir William Bowyer, Bart.	Charles II. <i>Sir Peter Lely.</i>
Lady Chester <i>Taylor.</i>	Two Fruit Pieces.
Lady Weymouth <i>Sir Peter Lely.</i>	View of Oxford in the reign of Charles I.
Dr. Wright, Bishop of Lichfield and Coventry.	Christ <i>Guido.</i>
A Storm <i>Ditto.</i>	A Calm <i>Vandervelt.</i>

The Park contains about a hundred and twenty Acres, but is too flat to afford much interest, except its possessing some fine Timber, particularly an Oak Avenue, leading from the House to the Church, which was planted by Sir Charles Adderley, in the commencement of the Reign of King Charles I.; to whom he was first Equerry, and Master of the Horse during the Duke of Richmond's minority.

Sir Charles (who was the only Son of Ralph Adderley, of Alderwas, county of Stafford, Esq., by Elizabeth, Daughter of John Noel, of Wellesborough, county of Leicester, Esq.) purchased the Estate and Manor of Hans, in the Reign of Charles I., from Sir John Ferrers, Knt. a Descendant of the Marmions, Lords of Tamworth Castle.

Sir Charles had four wives : the first, Anne, Daughter and Coheir of Sir Henry Arden of Park Hall, county of Warwick, Knt., by whom he

had a Son, named Arden, who by marriage with Mary, Daughter of Chesheld Draper of May Place, county of Kent, Esq., had issue, Charles Adderley, who by Mary, his first Wife, eldest Daughter and Coheir of Sir William Bowyer, of Knipersley, county of Stafford, Bart. had one Son, Bowyer, the Father of the present Charles Bowyer Adderley, by Lettice, eldest Daughter and Coheir of Ralph Adderley, of Coton, county of Stafford, Esq., a branch of the same Family.

We beg to acknowledge our obligation to the Proprietor for the loan of the Sketch from which our Drawing was made, as well as for the Description.





Designed by T. Smith

JACKSON HALL, WYOMING TERRITORY.

Engraved by T. Smith

Printed by T. Smith, at the Office of the Territorial Gazette, in the Town of Cheyenne, Wyoming Territory.

Packington Hall, Warwickshire;

THE SEAT OF

HENEAGE FINCH,

EARL OF AYLESFORD.

THIS Seat, which is situated five miles from the city of Coventry, was erected about the year 1700, by Sir Clement Fisher, Bart., of an ancient family, and who had been settled at Packington Magna from the time of King Henry VIII. "He adorned it with delightful gardens, statues, canals, vistas, and other suitable ornaments, and also rebuilt the House in the middle of the Great Pool." Mary, the only daughter and heir of Sir Clement Fisher, married Heneage, the second Earl of Aylesford, by which means it came into the family of the present noble proprietor. The spacious Mansion has been much improved by each of the successive Earls, and is now a commodious residence of the first class.

The Grounds possess a natural inequality, favourable to picturesque effect; are well wooded, and finely adorned with water. The vicinity is said to contain the highest ground in England, many points certainly command prospects as beautiful and various as they are extensive.

The late noble Proprietor had much activity of taste; his Lordship studiously imparted to these grounds an air of wildness, likely to convey general pleasure, because its graces are dependent on no fashion, and vary with the beautiful vicissitudes of nature. His talents were not confined to the arrangement of landscape scenery; but many drawings as well as etchings preserved here evince his familiarity with the pencil and burin. This accomplished nobleman died at Packington Hall in the year 1812.

Within the limits of the Park stands the parish church, which was built by the Earl of Aylesford in the year 1790, from a design of Bonomi: it is small, but the interior is elegant.

At a short distance from Packington is the Forest Hall, a small but pleasing building, erected for the accommodation of a society of archers, called "the woodmen of Arden," who hold periodical meetings, and exercise the bow for honorary prizes.

Heneage Finch, second son of the Earl of Nottingham, was the principal of those eminent counsel who pleaded in behalf of the seven

bishops, who were tried in 1688 for refusing to authorise the reading King James's declaration for abrogating the test and penal laws, and on that account were committed to the Tower. On which occasion Mr. Finch argued strenuously against their commitment, and the power of the King in dispensing with the laws mentioned in that declaration; and that the lords, the bishops, could not, in prudence, honor, or conscience, so far make themselves parties to it, as the solemn publication thereof, in the time of divine service, as they were commanded, must amount to.

In August, 1702, he was chosen to compliment Queen Anne on her coming to the city of Oxford, and by her majesty was created Baron of Guernsey, Co. Southampton, by letters patent, dated March 15, 1703. On the accession of King George the First, 1714, he was created Earl of Aylesford. He died July 22, 1719, and was buried at Aylesford in Kent.





England: W. & A. Nichol.

W. & A. NICHOL
1841.

London: W. & A. Nichol.

Wellcombe, Warwickshire;

THE SEAT OF

GEORGE LLOYD, ESQ.

ONE mile north from the town of Stratford on Avon, on the road leading to Warwick, is the Mansion and hills of Wellcombe.

These hills are celebrated in a Poem written some years since by one John Jordan, a wheelwright of Stratford, who speaks of them as having been anciently the scene of much warlike operations between the ancient Britons and Saxons.

The intrenchments, or Dingles (as they are called), are very deep and perfect; and numerous earth-works still exist, particularly the cone-like hill near the House, which is supposed to have been thrown up to cover the bodies of those who were slain in battle.

The Mansion in its gabled-end state, was the Seat of William Combe, brother of John de Combe; who in his time was reckoned a great usurer, and also an acquaintance of Shakspeare; to whom by his will, he bequeathed *5l.* Though this friendship did not, it seems, prevent the following satirical lines to be written upon him by our bard.

“ Ten in the hundred lies here engrav'd,
'Tis a hundred to ten his soul is not sav'd;
If any one ask who lies in this tomb,
Oh, Oh, quoth the Devil, 'tis my John o' Combe.”

This Seat, after William Combe's death, went to decay, and in the year 1775, it was purchased of one Simon Cole, by John Lloyd, Esq. who dying in 1777, it descended to his eldest son, George Lloyd, Esq., the present proprietor. This beautiful spot, so much favoured by nature, has received much embellishment by art. Mr. Lloyd, having within these few years made large purchases of lands adjoining, re-edified the old House, and added the present Gothic Front, and ornamented the Grounds with picturesque cottages and thriving plantations. Upon the summit of the cone-like hill, adjoining the House, (on which a Gothic Temple is built, encompassed with a laurel grove and gravel walks) a most extensive and diversified amphitheatre of wood and water delight the eye. From hence the windings of the soft-flowing Avon, the seats of the neighbouring gentry, with the town of Stratford, (the birth-place of

Shakspeare) in the near view, and the Edgehills, the hills of Shuckbro' Broadway, Ilmington in Gloucestershire, and Malvern in Worcester-shire, are easily distinguished.

Although no mention is made in history of a battle having been fought on this ground, yet little doubt can be entertained of the fact, as the skeletons of warriors have been repeatedly dug up. And Mr. Lloyd has now in his possession two spears, which were found some years ago on the top of Castle-hill. The one in the form of a long pike, the other a smaller weapon, barbed with Griffins' heads; and when first discovered was plated with silver. The intrenchments also very much corroborate the above conjecture: through the windings of these an easy approach is made to the House.

We cannot conclude this description better, than by transcribing some very beautiful lines lately written by Mr. Neale, when on a visit to these hills:

“ Oh! this is holy ground, tho' never blest,
By Priest, or hallowed by religious rite.
There Nature's balmiest incense rises; here
Heav'n's brightest fires descend; and here a chorus,
Sweeter than ever thro' Cathedral aisle
The anthem swell'd, warbles from morn to eve
Immortal Melody!—The gentle Avon
Wanders like thought down its own flow'ry vale—
Now hid between its willows, and now bursting,
Bright with the beams of Heav'n, upon the sight;
Kissing away the moss that hinders it.
The everlasting hills are ranged around,
Magnificent; and on the highest summit,
The noontide rays in lines of glory fall,
And form a path—a path of light that seems
To lead from Earth to Heav'n.—Oh! how the heart
Leaps like a babe at the maternal smile,
At such a scene as this! for then it feels
Its fellowship with nature.—Of one clay
The world and man were made, and there are times
When that mysterious unison's felt; then sweet
And strange emotions, like remembered music,
Steal o'er the soul; and every bud of feeling,
Like Cærulea,* when the day-god smiles,
Opens, expands, and blossoms.”

* The Cærulea, the common blue Passion-flower. The singular property of this flower, of opening in the morning, and closing again at night, is well known.





Drawn by P. Neale.

Engraved by W. Woolls.

WHITELEY ABBEY, WARRICKSHIRE.

London: Published by T. Agnew & Sons, 15, Abchurch Lane, & Wm. G. Jones, Druggist to Her

Whitley Abbey, Warwickshire ;

THE SEAT OF

HENRY HOOD,

VISCOUNT HOOD.

WHITLEY ABBEY is an ancient Mansion of the reign of Queen Elizabeth, possessing all the character of the architecture of that interesting age. It is capacious ; and from its situation on a gentle eminence, commands agreeable views over a great extent of country. The Abbey is situated near Whitley Bridge, at the distance of about a mile and a half from the City of Coventry ; and in the year 1642, when King Charles the First unsuccessfully summoned that City, tradition relates that his Majesty fixed his station at this Seat.

It was the estate and residence of the late Francis Wheeler, Esq., the grandson of Admiral Sir Francis Wheeler, Knt., and third son of Sir Charles Wheeler, Bart. ; and it devolved, upon his death, to the present noble proprietor, who married Jane, only daughter and heiress of the above-mentioned Francis Wheeler, Esq.

His lordship is descended from a respectable family in the County of Dorset, where, at the time of the civil wars, they possessed a considerable landed property.

The late Viscount and Admiral Hood commenced his naval career as Midshipman in 1740 ; in 1746, was promoted to the rank of Lieutenant ; in 1754, to the rank of Commander ; in 1756, Captain ; in 1768, he hoisted a broad pendant as Commodore ; and on the 20th of April, 1778, he had the dignity of Baronet conferred on him ; in 1780, he hoisted his flag as Rear-admiral of the Blue, on board the *Barfleur* of 98 guns, in which ship he greatly distinguished himself in the action with the *Comte de Grasse*, of the 12th of April, 1782, under Lord Rodney ; for which, on the 28th of May following, he was created Baron Hood, an Irish title ; and on the 24th of September, 1787, he was made Vice-admiral of the Blue ; in June, 1788, his Lordship took his seat as a Lord of the Admiralty ; in June, 1792, he was Port-admiral at Portsmouth ; and in 1793, his Lordship was appointed to the command in the Mediterranean, where his services at Toulon and Corsica are well known.

Previous to his Lordship being elevated to the title of an English Viscount, in 1796, his Lady, Susanna, daughter of Edward Lindzee, Esq. of Portsmouth, was created Baroness Hood, of Catherington, in Hampshire, in 1795, with remainder to her issue. Upon the death of his mother, in 1806, Henry, their eldest son, succeeded to her title ; and on the death of his father, the late Viscount, in 1816, the noble proprietor of Whitley attained the English Viscounty, being now Viscount Hood, of Whitley, in Warwickshire ; Baron Hood, of Catherington, in Hampshire ; Baron Hood, in Ireland, and a Baronet,—the rewards of merit accumulated by the late gallant Admiral during a length of service not to be paralleled.





Designed by J. Noddy

Engraved by W. Wallis

WROXHALL ABBEY,
WILTSHIRE.

L. taken Feb. 24, 1854, by J. H. Wallis, on the summit of the hill, and the church of St. Andrew, in the distance.

Wroxhall Abbey, Warwickshire;

THE SEAT OF

CHRISTOPHER ROBERTS WREN, ESQ.

WROXALL ABBEY is situated six miles N. W. of Warwick, and fourteen miles from Birmingham, in the midst of a well wooded country. It was formerly an Abbey for nuns of the Benedictine order, and was founded about the time of the reign of King Stephen, by Hugh de Hatton: at the dissolution all the lands, with the rectory and tithes, belonging to the Monastery were granted by Henry the Eighth, thirty-sixth of his reign, to Rob. Burgoyne and John Scudamore.

From the Burgoynes the Estate was purchased by Sir Christopher Wren; and it has ever since remained with his Descendants, the present Possessor being the fourth in descent from him. The residence, however, of this Family in the county of Warwick, took place at a much earlier period, as may be seen by a monumental Inscription in Withbrook Church, bearing date 1543.

Wroxhall Abbey is a quadrangle, containing an Inner Court of 80 feet by 60. The Engraving represents the Western Front, raised from the foundation in the latter part of the reign of Henry the Eighth. The entrance is through a spacious Porch to the great Hall, 42 feet by 30, leading to a handsome Dining-room on the right, and to a Drawing-room on the left, of the same size. In both these rooms are preserved the ancient oak wainscotting, and the fire-places, particularly in the Drawing-room, are adorned with some excellent carved work, in the centre of which are the armorial bearings of the family. A smaller room, divided by a handsome staircase from the Drawing-room, is used as a Library. Over the great Hall is a Breakfast Parlour, 26 feet by 20, which leads to a balcony over the Porch built by the present proprietor to correspond with the Bay Windows of the Dining and Drawing Rooms. Excellent Bed-rooms, of a large size, on either side of the Breakfast Parlour, with eight commodious chambers above complete the Western Front. The South face of the quadrangle contains, first, a large Kitchen and two good larders, formerly the refectory of the Monastery, and still preserving the ancient walls, four or five feet thick, with their stone buttresses and the original Gothic arched windows. A small Summer Parlour, opening into the Garden, completes the ground-floor of

the South face, on which are four good sleeping apartments with closets, and a gallery running the whole length at the back leading to them. The east, or garden face of the quadrangle formerly contained some of the best rooms in the House; but it is now applied to inferior purposes. About the centre of the Ground Floor is a very curious stone room, said to have been the *Nuns' Penitentiary*, though from the remains of groins and pillars, and a beautiful arched door-way, it must evidently have been a place of more consequence, probably the Archive Room, from its form and size. On the north side of the quadrangle stands the chapel, 120 feet long, and 22 broad, which has lately been repaired and beautified at a considerable expense by the present proprietor. It possesses some very handsome stained glass windows and monuments of the family. The Chapel has formerly been a part of the old cloisters, the arches of which have been filled up or left for the windows, one of a smaller size being curiously situated in a closet adjoining a room near the Chapel, and intended probably for the convenience of those of the family who by indisposition might be prevented from entering the church, but who could thus have the benefit of attending divine service. Over the eastern and southern sides of the quadrangle there were once good attics. At the north end of the east side is one room formerly the chaplain's, which conducts you to the leads or roof of the church.

A principal part of the Abbey has been within the last six years substantially repaired by the present proprietor, who has entirely preserved the ancient appearance externally, but materially improved the interior comforts of this his old family Mansion. The views from the House were till lately much confined; but by the judicious removal of some decayed timber a pleasing home prospect has been opened. The Lickey Hill to the W. N. W., and the Broadway and Bredon Hills more southerly, are visible by the naked eye from the front; and a part of Malvern Hill is viewed between some distant plantations. The grounds about the House are well wooded, and the whole of the parish is the property of the present proprietor. There are some portraits and paintings in the different rooms; the principal of which, besides those of the family, are a Snow-piece, supposed by Van-Eyck, but evidently of very ancient date, and of the Flemish School. Some small portraits of Charles I. and his Queen Henrietta Maria, Mary Queen of Scots, the Duchess of Cleveland, Anne and Mary Boleyn, Lady Jane Grey, and others unknown; a half-length of King William the Third, and the *only* original portrait of Somerville, the poet, who lived on terms of particular intimacy with the proprietor's grandfather.





WATERLOO HALL, L.S.

1811

Engraved by W. H. W.

Printed by W. H. W.



WARDOUR CASTLE.

South front.
WITH SHILLS.

London: Published by T. Agnew & Sons, 15, Abchurch Lane, in the Strand.



Wardour Castle, Wiltshire;

THE SEAT OF

JAMES EVERARD ARUNDELL,

LORD ARUNDELL, OF WARDOUR.

SIR THOMAS ARUNDELL, second son of Sir John Arundell, Knt., of Lanherne in Cornwall, lineal descendant of Roger de Arundell, recorded in Domesday Survey to be possessed of twenty-eight manors in the Counties of Dorset and Wilts, purchased the Castle of Wardour in the reign of Henry VIII.; but being engaged with the Duke of Somerset in the conspiracy against the Duke of Northumberland, he was executed with him in 1551. His estates were confiscated, and Wardour Castle was granted to the Earl of Pembroke, of whom it was soon after purchased by Sir Matthew Arundell, eldest son of Sir Thomas Arundell, whose son, Sir Thomas Arundell, distinguished himself by his heroic valour at the siege of Gran in Hungary, where with his own hand he seized the Turkish standard. His exploits were rewarded by the patent of the Emperor Rodolph II., dated Prague, 14th December, 1595, creating him and his descendants Counts of the Empire. King James I., in 1605, elevated him to the English peerage, by the title of Baron Arundell of Wardour.

The old Castle, in early times the residence of the families of St. Martin, Lovel, Tuchet Lord Audley, and Willoughby de Broke, was greatly enlarged and embellished by Sir Matthew Arundell, in the reign of Elizabeth. During the Civil Wars, it was heroically defended by Blanche, Lady Arundell, against the superior Parliamentary forces, to whom she was at last compelled to surrender it, in May, 1643; when a garrison, under the command of General Ludlow, took possession of it, but was soon dislodged by the disinterested patriotism of Lord Arundell, who caused a mine to be sprung, and thus effected the destruction of his own Castle and residence, which from that period has ceased to be a Mansion.

In 1770, Henry, the eighth Lord Arundell, commenced the building of the present stately edifice, upon the designs of Paine; it was completed and inhabited in 1776.

The situation is on an eminence, distant about a mile from the old Castle, whose ivy-mantled ruins, rising from the level area at the foot of a beautiful amphitheatrical hill richly clothed with wood, now constitutes the most prominent and picturesque object from the eastern windows. The plan of the House, designed upon an Italian model, consists of a square centre and two wings, connected by a curvilinear corridor; a rusticated basement runs round the whole edifice.

The North front contains four rows, of nine Windows each, in the basement and first stories, the Mezzaninas, and Attics, and is decorated with a projecting cornice and modillions. In the centre a pediment embracing the three centre Windows relieves the uniform plainness of the surface by a projection of about a foot.

The Southern front presents a richer character of architecture, having six three-quarter fluted Corinthian columns to support the entablature and pediment; the outer columns are coupled, the plinths nearly touching; niches for statues fill the inter-columniation on each side the centre, which is occupied by a large semicircular window.

The whole is built of a fine white calcareous stone found on the spot.

The entrance on the North front admits into a Vestibule, 30 feet by 40, opening into the great staircase, which is of circular form, and possesses singular architectural beauty; it occupies the centre of the House; fluted Corinthian columns support the cupola, which admits the light; heraldic cognizances of the family adorn the frieze; musical trophies fill the dies of the soffit; a double flight of steps leads to the Corridor round the staircase 144 feet in circumference, which through doors placed in deep recesses opens a communication with a connected suite of ten principal apartments in the centre, and with a range of numerous rooms in the Wings. The Kitchen and Offices are in the East Wing; the Western wing contains the Chapel, which measures 95 feet in length, 40 in breadth, and 40 in height; both extremities are semicircular. On the East, four Corinthian columns support the Tribune appropriated to the organ and choir. The Sanctuary, enclosing the Altar, was enlarged upon designs by Soane, by recesses on each side containing galleries supported by two Scagliola columns, and two pilasters of Sienna marble, with gilt capitals and white marble bases; beneath it are several monuments of individuals of the family whose remains are interred in the vaults under the Chapel, to which access is given from without.

The Altar, designed and executed at Rome by Giacomo Quirrenze, is composed of porphyry, agate, *pietre dure*, and other rich marbles.

An ancient verd antique sarcophagus stands within a recess in front :

the Tabernacle, in the form of a circular monopteral temple, rises from the centre; the Cupola of porphyry, supported by columns of jasper, with silver-gilt capitals, upon which is fixed an emblematical image of Religion.

The Paintings which adorn this Chapel are copies from Guido and other celebrated masters; the Altar-piece, A Dead Christ, is by Giuseppe Cades.

In the Vestry are several very beautiful ornaments and dresses, particularly a chasuble, made for the use of Westminster Abbey, in the time of Henry VII.; it is of crimson velvet, richly embroidered with white and red roses, pomegranates, fleur de lis, and portcullis; on the back part is worked, in the same style, the representation of Judas betraying Christ. There are many other copes and vestments of great richness.

The Apartments in this noble Mansion contain an extensive and highly valuable collection of Pictures.

List of the Pictures at Wardour Castle.

THE MUSIC ROOM, 30 Ft. by 24.

In the centre compartment of the Ceiling is a very spirited copy of *Guido's Aurora*, by *Pompeo Battoni*.

Whole length Portraits of Henry, seventh Lord Arundell, and Mary Arundell, his Wife—*Sir J. Reynolds*.

Henry, eighth Lord Arundell.

Mary Conquest, his Wife, also by *Reynolds*.
Blanche, Lady Arundell, a copy by *Ang. Kauffman* of an original.

A Holy Family with Angels—*L. Giordano*.

Agar in the Desert—*P. Battoni*.

A Port on fire—*Vernet*.

The Coast of Naples at Pizzo Falcone, moonlight—*Gregorio Fidanza*.

THE GREAT DRAWING ROOM.

Two Sea Views, a Calm and a Storm—*Vernet*. The last *Work of the Artist*.

A Portrait, unknown, of a young Man with a Band and high-crowned Hat—*Porbus*.

A Lady—*Ditto*.

A Lady in a Ruff—*Matin de Vos*.

Mirevelt and his Wife—*Mirevelt*.

A Madonna and Child, copy from *Guido*—*Sasso Ferrato*.

The reputed original in the possession of Sir Lawrence Dundas, has been engraved by Strange.

A Madonna and Child—*Sasso Ferrato*.

The Earl of Exeter purchased at Rome, in 1768, a Sketch of this Painting.

A Head of Jesus—*Barocci*.

Two Landscapes with groups of figures—*Salvator Rosa*.

Moses striking the Rock—*Bescher*.

The Israelites gathering Manna—*Ditto*.

Two Sea Views—*La Croix*.

Two Landscapes—*Mompfort, a Fleming*.

Two small ditto—*Orizonti*.

The Virgin—after *Raffaello*—*Sasso Ferrato*.

Two large Landscapes—*Lucatelli*.

THE LITTLE DRAWING ROOM, 29 Feet by 24.

Two large Landscapes—*Salvator Rosa*.

Two Landscapes—*Gaspar Poussin*.

Two Ditto—*Salvator Rosa*.

The four last from the Collection of Cardinal Guglielmi.

Three Snow Views—*Fran. Foschi*.

One is a View on the Road to Loretto, the others Views in the Tyrol.

Robbers in a Wood—*Teniers*.

Two very spirited Sketches of Christ bearing the Cross, and a Crucifixion—*Salvator Rosa*.

Two small Landscapes—*Velvet Breughel*.

Tobit going to meet his Son, said to be by *Gerard Douw*.

The most beautiful Painting in the Room.

Among Rembrandt's Etchings is one in which the subject is treated in a similar manner with this.

Jesus Christ and Mary Magdalen.

A Copy from *Breughel*, on copper.

A Copy from *Pietro di Cortona*, ditto.

THE SALOON, 40 Ft. by 25.

The Descent from the Cross—*Spagnoletto*, large.

This has been engraved by Dom. Cunego, the plate is in Lord Arundell's possession.

A Shepherd playing on the Bagpipes, with his dog and an ass standing by him—*Michael Angelo da Caravaggio*.

Joseph interpreting the Dreams of Pharaoh's Butler and Baker—Christian Van Kauwenberg.

Hitherto esteemed a Murillo, till the initials C. V. K. were discovered.

Infant Jesus sleeping on a Cross—Guido.

This Picture was highly esteemed by Sir Joshua Reynolds.

A very fine and admired Holy Family—by Andrea del Sarto, after Raphael.

A Madonna and Child, with St. John—Parmegiano.

St. Jerome—Rubens.

A very well preserved Painting; the Dalmatian features are admirably expressed. Mengs esteemed this one of the best heads ever done by Rubens. It was brought from Brussels by Cardinal Crivelli, who received it as a present while Nuntio at that place.

St. Bernardin of Sienna—Titian.

A surprising fine Portrait.

A Dead Christ with Angels—Trevisani.

The Foreshortening of the Figure of our Saviour has the manner and strength of Coracci. On the head of one of the three nails are the Arms of a Cardinal, for whom it was painted.

The Virgin fainting, supported by two women—Trevisani.

Constantine's Victory over Maxentius—Filippo Lauri, after Raphael at the Vatican.

Jacob's Journey with his Family into Egypt; and Jacob met by his Son Joseph—Nic. Poussin, on diaper.

These two originally belonged to the Piomolino Family.

Two large Landscapes with Figures—Carlo Labruzzi.

Painted for Lord Arundell.

Head of the Virgin—Carlo Dolce.

Head of a Hermit contemplating a Skull—Salvator Rosa.

Head of St. Bernard.—Dom, Feti.

Head of an Old Woman reading—Lanfranc.

Interior of a Calvinist Church—P. Neefs.

Interior of the Cathedral of Antwerp—Ditto.
From the Collection of Mons. Verelst at Brussels.

A Groom and White Horse—Rembrandt.
A beautiful Cabinet Picture.

Two excellent Sketches, by Nic. Poussin, of the Death of Abel and Sacrifice of Isaac. Trumpeters refreshing themselves at an Inn—Wouvermans.

This has been engraved.

Old Woman peeling Apples—D. Teniers.

Surprise of Convoy—D. Stoop.

Two Sea Views—La Croix.

Two Sea-ports—Manglard.

Old Woman looking at a Piece of Money—Rubens.

Head of St. Francis—Corregio.

Surprising force and expression.

THE LIBRARY, 30 Ft. by 24.

Portrait of Cardinal Car. Rezzonico—Vincenzo Robigltard.

Pope Benedict XIV. (Rezzonico)—Pompeo Battoni.

Presented by his Holiness to Lord Arundell.

Cardinal Giovanni Battista Rezzonico—Maron.

A Child of the Medici Family, with a little dog—Titian.

Albert, Duke of Saxony—Giorgione.

Cardinal Pole—P. Labruzzi.

From one in the Barberini Library, which is an ancient copy from the original in the Florentine Gallery.

Monsignor Giacomelli, private Secretary to Pope Benedict XIV.—Vincenzo Robigltard.
Three Children of King Charles I.—Wickstedt.

Traced from the original by Vandyck.

Mount Vesuvius and the adjacent scenes,

with the story of Pliny's Death—Volaire.

A View of Mount Aetna—Volaire.

These two pictures were painted for Lord Arundell.

THE DINING ROOM, 30 Ft. by 24.

Portrait of Thomas Arundell, second Son of the fourth Lord Arundell, with a black servant. He was killed at the battle of the Boyne, 1689—P. Labruzzi, from a small original.

The Honorable Henry Arundell, second Son of third Lord Arundell.

Mary Scrope, Wife of Honorable Henry Arundell.

Thomas, first Lord Arundell of Wardour, ob. 1639—Vandyck.

Colonel, the Honorable William Arundell, second Son of first Lord Arundell—P. Longsight, from a small original.

Lucius Cary, Viscount Falkland—Vandyck.

This fine original has been engraved by Scriven, for the Portraits of Illustrious Persons.

An unknown Head—Vandyck.

Head of a Youth—Andrea Camassei, or Camace.

A beautiful Portrait cut out of a damaged Picture, by this rare Master.

Portrait of Anne, daughter of the first Lord Arundell, Wife of Cecil Calvert, Lord Baltimore.

Cecily Arundell, Daughter of the third Lord Arundell, a nun of the order of Poor Clares, at Rouen.

Anne Wyndham, Daughter and heiress of John Wyndham, Esq. of Ashcombe, and Wife of the Hon. James Everard Arundell.

Sir Wadham Wyndham.

Sir Thomas More, a beautiful copy from a fine Holbein in Rome.

Lady Elizabeth Thimelby, and Lady Harriet Shelden, daughters of Sir Thomas Savage—Vandyck.

Two small Portraits of Lady Bedingfield and Lady Belling, daughters and co-

heiresses of Sir John Arundell of Lanherne.

Portrait of Edward Arundell of Lanherne, a boy.

A Lady of the Family of Arundell of Lanherne.

Rev. — Clifford—*Vandyck*.

Two small Portraits of Cardinal Howard, and John Arundell, Bishop of Exeter, 1501.

Hugo Grotius, a much admired Portrait—*Rubens*.

Cardinal Pole, small—*Titian*.

This beautiful original has been engraved for the Heads of Illustrious Persons.

Mary Wriothesley, daughter of the Earl of Southampton, wife of the first Lord Arundell.

A small whole length of the sixth Lord Arundell when a boy, in a fancy dress.

Portraits of Henry, third Lord Arundell, and Cecily his wife, daughter of Sir Henry Compton, Knt. of Brambletye, in Sussex.

EAST CORRIDOR.

Portrait of Villiers, Duke of Buckingham.

Dorothy Panton, wife of the fifth Lord Arundell—*Sir Peter Lely*.

Lady Stanley, her sister—*Sir Peter Lely*.

Original Portrait of the Honourable Thomas Arundell and the Moor, from which the large Picture in the dining room is taken.

Small whole length of Prince Charles in the Highland dress.

Two Portraits of Baron Everard and his wife, parents of Eleanor.

Elizabeth, wife of sixth Lord Arundell.

A beautiful small whole length portrait of Anthony Ashley Cooper, first Lord Shaftesbury—*Dobson*.

A small whole length, unknown.

Richard Belling Arundell, Esq., of Lanherne—*Sir G. Kneller*.

His wife Mary, daughter of Joseph Gage, Esq. of Shirbourne Castle—*Sir G. Kneller*.

A smaller Portrait of the same Lady.

Sir Thomas More.

A Portrait of Father John Gahagan, an Irish Trinitarian Friar, in Strada Condotti, at Rome; painted by his friend *Raphael Mengs*, the drapery added by *Maron* in 1760.

CHINTZ BED-CHAMBER, EAST WING.

A large Landscape, with Diana and Nymphs, by *Deane*: the figures and architecture by another artist.

The chimney-piece in this room is of white Carrara marble and red Egyptian antique marble, with five cameos in oriental alabaster, vine branches, &c. in gilt metal, designed by *Carlo Albani*, the ornaments carved by *Cardelli*.

ANTE ROOM.

Two Grand Paintings of Architecture, with figures by *Bibiena*.

These Pictures were highly esteemed in Italy, at the time they were purchased.

Two smaller Architectural pieces.

A Guardian Angel and Child—*Andrea Pozzi*.

This Painter was a Jesuit lay-brother.

Pope Leo stopping Attila—*Poussin* after *Raphael* in the Vatican.

The Apparition of the Cross to the Emperor Constantine—*Müncke*, after *Raphael*, in the Vatican.

The Baptism of Constantine—*Ditto*, *Ditto*.

WHITE BED-ROOM.

Two Portraits of Henry, seventh Lord Arundell, and his wife.

Henry, eighth Lord Arundell, and his brother Thomas, when boys.

BLUE DAMASK BED-ROOM.

A whole length of Il Senator Rezzonico—*Vicenzo* after *Pompeio Battoni*.

Ditto of Cardinal Giovanni Battista Rezzonico—*Vicenzo*.

LORD ARUNDELL'S BED-ROOM.

The Parable of the Wise and Foolish Virgins, a Dutch piece.

Corporal works of Mercy.

Dutch ideas and Dutch characters expressed in a multitude of various figures by a good artist.

St. Peter Weeping—*Cav. Lanfranc*.

Hurdy-gurdy Player, &c.—*Old Breughel*.

Post House—*Dutch School*.

Christ driving the Buyers and Sellers out of the Temple, in the manner of *Rembrandt*.

Boy and Cattle—*Berchem*.

Landscape and Water-Mill—*Flemish School*.

CHINTZ BED-ROOM.

Cascade of Terni—*Vernet*.

A study of the Artist, who has introduced his own Portrait and that of his Wife; the painting is on two cloths stitched together, without priming.

Cascade of Tivoli—*Vernet*.

An unfinished work.

Two Landscapes.

Two Landscapes—*Lucatelli*.

A Landscape—*Flemish*.

Ditto, a Wood-scene.

CHINTZ DRESSING-ROOM.

Copy of the Madonna della Sedia—*Maron*.

BOUDOIR.

This beautiful and highly ornamented Room contains a choice collection of Miniatures and Drawings, with a great variety of miscellaneous curiosities, in carved ivory, agate cups, painted Italian earthenware,

popularly termed Raphael china, &c. &c. The ceiling is painted and gilt, the chimney-piece is richly inlaid with ancient marbles, jaspers, agates, lapis lazuli, &c.; over the glass is

A beautiful Landscape with cattle and figures—*Loutherbourg*.

Nineteen Miniatures of Scripture subjects from the Barberini Cabinet, viz.

Triumph of Joshua.

Joseph sold by his Brethren.

Solomon receiving the Queen of Sheba.

Christ and the Adulteress.

Jacob's Mystical Dream.

The Deluge.

Passage of the Red Sea.

David's Triumph.

Jacob's Journey to Egypt.

Moses striking the Rock.

Four Landscapes.

Two Battle-pieces.

Abraham and Three Angels.

Lot and his Daughters.

Joseph Interpreting his Dream to his Brethren.

Two Views of the Country about Loretto—*Messrs. Hackart*.

The Last Supper, a drawing from *Guido*, by *Madame Serrano*, his favourite pupil.

The Pope opening the Holy Gate of St. Peter's—*Frediani*, after a drawing by *Cav. Pannini*.

Presentation of our Saviour in the Temple.

Our Saviour giving the Keys to St. Peter.

These two are from the Arazzi of Raphael, by Antonia Massola.

Basso relievo of Sir Aloysius Gonzaga, on a ground of lapis lazuli.

Virgin and Child, a relievo in silver on lapis lazuli, by *Giuseppe Agricola*.

On a table is a groupe in silver, representing the Flagellation of our Saviour, by *Cav. Bernini*, for Pope Alexander VII., who presented it to Queen Christina of Sweden.

A Table Clock, by the celebrated *Giurara*, made for his own use.

The Virgin supporting the Dead Body of Christ, in ivory, on a pedestal of very rare marble, (*Thebaide*). This groupe was cut by Michael Angelo, and differs but little from his famous *Pieta* in marble at Florence.

Portrait of Urban VIII. relievo in pietre dure on lapis lazuli.

An Altarino, a curious and beautiful piece of work, from the *Aldobrandi* collection.

In this Cabinet also stands the singularly curious ancient oak grace cup, or wassel bowl, formerly belonging to *Glastonbury Abbey*, of which an engraving and description may be seen in *Archæologia*, vol. xi. p. 411.

MINIATURES.

St. Ignatius Loyola, at the age of 25. A profile supposed by *Titian*.

It was once the property of the Jesuits.

Thomas, second Lord Arundell—*J. Oliver*. Henry, third Lord Arundell—Enamel by *Petitot*.

Thomas, first Lord Arundell.—1585.—Enamel by *Petitot*.

The noble Possessor has had the above three Portraits engraved.

Cecily Compton, wife of the third Lord Arundell—*Vandyke*.

There is also an engraving of this Portrait.

Prince Charles Edward, a drawing by *Giles Hussey*.

Sir Thomas Fairfax—*Cooper*.

A Portrait unknown—*Ditto*.

Sir J. Giffard, of Borstall, in Leicestershire, an Enamel.

Henry, seventh Lord Arundell.—*Ditto*.

Thomas Arundell, second son of the above Lord; and many others.

The State Bed-Room is at present unfurnished, as is also the Dressing-Room.

For the Loan of the Sketches from which our Drawings were made, as well as for the Account, we are under obligations to the noble Proprietor,





WEST POINT MILITARY ACADEMY
NEW YORK

Engraved by J. H. Smith

Published by J. H. Smith, 101 Broadway, New York

Wentworth House, Yorkshire;

THE SEAT OF

WILLIAM WENTWORTH FITZWILLIAM,

EARL FITZWILLIAM.

THIS noble residence is situated between Barnsley and Rotherham, at the distance of four miles from the latter Town, in the midst of a beautiful country; and in the centre of a Park, that is one of the most exquisite spots in the kingdom. The Mansion, for extent and magnificence, is not excelled; it consists of an irregular quadrangle, inclosing three courts, with two grand fronts; the principal one to the Park, extends in a line upwards of 600 feet, forming a centre and two wings; nothing in Architecture can be finer than this front. A noble Portico 60 feet long, projects 20 feet; it is supported by six magnificent Corinthian columns on pedestals, with a balustrade inclosing the area; on the pediment are three very light statues, and in the tympanum are the arms and supporters of the Marquis of Rockingham, by whom it was erected. Statues are also placed at the angles of the centre, upon the balustrade which surmounts it, with vases between them, producing an architectural effect, at once pleasing and magnificent, in which lightness vies with grandeur, and simplicity with elegance.

The Grand Hall is 60 feet square, and 40 feet high, with a Gallery 10 feet wide, carried round the whole, leaving the area a cube of 40 feet; this justness of proportion gives it an advantage over every room of the kind. The Gallery is supported by 18 fluted Ionic columns, the shafts of Sienna, with the bases and capitals of white marble. In niches between the columns are marble statues, over which are Medallions, containing relievos from the designs of Athenian Stuart; above the Gallery the Roof is supported by Corinthian pilasters connected by festoons, and the ceiling is admirably executed in ornamental compartments.

To the left of the Grand Hall is a noble suite of Apartments, consisting of a Supper Room, 40 feet by 22 feet. The chimney-piece, of white marble, contains in the frieze a plain shield, supported by a Gryphon and Lion, the columns festooned and finely sculptured.

A Drawing Room, 35 feet by 23 feet. A Dining Room, 40 feet square; here are medallions, in wreaths, of Theocritus, Hector, Agamemnon, Hyacinthus, Hamilcar, and Troilus: on the other side of the Grand Hall are a suite of Apartments, comprising an Ante-Room, 30 feet by 20 feet. A grand Drawing Room, 36 feet square, a Dressing Room, 30 feet by 25 feet. A State Bedchamber, 25 feet square, and another Dressing Room, 16 feet square.

The Gallery is 130 feet long, by 18 feet wide. The Mansion contains many other splendid apartments, which are adorned with a collection of pictures, formed with great judgment and taste. We select a few subjects particularly striking:—Diana and Endymion, by *West*.—Cymon and Iphigenia, by the same master.—An Equestrian Portrait of George the Second.—A sleeping Cupid, by *Guido*.—The Death of Lucretia, by the same.—The Portrait of an Old Servant, by *Stubbs*.—Horses by *Ditto*.—The Descent from the Cross, *An. Caracci*.—A Magdalen, by *Titian*.—And the celebrated Picture of the Earl of Strafford and his Secretary, by *Vandyck*, said to be the finest Picture by that Master.—A copy of this, by Lady Fitzwilliam, is at Milton. The Library is 60 feet long, by 20 feet wide, and contains a selection of valuable works; particularly books of prints, architecture, and medals; of the last his Lordship has one of the largest collections in England. The disposition of the apartments is excellently contrived, and attached to the Mansion are the stables forming a large quadrangle, and inclosing a court of 190 feet square, with a very elegant front to the park.

The Park comprises upwards of 1500 acres, richly clothed with wood, and adorned with spreading waters, many ornamental temples also break on the eye at every angle. On an elevated situation, about a mile from the principal front, is a Mausoleum, 90 feet high, erected in 1788 to the memory of that true and inflexible patriot, the Marquess of Rockingham, which forms a noble object, not only from the House, but for several miles round the adjacent country.





KINGARDINE CASTLE
WATERFORD

Kincardine Castle, Perthshire, N. B.

THE SEAT OF

MRS. JOHNSTON.

THIS Seat is situated in the neighbourhood of Auchterarder, and is near the ruins of an old Castle, which, with the estate, originally belonged to the Montrose family. A confirmation charter of the lands of Kincardine was granted to Sir Patrick Graham, by Alexander the Third, in 1285. It is likewise mentioned in a charter to William, first Earl of Montrose, 3d March, 1504.—Close to the ruin is a remarkably old yew tree, of uncommon size, which apparently has braved many a wintry tempest: it overhangs the river Ruthren, into which, tradition relates, were thrown all the valuables when the Castle was besieged and taken by the Parliamentary army in 1644, when it was defended by the celebrated Marquis of Montrose, who was in arms for King Charles the First; it has never since been repaired. By its vestiges, it appears to have been very large and strong, some of its remaining walls are fifteen feet thick. The present Castle, which was built in the year 1806, stands in the middle of a beautiful and extensive wood, having a commanding view of the deep glen underneath, through which runs the little river Ruthren, well stocked with trout. Each side of the Castle will present a different kind of architecture according to the original plan; but it is not yet finished.

The avenue leading to it is a mile in length, winding through the wood, in some parts along a deep and shaded glen, affording a most romantic and picturesque scene, which to the north is terminated by a bold and swelling ridge of the Ochil hills. The view from the gardener's house is peculiarly striking; it is situated in a deep ravine, and surrounded on almost every side by high banks and crags, whose sides are clothed with the most beautiful natural wood; it presents to the eye one of the most enchanting scenes imaginable, whilst the whole is enlivened by a number of little cascades, rushing with impetuosity from the adjoining scene.

Besides various other sorts of game, with which the property abounds, the roebuck is also found, and even the pheasant thrives in this northern clime.

Upon the whole, there are few places that surpass Kincardine in point of rural scenery or romantic beauty, and it is well worthy the attention of the traveller visiting this part of Perthshire.

(We are much obliged to J. Bouet, Esq., of Durham, for the loan of a very beautiful Sketch, from which our Drawing was made; and also for the Description.)





HOLLISWELL HOUSE.

1840

Ireland.

Hollywell Lodge, Cavan;

THE SEAT OF

JOHN PRESTON,

LORD TARA.

HOLLYWELL LODGE is situated on Lough-Shellin, noted for the finest Trout in the Kingdom.

The Lake is upwards of six miles in length and four in breadth; surrounded by mountains and well wooded hills, interspersed with numerous highly improved Seats and picturesque Farms; it is bounded by the three Counties of Meath, West Meath, and Cavan.

This elegant and beautiful Lodge, built by Lord Tara, is immediately on the banks of the Lake, possessing inequality of highly dressed Grounds, and diversity of prospects, rarely to be met with in so small a space as that occupied by this delightful spot; it is remarkable for the purity of a spring, environed with hollies, from whence it derives its name.

The walks of this *Ferme Ornée* are laid out with great taste, through flowering Shrubs, along the margin of the Lake, winding gradually to the summit of a steep hill, and Old Fort, from whence different prospects are presented of this fine expanse of water, and of the surrounding scenery, comprising the picturesque ruins of Kilrahard (the late residence of Lord de Blaquiere) consumed by fire, the ancient ruins of Ross Castle, together with those on the two beautiful Islands denominated the Castle and Church Islands. At one extremity of the Lake is seen the Town of Tineagh, situated on the river which connects this fine lake with the river Shannon; at the other, the pleasantly situated village and neat Church, of Mount Nugent; in the back ground appears the Parish Church (the spire of which forms a beautiful feature in the landscape) and the highly improved demesnes of Fortland, Orley Cottage, Woodlawn, &c. &c. The internal decorations of Hollywell Lodge are highly appropriate, combining elegance with comfort, but promoting in all respects the simplicity of this sweetly romantic Retreat.





Ireland,

Castle Cor, Cork ;

THE SEAT OF

EDWARD DEANE FREEMAN, ESQ.

THIS House is situated about seven miles to the North of the town of Mallow, in the centre of a wooded and extensive demesne. Without possessing much claim to architectural beauty, it produces an imposing effect from the air of antiquity which pervades it, and which corresponds with the venerable character of the demesne itself. It was built towards the middle of the seventeenth century, on the ruins of the ancient castle, from which the place originally derived its name, by John Freeman, Esq.; and consisted, until some considerable additions were made by the present proprietor, of a large square centre, flanked at each angle by four turrets. The Western Front commands a view of extensive lawns, and Pleasure Grounds, interspersed with trees of great size and beauty, and bounded by woods and plantations to which the eye sees no termination. The gaiety of this view contrasts itself with the more sombre and venerable majesty of the ancient park, which extends itself before the Eastern Front. Here no traces of art recal the senses from ideas of retirement and seclusion. The venerable oaks, the spontaneous production of nature, form fantastic groups, or stand in solitary magnificence as the accident of their original growth had placed them. While the hawthorn, the hazel, and the luxuriant fern, speak as strongly the uninterrupted reign of nature in this beautiful woodland scene. The ash, the lime-tree, and the pine, occasionally mingle their various hues amidst the general foliage; and the distant glades run through woods, grazed by herds of deer, finish the picture of a noble Park. In a remote part of it there are the remains of a monastery of White Friars. Trees of immense size grow upon the ruins, and entwine their knotted roots amongst the now neglected monuments of monastic pride. The gloomy stillness of this spot, the solemn shade, and religious associations, calculated to awaken serious reflections in the mind, have given rise to the

wildest superstitions amongst the lower class, connected with the ancient history of their conquest and oppositions.

This noble estate has been for more than two centuries in the Freeman family, who were originally derived from the Freemans of Oxfordshire, an ancient and still flourishing family in that county. They settled in this county towards the latter end of Elizabeth's reign, and soon attained eminence. Richard Freeman was Lord Chancellor in the reign of William the Third, and of Anne; and left his fortune to his brother, John, who resided at Castle Cor. Richard, the son of John, married Miss Carew, of Castle Boro, in the county of Wexford, and had issue, William, who married Jane, daughter of the third Sir Matthew Deane, Bart., and Aunt to the late Lord Muskery. By her he had issue, a son Matthew, who died without issue, and a daughter Jane, who married Joseph Deane, Esq., of Terranine, in the county of Dublin, and Dungar in the county of Kilkenny; many years representative in Parliament for both counties; and she had issue, Edward Deane, the present proprietor, who inherited the estate, and assumed the name of Freeman.

The Deane Family is amongst the most ancient in this Kingdom. They are lineally descended from Admiral Deane, who was killed fighting hand and hand with Van Tromp. They inherited vast estates in Dublin, Kilkenny, Wexford, Cork, and Waterford; and, besides being generally representatives for the counties of Kilkenny and Dublin, had the family borough of Innisteage for two hundred years in their possession. They are allied by marriage to the noble families of Shannon, Mayo, Donneraile, Lisle, to the Knight of Kerry, and the late Earl of Kerry, and various other illustrious houses.

(We acknowledge our obligations to the Proprietor for the loan of a very accurate Sketch of this Mansion, as well as for the Description.)





Engraved by J. Smith

CATTLE FREE

NEW
EDITION, 1842

Printed by J. Smith

Ireland.

Castle Freke, Cork;

THE SEAT OF

JOHN EVANS FREKE,

LORD CARBERY.

CASTLE FREKE is the Seat of the Family of that name in the county of Cork, in the South-western part of which it is situated on the sea-coast, near Ross Carbery. Its former name was Rath Barry, being still the name of the Parish in which it is situated. Under that name it had long been the Residence of a branch of the Barrymore family, from whom it was purchased by the Frekes, in the time of the Stewarts, a younger branch of the Frekes, who were at that time in power and consideration in Dorsetshire, having then come over and settled in Ireland. Smith, in his History of Cork, relates a gallant defence of his Castle, made by Capt. Arthur Freke, who maintained himself and his Garrison against the Irish, from February, until relief was sent him in the October following, from Bandon; and an old manuscript record in the Family states that the garrison consisted of three hundred men, a proof that the place must have been one of some extent, as well as strength in those days. The same manuscript relates, that the Castle was a second time assailed by the Irish, under M'Carty Reagh, when James the Second had fled into Ireland: Mr. Freke being then absent in England, the Irish got possession of it. On his return in the following year, when the successes of King William had changed the state of affairs, Mr. Freke's Castle was restored to him, but not until it had been plundered of much valuable property, and a considerable part of

it burnt. In clearing some trenches in a piece of low ground underneath the present gardens, a few years ago, a piece of base money of the coinage of James the Second was found. Some coins of a much more ancient date were found in levelling some ground on the hill on which the present Castle stands; they were in good preservation, the names Athelstan and Eadmund being quite distinct on them; at the moment they were dug up no one was with the labourers, who immediately proceeded to ascertain their value in a very rough manner, by striking them with stones, by which they broke and disfigured many of them; but, fortunately, before they were all demolished, Lord Carbery's brother arrived at the spot, and rescued the remnants. The men said they were in a little bag, which appeared to be leather, but which crumbled to dust on being exposed to the air; they are composed of a very brittle metal, somewhat resembling silver, and about the size of a twopenny piece. They were found at the entrance of one of those rude caverns which seem to have been made for the concealment of property in those barbarous ages; many of which were discovered in levelling the ground in the Park.

When the present Proprietor came of age after a long minority, he found the old Castle in such a neglected and dilapidated state, that but a small part of it could be preserved. He therefore resolved on building an entire new structure; the old site, though quite in character for a castellated building, being situated on a bold rock, with a fine view of the ocean, yet being subject to some serious inconveniences, was relinquished, and a new one chosen in another part of the Park. This building was designed and executed in that plain modern style so much used in Ireland about 30 years ago, in which inward convenience was almost the only object attended to. It contains a numerous and spacious Suite of Apartments, on the principal Story, consisting of a Drawing-room in the gallery style, of 50 feet by 20 feet; a Library and an Eating Room, each 34 feet by 22 feet; a Breakfast-room, and two other apartments; with a magnificent Hall and Staircase, an excellent bed-chamber story of twelve Rooms, and a basement Story, firmly vaulted. When the Offices were to be built, it occurred to the Proprietor that the whole might be thrown into the character of a Castle, as more appropriate to the situation and circumstances of the place; his Lordship resorted to the skill and taste of Mr. Morrison, who coinciding in that view of the subject, furnished designs for the purpose, a considerable part of which have been put in execution in the Offices and a Suite of private Apartments for the Family; these have been all built in the castellated style with hewn stone and admirable workmanship; and when the whole is completed, it will present a rich specimen of castle architecture. Mr. Morrison has been particularly successful, in adapting the character of the

Building to the situation. The Castle stands on a hill fronting the south, at which point it has a fine view of the sea, and the peninsula of the Galley Head; while, to the westward, it commands a beautiful view of the coast, which is finely broken into bays and headlands, some of the latter rising to stupendous heights, and varied in all the rugged boldness of rock scenery. These two views of the ocean are happily separated by a large conical hill, which stands to the south-west of the Castle, and relieves the eye from that long, uninterrupted stretch of sea-view, which presents no object for the sight to rest on but a boundless horizon. A more close inspection of these bold rocks and lofty cliffs offers a variety of interesting subjects to the artist and admirer of coast views: the rocks are most beautifully formed, and richly coloured with different lichens. On some of the bold promontories may be seen the rude remains of ancient Castles; and some of the caves are of the grandest character.

The eastern side of the hill on which the Castle stands, is clothed from its base with thriving plantations; and when the view of the place first opens on the traveller, whose road from the eastward winds through a deep, narrow glen, the whole has a grand and imposing appearance, presenting an extensive range of woodlands and undulating ground, with the fine turretted structure rising above it.

The Pleasure Grounds and Gardens, which are very extensive, are stretched along the base of the hill to the eastward of the Castle, and add much to the beauty of the place, which will be still farther augmented by a beautiful cottage, which is nearly finished, under Lady Carbery's direction, for a school-house for the poor children of the neighbourhood; and which, with the ground about it, is laying out with the greatest taste. The apprehension that trees would not flourish so near the sea, had prevented any exertion in the way of planting, until the present proprietor made a bold effort, the success of which must be not only satisfactory to his Lordship, but encouraging to others who may be placed in a similar situation. There are now upwards of one hundred and twenty acres of flourishing plantation, much of it of a size to be highly ornamental, where, twenty-five years ago, there was not a tree. In the Pleasure Grounds, which are very extensive, and judiciously laid out, the evergreens are remarkably fine, particularly the arbutus, which thrives with unusual richness. It may be a useful piece of information to young planters to learn, that Lord Carbery has found the alder the best nurse, both as injuring the more valuable kinds less than any other, and becoming itself more quickly valuable than any other tree.

It is, perhaps, rather unjust to Castle Freke, to have attempted a description of it at so early a period of its improvement, as it can at present

be only said to be in progress ; but, on the other hand, it is encouraging to young improvers to see what the exertions of our life can accomplish.

(We acknowledge our obligations to the Noble Proprietor for this interesting description, and to our obliging friend, W. Morrison, Esq. for the use of a beautiful architectural drawing of this subject, from which ours was made.)



Ireland.

Castlegar, Galway;

THE SEAT OF

SIR ROSS MAHON, BART. M. P.

CASTLEGAR is situated at a distance of about six miles from the Town of Ballinasloe, and one from Ahaseragh. It has been for many years the residence of a branch of the Mahon family; but until it came into the possession of the present proprietor, very little was done towards its embellishment. The natural character of the Grounds does not display any features particularly bold or striking: their undulating forms, however, are very pleasing; and exhibit, on the whole, a fine example of park scenery. The Plantations are of considerable extent, and executed with great judgment; and indeed all the improvements of the Grounds are very highly creditable to the taste of the proprietor.

The House, which was very commodious, was pulled down about ten years back, and the present Edifice erected on its site, from the plans, and under the direction of Mr. Morrison. There has been no attempt at architectural display in its external form; but it is much admired for simplicity of design, and justness of proportions. Its interior arrangement is, however, highly commodious and elegant. The entrance is from the north, through a Hall which is decorated with Doric columns; and the principal floor contains a Library, 31 feet by 20 feet; an oval Saloon, of 28 feet by 24, the Ceiling of which is supported by Corinthian columns. A Drawing Room, 32 feet by 22, connected with the Library and Saloon; and a Dining Parlour also connected with the Saloon, of 32 feet by 22; with the Breakfast Parlour; and the principal Staircase which is executed in Portland stone, and is particularly admired; it is placed in the centre of the House, betwixt the Hall and Saloon, and is lighted from a Dome of very tasteful construction, having Galleries opening from it on either side, separated by screens of Scagliola columns, in imitation of Sienna marble.

The design is at once simple and elegant, which, as well as the whole of the interior arrangements, reflects very great praise on the classical taste of the architect employed.







THE HOUSE OF THE
FATHERS
1800

Ireland.

Mount Bellew, Galway;

THE SEAT OF

CHRISTOPHER DILLON BELLEW, ESQ.

THIS pleasing Residence is situated about fourteen miles from Balinasloe, upon one of the great roads from Dublin to the western parts of Ireland.

The House stands on a gentle swell, nearly half a mile to the South; between it and the road, runs the Shivan, spreading to a considerable expanse, as it proceeds eastward; the varied outline it then assumes, its wooded islands, and lucid waters bathing the opposite acclivity, form together a scene of no ordinary interest and beauty. The Demesne extends by sunk fences across the road, which divides it almost into equal parts: that on the north side displaying Grounds tastefully laid out, Plantations sweetly grouped, or thickening into masses, over which the eye passes to a blue mountain in the distant horizon.

As the river advances, it spreads to an extensive lake; shewing to the traveller, by openings judiciously made, the Mansion on his right, with its scenery in parts descending to the water's edge; while on his left, he is forcibly struck with the Church, its Tower, and Pinnacles, with all the distinctness of reality, presented on its bosom. Winding from hence, or a little more easterly, it takes a direction to the South, and is lost in a deep wooded glen, after passing a bridge of many arches, over which the Eastern Approach to the Mansion runs through Woods and Lawns, by such sweeps as these admit of, to the Terrace in Front, where it connects with the Northern Avenue, and thence to the adjacent Offices. The Mansion is elegant and commodious; the Hall is in three compartments, divided by screens of Ionic columns; the entire length is 63 feet, by a proportional width and height. Ante-Rooms connected with the Hall, each 24 feet by 17 feet, 8 inches, open into a Gallery on one side, 32 feet by 26 feet, 17 feet high; and on the other side into a Dining Room, 34 feet by 21, 20 feet high. The apartments contain a chosen collection of cabinet Pictures, another very extensive one of Prints,

including those of all the Royal Cabinets of Europe: the famous one of the Louvre, *Le Musée Français*, not excepted; and, perhaps, the best private Library in this Kingdom.

Sir John Bellew, of Welly's town, in the County of Louth, who represented that County in the Irish Parliament of 1639, married Mary, the second daughter of Robert Dillon, of Clonbrock, Esq., and was transplanted to the County of Galway, by the usurper Cromwell: at the Restoration he recovered part of his Estates in Louth, and settled at Bellew Mount, otherwise Barneath, in that County. Christopher, his second surviving son, remained at Mount Bellew, and from him, in uninterrupted succession, descends the present Proprietor.

In the course of this lengthened period, it can afford no surprise that alterations have been made, both in the Lands and the House. The fact seems to be, that, with few exceptions, the Possessors were Improvers—that, in latter years, their names should appear associated with those of Morrisson, Leggat, and Dutton, does equal credit to the Employers and the employed; to enlarge on this subject would transgress our limits, enough to the traveller that we exceed not those of truth.





Drawn by J. B. Keble

Engraved by W. Wallis

MILTOWN HOUSE

KERRY,
IRELAND

London pub. in 1822 by J. B. Keble & Son, 10, St. Martin's Lane, London.

Ireland.

Miltown House, Kerry;

THE SEAT OF

SIR JOHN GODFREY, BART.

THIS Mansion is one of many instances in the Kingdom of Ireland where the taste of Messrs. R. and W. Morrison has been applied to with success. Miltown House was erected about the year 1800; it was then a plain square edifice, and originally presented no pretension to architectural character. But Sir John Godfrey, having determined on some improvement, applied about two years since, to that very able architect, Mr. W. Morrison, who furnished the whole of the designs, and superintended the erection of the ornamental additions to the Building; giving the whole the effect of a mansion of the early part of the Reign of Queen Elizabeth, an era highly interesting to the admirers of domestic architecture. The interior is also completed in a corresponding style. The Hall, communicating by open arches with the grand Staircase, is raised to the height of two stories, and is crossed by an Oak Gallery leading to the principal Apartments on the upper floor; these are handsome and well arranged.

The House stands in a beautiful situation on Castlemain Harbour, a salt-water lake at the extremity of Dingle Bay; one of those deep ingulphs of the sea by which the Southern coast of Ireland is so generally indented. The demesne is richly wooded with full grown timber, chiefly oak, chesnut, and beech; the woods extend in deep masses far along the shores of the bay, on the opposite side of which the lofty and majestic mountains of Sheve Meech rise abruptly from the water's edge.

The highly celebrated lakes and mountains of Killarney are within the short distance of about six miles from the House. This enchanting spot, "the Tempé of Ireland," defies description. An intelligent author in his Journal, very justly observes that, "the collected beauties of

this favoured spot are so great, so varied, and so superior to any thing I have yet seen, either in Italy, Switzerland, or England, that they can neither be delineated nor described; to be felt they must be seen." The proximity to such a situation must render a residence at Miltown House highly desirable. Not far from the lake, and within the grounds of Sir John Godfrey, is an interesting ruin of an Abbey, called St. Mary de Beaulieu.

(We are indebted to W. Morrison, Esq., for the use of a very beautiful Sketch of this Mansion.)





Engraved by T. B. B. B.

PRINTING

1801

1801

Printed by the Author, at the Office of the Press, in the Strand, near the Theatre Royal, in the City of London.

Printed by J. B. B. B.

Ireland.

Bellinter, Meath;

THE SEAT OF

JOHN PRESTON,

LORD TARA.

THIS elegant Mansion is situated on the banks of the beautiful River Boyne, 20 miles North of Dublin, and within 3 miles of the ancient corporate town of Navan, for which the Preston Family have, for ages, been the Representatives in Parliament.

It was built by John Preston, Grandfather to the present Lord; the architect was Castles, who built most of the houses of that day in Ireland. Many alterations and improvements have lately been made, which, with the superior taste and judgment displayed in the furnishing and general arrangement of the House, under the immediate direction of Lady Tara, render it one of the most commodious and elegant Seats in Ireland. The Colonnades which connect the wings on either side the House, have been converted into Conservatories, in which is a good collection of orange-trees.

Amongst the interior improvements, large folding doors have been added, uniting the two back Drawing-Rooms into one spacious apartment, from whence (overlooking a Flower Garden) the Grounds slope precipitously from the House, but afterwards incline to a level towards the River, when its most picturesque Buildings are seen, interspersed with wooded Islands. The South Front commands a bold prospect over an extensive Lawn and Park, through which runs the principal approach to the House, richly wooded, and diversified with clumps, plantations, and forest trees, in all their varieties, disposed in the most judicious manner, bounded by cultivated hills and distant mountains; on one of which stand the ancient Ruins of Tara; there is also a picturesque and beautiful drive, from Bellinter Bridge along a noble terrace, overhanging the river, having a fine and elevated view of the House and Bridge, together with an extensive prospect of the vale, through which

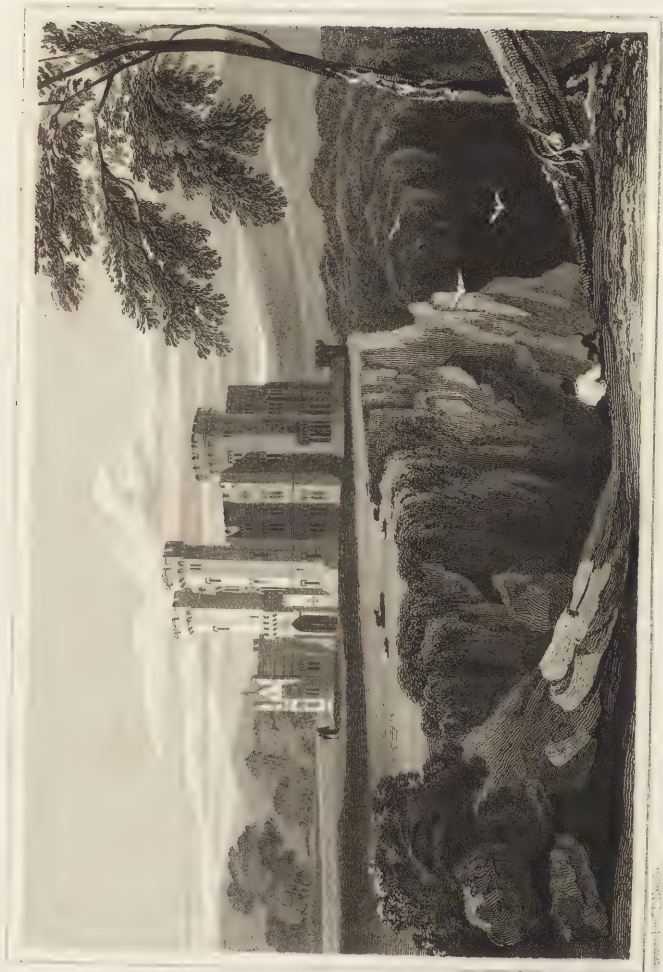
the Boyne (abounding with the finest fishes and wild fowl of various kinds) flows; and from whence the numerous islands and wooded hills appear with peculiar advantage.

The Gardens are on a large scale, and contain a great range of glass stocked with the choicest fruits, to which Lady Tara has added Flower Gardens and one of the finest collections of Stove and Green-house Plants in the kingdom.

The Pleasure Grounds and Shrubberies are highly dressed, which, with Walks, Drives, and extensive Plantations, have been laid out and executed under the sole direction and inspection of the present Possessor.

(We beg to make our acknowledgments to the noble Proprietor, for the use of a Sketch of his Lordship's Mansion, as well as for the description.)





CASTLE HILL
WATERFORD
IRELAND.

Ireland.

Castle Richard, Waterford;

THE SEAT OF

HENRY BUSH, ESQ.

CASTLE RICHARD, the ancient Seat of the Gumbleton Family, is situated on the banks of the picturesque and beautiful River Black-water, the scenery of which is almost unrivalled. From the town of Mallow to Youghal, at which latter place the Black-water unites with the sea, a distance of nearly forty miles; the banks present in succession of landscape beauty, every thing that can charm and delight the traveller. In a sequestered spot, contiguous to the banks of this river, the poetic traveller will find the Ruins of an ancient Tower, once the Residence of the Poet Spenser, and where he composed his "Fairy Queen;" and he will still find sufficient traces of the wild and picturesque scenes which the Poet describes, to convince him that his descriptions were not altogether dependent on imagination, but suggested by the scenery which surrounded him.

Castle Richard is situated at the distance of about four miles from the ancient town of Lismore, and the Castle stands immediately over the River on a very steep bank; it consisted originally of a single square Tower, from which the Battlements had been displaced to admit its being covered with a very unsightly Roof of modern construction; and to this Tower Buildings have, from time to time, been added, without any regard to Architectural propriety, or any attempt to preserve the castellated style;—the late Mr. Gumbleton, however, on his coming of age, determined to make such additions and improvements as would render the Castle worthy of the situation in which it was placed; for which purpose he procured plans from Mr. Morrison, of Walcot, and considerable progress was made in the Building, until interrupted by the proprietor's death. It has been since prosecuted by Henry Bush, Esq., who succeeded to the possession of Castle Richard by being married to the eldest sister of Mr. Gumbleton, and as he adheres strictly to the very beautiful design which Mr. Gumbleton commenced, Castle Richard, when completed, will present an House and Demesne which will not be excelled by many in picturesque beauty.







Engraved by W. G. W. G.

CASTLE HOWARD.

DESIGNED BY
THOMAS HENRY

Printed by W. G. W. G. at the Office of the Engraver, No. 1, St. Martin's Lane.

Ireland.

Castle Howard, Wicklow;

THE SEAT OF

LIEUTENANT COLONEL HOWARD.

THIS picturesque and charming Residence is situated in the Vale of Avoca, County of Wicklow, on a very commanding spot, immediately above what is called the "Meeting of the Waters." It belonged originally to a Company who undertook the working of the Copper-Mines which are in its neighbourhood, who erected on it a very ordinary description of House, in which the person, who had the direction of the Mines, resided. In 1811, it was purchased from the Company by the present Proprietor, who determined on enlarging and improving the House; and having consulted Mr. Morrison, designs were formed and approved, and the Building, as represented in the annexed engraving, is now entirely completed. The idea is that of an Abbey and Castle, to which the situation is peculiarly appropriate. The interior of the House is spacious and commodious, and very considerable ingenuity is exhibited in reconciling the necessary conveniences and most approved arrangements of a modern plan, with the irregularity of outlines requisite to such a Building. Other improvements have also been made to Castle Howard, since it came into the possession of the present Proprietor. Amongst those, a new approach to the Castle has been executed with considerable judgment; to connect which with the public road, a Bridge of a single Arch has been thrown across the River, in a well chosen situation. But we regret that the same good taste which directed the other improvements, was not consulted in this. An Arch of a very unsightly appearance, crowned with a Lion, discordant alike with the Castle to which it forms the approach, and with the scenery which environs it, has been lately erected on this Bridge; and though doubtless intended as an embellishment, its effect is highly injurious. The market-town of *Rathdoun* is at the distance of two miles from Castle Howard.

Avondales, the beautiful seat of W. Parnel, Esq., immediately adjoins it, and in effect appears a continuation of Castle Howard. A short distance higher up the Valley is *Ballyarthur*, the beautiful demesne of the Rev. Mr. Bayley, which is immediately connected with Shelton Abbey, the magnificent seat of the Earl of Wicklow. There is not, perhaps, in any country in the same extent, more beautiful scenery than what this part of the County of Wicklow affords. The wild and romantic character of its Glens and Valleys, and the grandeur of its mountain scenery, are almost unrivalled; and the traveller of feeling and taste, who visits the vale of Avoca will experience much pleasure and delight from the effect produced by this picturesque Building in a situation so truly appropriate.

(We beg again to acknowledge our obligation to Messrs. R. and W. Morrison, Architects, for their kind assistance; and to the latter gentleman we are much indebted for the use of several very beautiful Irish Views from his pencil; from one of which our Drawing for this Print was made.)

CONTENTS OF THE THIRD VOLUME,

CONTAINING SEVENTY-TWO ENGRAVINGS.

ENGLAND.

NAME.	COUNTY.	POSSESSOR.
INGESTRIE-HALL DOOR- WAY, (TITLE).....	<i>Staffordshire</i>	EARL TALBOT.
SAINT LEONARD'S HILL .	<i>Berkshire</i>	EARL HARCOURT.
SUNNING HILL PARK.....	.....	G. H. CRUTCHLEY, ESQ.
TYRINGHAM HOUSE.....	<i>Buckinghamshire</i> .	WILLIAM PRAED, ESQ.
HILTON CASTLE.....	<i>Durham</i>	EARL OF STRATHMORE.
LUMLEY CASTLE.....	.....	EARL OF SCARBOROUGH.
RABY CASTLE .....	.....	EARL OF DARLINGTON.
ALSCOT PARK.....	<i>Gloucestershire</i> ..	J. R. WEST, ESQ.
CAMS HALL.....	<i>Hampshire</i>	H. P. DELMÈ, ESQ.
SOUTHWICK PARK.....	.....	THOMAS THISTLETHWAITE, ESQ.
STRATTON PARK.....	.....	SIR THOMAS BARING, BART., M. P.
GORHAMBURY	<i>Hertfordshire</i> ..	EARL OF VERULAM.
MOOR PARK .....	.....	R. WILLIAMS, ESQ., M. P.
BECKENHAM PLACE.....	<i>Kent</i>	JOHN CATOR, ESQ.
BICKLEY .....	.....	JOHN WELLS, ESQ., M. P.
BELVOIR CASTLE	<i>Leicestershire</i>	DUKE OF RUTLAND, K. G.
DITTO, (GENERAL VIEW)....	.....	DITTO.
DENTON HOUSE.....	<i>Lincolnshire</i>	SIR W. E. WELBY, BART.
GRIMSTHORPE CASTLE ..	.....	LORD GWYDIR.
IRNHAM HALL .....	.....	LORD CLIFFORD OF CHUDLEIGH.
LLANARTH COURT.....	<i>Monmouthshire</i> ..	J. JONES, ESQ.
GUNTUN HALL.....	<i>Norfolk</i>	LORD SUFFIELD.
HIGH HOUSE, (WEST ACRE). .....	.....	A. HAMOND, ESQ.
HOUGHTON HALL.....	.....	MARQUESS OF CHOLMONDELEY.
KIMBERLEY HALL .....	.....	LORD WODEHOUSE.
MELTON CONSTABLE.....	.....	SIR J. H. ASTLEY, BART.
AYNHO	<i>Northamptonshire</i>	W. R. CARTWRIGHT, ESQ., M. P.
BRIXWORTH HALL.....	.....	WILLIAM WOOD, ESQ.
BURGHLEY HOUSE.....	.....	MARQUESS OF EXETER.
DITTO, (S. W. VIEW).....	.....	DITTO.
KELMARSH HALL.....	.....	WILLIAM HANBURY, ESQ.
MILTON ABBEY.....	.....	VISCOUNT MILTON.
WELBECK ABBEY.....	<i>Nottinghamshire</i> .	DUKE OF PORTLAND.
WORKSOP MANOR.....	.....	DUKE OF NORFOLK.

NAME.	COUNTY.	POSSESSOR.
STANLEY HALL	<i>Shropshire</i>	SIR T. J. T. JONES, BART.
PORKINGTON .....	.....	W. O. GORE, ESQ.
ALTON ABBEY	<i>Staffordshire</i>	EARL OF SHREWSBURY.
ARMITAGE PARK .....	.....	THOMAS LISTER, ESQ. LL. D.
BEAUDESERT PARK .....	.....	MARQUESS OF ANGLESEA, K. G.
BLITHEFIELD .....	.....	LORD BAGOT.
INGESTRIE .....	.....	EARL TALBOT.
SANDON HALL .....	.....	EARL OF HARROWBY.
SHUGBOROUGH .....	.....	VISCOUNT ANSON.
SWINNERTON HALL .....	.....	THOMAS FITZHERBERT, ESQ.
TIXALL HOUSE .....	.....	SIR THOMAS CLIFFORD, BART.
TRENTHAM HALL .....	.....	MARQUESS OF STAFFORD, K. G.
DITTO (GENERAL VIEW) ....	.....	DITTO.
HENHAM HALL	<i>Suffolk</i>	LORD ROUS.
RENDLESHAM HALL .....	.....	LORD RENDLESHAM.
HAM HOUSE	<i>Surrey</i>	EARL OF DYSART.
PETWORTH HOUSE.	<i>Sussex</i>	EARL OF EGREMONT.
UP PARK .....	.....	SIR H. FETHERSTONHAUGH, BART.
CHARLECOTE HOUSE	<i>Warwickshire</i> ..	REV. I. LUCY.
COUGHTON COURT .....	.....	SIR G. THROCKMORTON, BART.
HAMS HALL .....	.....	C. B. ADDERLEY, ESQ.
PACKINGTON HALL .....	.....	EARL OF AYLESFORD.
WELLCOMBE .....	.....	G. LLOYD, ESQ.
WHITLEY ABBEY .....	.....	VISCOUNT HOOD.
WROXHALL ABBEY .....	.....	C. R. WREN, ESQ.
WARDOUR CASTLE	<i>Wiltshire</i>	LORD ARUNDELL, OF WARDOUR.
DITTO (SOUTH VIEW) .....	.....	DITTO.
WENTWORTH HOUSE	<i>Yorkshire</i>	EARL FITZWILLIAM.

SCOTLAND.

KINCARDINE CASTLE. . . *Perthshire*

IRELAND.

HOLLYWELL LODGE

<i>Cavan</i>	LORD TARA.
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CASTLE COR

<i>Cork</i>	E. D. FREEMAN, ESQ.
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CASTLE FREKE

.....	LORD CARBERY.
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CASTLEGAR

<i>Galway</i>	SIR R. MAHON, BART. M. P.
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MOUNT BELLEW

.....	C. D. BELLEW, ESQ.
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MILTOWN HOUSE

<i>Kerry</i>	SIR J. GODFREY, BART.
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BELLINTER

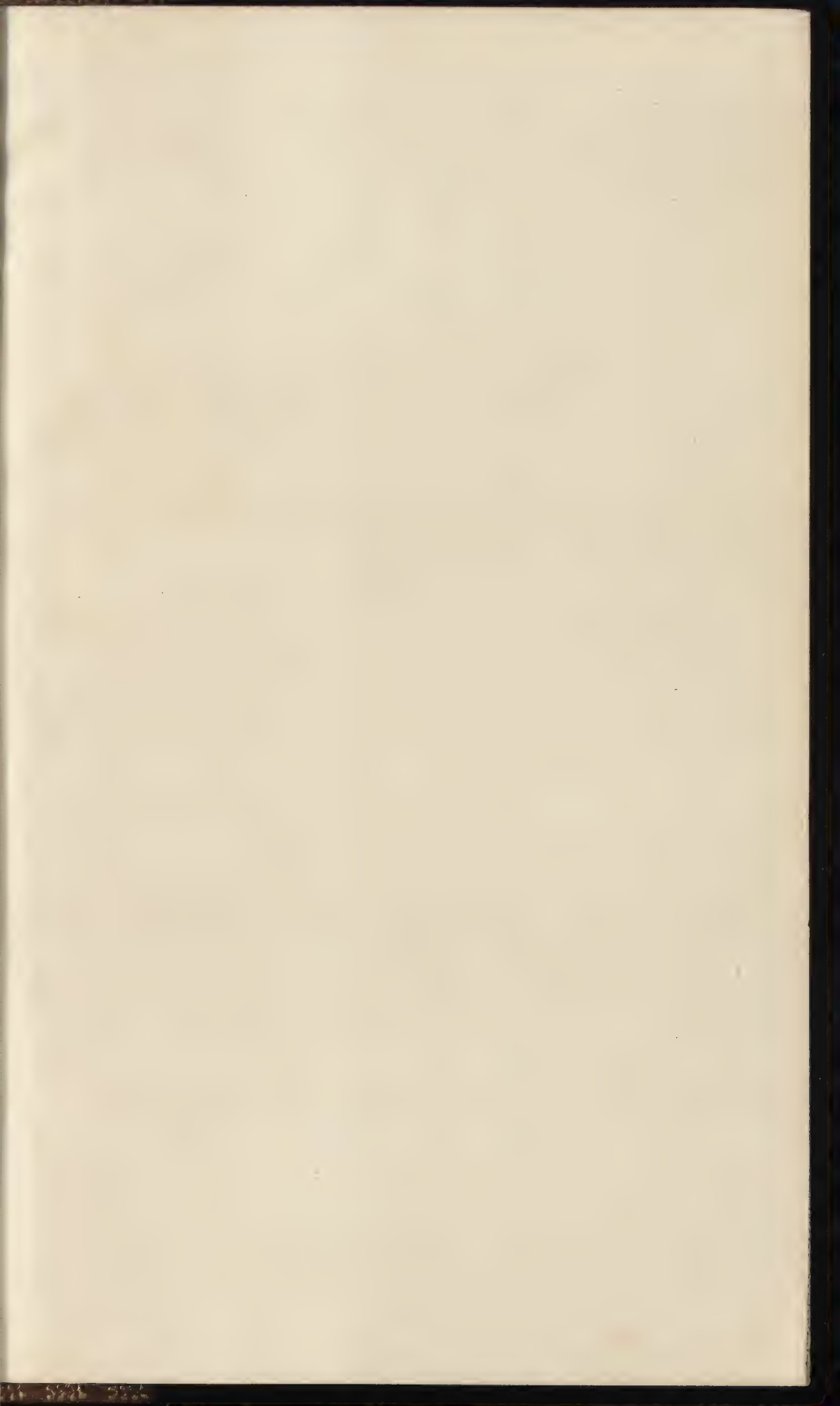
<i>Meath</i>	LORD TARA.
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CASTLE RICHARD

<i>Waterford</i>	HENRY BUSH, ESQ.
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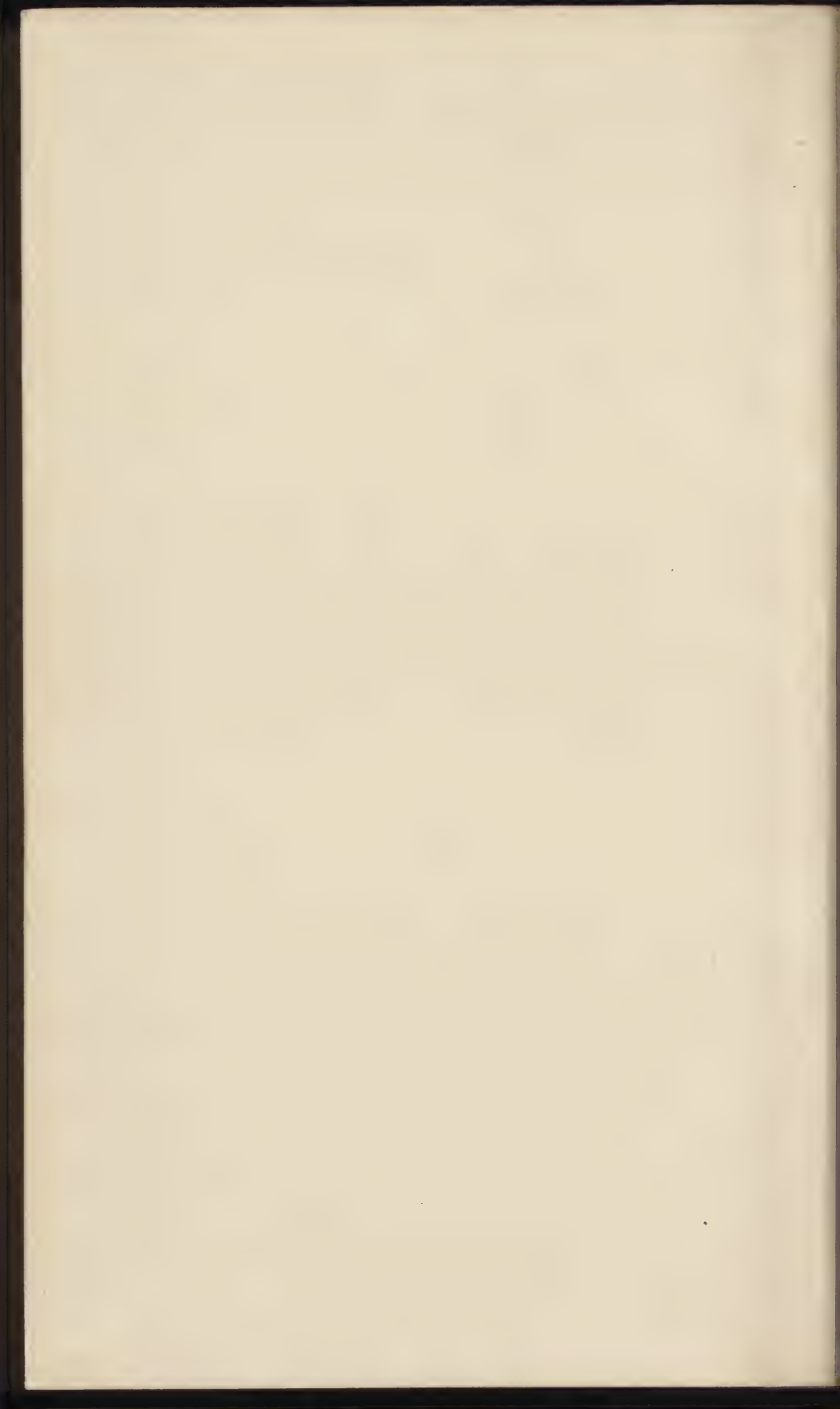
CASTLE HOWARD

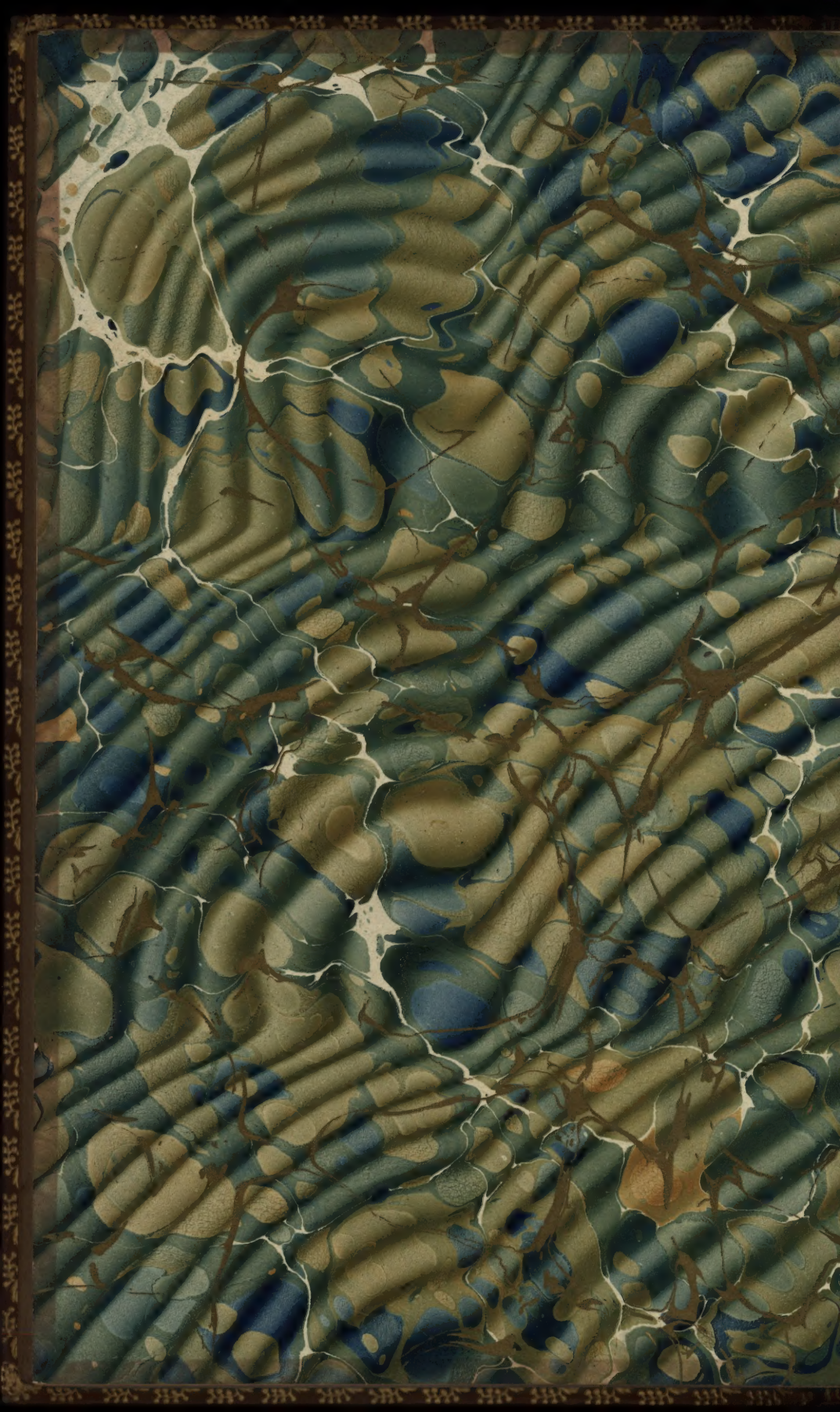
<i>Wicklow</i>	COLONEL HOWARD.
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